## **BIBLIOGRAPHY**

Alighieri, Dante. The Purgatorio. Trans. John Ciardi. New York: New American Library, 1961.

Alpers, Paul. "The Eclogue Tradition and the Nature of Pastoral." *CE* 34 (1972), 353-371.

\_\_\_\_. The Singer of **The Eclogues**: A Study of Virgillian Pastoral. **Berkeley**: **University of California Press**, **1979**.

**Altman, Joel.** The Tudor Play of Mind: Rhetorical Inquiry and Elizabethan Drama. Berkeley: University of California Press, 1978.

**Aries**, **Phillipe**. Centuries of Childhood: A Social History of Family Life. **Trans**. **Robert** 

Baldick. New York: Alfred A. Knopf, 1962.

Aristotle. Poetics. Trans. Ingram Bywater. New York: Modern Library, 1954.

Rhetoric. Trans. W. Rhys Roberts. New York: Modern Library, 1954.

Ascham, Roger. The Scholemaster (1570) Ed. Lawrence V. Ryan. Ithaca: Folger Shakespeare Library, 1967.

Auden, Wystan Hugh. The Age of Anxiety. New York, 1947.

\_\_\_\_. and Chester Kallman. An Elizabethan Song Book. London: Faber and Faber, 1957.

Ault, Norman. Elizabethan Lyrics. New York: William Sloane, 1949.

**Babb**, Lawrence. The Elizabethan Malady: A Study of Melancholia in English Literature from 1580 to 1642. East Lansing: Michigan State University Press, 1951.

**Barber, Cesare Lombardi.** Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom. Cleveland: Meridian, 1966.

Barkan, Leonard. Nature's Work of Art: The Human Body as an Image of the World. New Haven and London: Yale University Press, 1975.

Berg, William. Early Vergil. London: The Athlone Press, 1974.

Berger, Harry. "The Renaissance Imagination: Second World and Green World." Centennial Review 9 (1965), 36-79.

\_\_\_\_. "The Aging Boy: Paradise and Parricide in Spenser's SC." Poetic Traditions of the English Renaissance, ed. Maynard Mack. New Haven: Yale University Press, 1982.

pp. 25 ff.

Blake, William. The Complete Writings. Ed. Geoffrey Keynes. London: Oxford University Press, 1966.

Songs of Innocence and Experience: Showing the Two Contrary States of the Soul. Facsimile edition by Geoffrey Keynes. New York: Orion Press, 1925.

Bloomfield, Morton. The Seven Deadly Sins. East Lansing: Michigan State University Press, 1952.

Blyth, R. H. Zen in English Literature and Oriental Classics. Tokyo, 1942; rpt. New York: Dutton, 1960.

Boas, George. The Cult of Childhood. London: The Warburg Institute, 1966.

Bossy, M. R. "The Prowess of Debate." dissertation. Yale 1970.

Bronson, B. H. "The Dialog song or Proteus Observed." PQ, 54, 117-136.

Brown, Norman 0. Life Against Death: The Psychoanalytic Meaning of History. New York. Modern Library Paperback, 1959.

Buckley, Jerome Hamilton. Season of Youth: The Bildungsroman from Dickens to Golding. Cambridge: Harvard University Press, 1974.

Castiglione, Baldassare. The Courtier. Translated by Sir Thomas Hoby (1561) in Three Renaissance Classics. Ed. Burton A. Milligan. New York: Scribner's, 1963.

Chaucer, Geoffrey. Works. Ed. F. N. Robinson. Boston: Houghton Mifflin, 1957.

Chew, Samuel C. This Strange Eventful History. New Haven: Yale University Press, 1962.

Cicero, Marcus Tullius. Cicero on the Art of Growing Old (De Senectute). Trans. H. N. Couch. Providence: Brown University Press, 1959.

Cody, Richard. The Landscape of the Mind: Pastoralism and Platonic Theory in Tasso's Aminta and Shakespeare's Early Comedies. Oxford: The Clarendon Press, 1969.

**Cohn, Norman.** The **Pursuit of** the Milennium: Revolutionary Messianism in Medieval and Reformation Europe and its Bearing on Modern Totalitarian Movements. **New York: Harper Torchbooks, 2nd ed., 1961.** 

Coffman, G. R. "Old Age from Horace to Chaucer." Speculum IX (1934), 249-278.

Colie, Rosalie. Paradoxica Epidemica. Princeton: Princeton University Press, 1966.

The Resources of Kind: Genre Theory in the Renaissance. Berkeley: University of California Press, 1973.

Congleton, J. E. Theories of Pastoral Poetry in England, 1684-1798. Gainesville: University of Florida Press, 1973.

Coveney, Peter. The Image of Childhood: The Individual and Society; A Study of the Theme in English Literature. Baltimore: Penguin Books, rev. ed. 1967.

Cullen, Patrick. Spenser, Marvell and Renaissance Pastoral. Cambridge: Harvard University Press, 1970.

Curtius, Ernst Robert. European Literature in the Latin Middle Ages. Trans. Willard Trask. New York: Pantheon Books, 1953.

Davis, Natalie Z. "Youth Groups and Charivaris in 16th Century France." Past and Present, 50 (1971), 50-55.

Diderot, Denis. Supplement au Voyage de Bougainville. Ed. Gilbert Chinard. Baltimore: Johns Hopkins Press, 1935.

Donne, John. Selected Poetry. Ed. Marius Bewley. New York: Signet, 1965.

Doran, Madeleine. Endeavors of Art: A Study of Form in Elizabethan Drama. Madison: University of Wisconsin Press, 1954.

Drayton, Michael. Works. gen. ed. J. W. Hebel. Vol. V. Ed. Kathleen Tillotson. Oxford: Oxford University Press, 1961.

Dryer, Adolf. Der Peripatos *ueber das* Greisenalter. Paderborn: F. Schoningh, 1939. New York: Johnson reprint Corp., 1968.

**Eggers, Graydon, Trans.** The Owl and the Nightingale. Durham: **University of North Carolina Press, 1955.** 

**Eisenstadt**, **Schmuel 1**. *Generation to Generation:* **Age** *Groups and Social* **Structure**. **Glencoe**, Ill.: The Free Press, 1956.

"Archetypal Patterns of Youth." In Youth: Change and Challenge, ed. Erik H. Erikson. New York: Basic Books, 1963.

Eliade, Mircea. The Myth of the Eternal Return. New York: Pantheon, 1954.

- ---. Birth and Rebirth: The Meanings of Initiation in Human Cultures. **Trans. Willard** R. Trask. New York: Harper, 1958.
- . Yoga: Immortality and Freedom. Trans. Willard R. Trask. Princeton: Princeton University Press, 2nd. ed., 1969.

Empson, William. Some Versions of Pastoral. London, 1935; rpt. New York: New Directions, 1960.

Erikson, Erik H. Young Man Luther. 2nd ed. New York: W. W. Norton, 1962.

- Childhood and Society. 2nd ed. New York: W. W. Norton, 1963.
- "Youth: Fidelity and Diversity." In Youth: Change and Challenge. Ed. Erik H. Erikson. New York: Basic Books, 1963.
- . "Reflections on Dr. Borg's Life Cycle." In Adulthood. Ed. Erik H. Erikson. New York: W. W. Norton, 1978.

Esler, Anthony. The Aspiring Mind of the Elisabethan Younger Generation, Durham: University of North Carolina Press, 1966.

Fish, Stanley. Self-Consuming Artifacts. Berkeley: University of California Press, 1972.

\_. The Living Temple: George Herbert and Catechizing. Berkeley: University of California Press, 1972.

Forsythe, R. S. "The Passionate Shepherd and English Poetry." *PMLA 40* (1925), 692-742.

Frazer, Sir James G. The New Golden Bough. Ed. Theodore Gaster. New York: Criterion Books, 1959.

Fraenger, Wilhelm. The Milennium of Hieronymus Bosch: Outlines of a New Interpretation. Trans. Esther Wilkins and Ernst Kaiser. Chicago: University of Chicago Press, 1951.

Friedman, Donald. Marvell's Pastoral Art. Berkeley: University of California Press, 1970.

Frye, Northrop. Anatomy of Criticism: Four Essays. Princeton: Princeton University Press, 1957.

Gabelentz, Hans v.d. Die Lebensalter u.d. menschliche Leben in Tiergestalt. Berlin, 1938.

Garcilasso de la Vega. Works. Trans. and ed. J. H. Wiffen. London: 1823.

Gardner, E. G. Dante and the Mystics. London, 1913.

**Giamatti**, **A. B.** The Earthly Paradise and the Renaissance Epic. **Princeton**: **Princeton**: **University Press**.

Gombrich, E. H. The Heritage of Apelles: Studies in the Art of the Renaissance. Ithaca: Cornell University Press, 1976.

Googe, Barnabe. Eglogs, Epytaphes, and Sonettes, ed. E. A. Arber. London, 1871.

Gow, A. S. F. The Greek Bucolic Poets. Cambridge: Cambridge University Press, 1953.

Grant, W. Leonard. Neo-Latin Literature and the Pastoral. Chapel Hill: University of North Carolina Press, 1965.

Greg, W. W. Pastoral Poetry and Pastoral Drama. London: Sidgewick and Jackson, 1906, rpt. New York: Russell and Russell, 1959.

Gubrium, Jaber. "Alternatives to Disengagement: The Old Men of the Highland Druze." In Time, Roles and Self in Old Age. Ed. Jaber Gubrium. New York, 1976.

Guillen, Claudio. Literature as System: Essays Toward the Theory of Literary History. Princeton: Princeton University Press, 1971.

Haessler, Hans. "The Owl and the Nightingale und die literarishen Bestrebungen des 12. und 13 Jhts.- Frankfurt-am-Mein, 1942.

Hall, Manly P. "The Four Seasons of the Spirit." Los Angeles: Philosophical Research Society, 1965.

Hamilton, A. C. "The Argument of The Shepheardes Calender." ELH 23 (1956), 171-82.

Hanford, James Holly. "Classical Eclogue and Medieval Debate." *Romanic Review* 2 (1911), 16-31, 129-143.

**Harrison, Thomas Perrin.** The Pastoral Elegy: An Anthology with Introduction, Commen

tary, and Notes. Austin, 1939.

Heberg, Betty Nye. "The Bucolics and the Medieval Poetical Debate." Transactions and

Proceedings of the American Philological Assn. 75 (1944), 47-70.

Helgerson, Richard. "The New Poet Presents Himself: Spenser and the Idea of a Literary Career." *PMLA* 93 (1978) 895 ff.

Henrysson, Robert. The Poems and Fables of Robert Henrysson. Ed. H. Harvey Wood.

Edinburgh: Oliver and Boyd, 1933.

Herrick, Robert. The Complete Poems. Ed. J. Max Patrick. New York: Doubleday-An chor, 1963.

Hillman, James. "Puer and Senex." In *Puer Papers*, ed. Cynthia Giles. Irving, Texas: Spring Publications, 1979.

Hirsh, E. D. Innocence and Experience. New Haven: Yale University Press, 1964.

Homer. The Odyssey. Trans. Robert Fitzgerald. New York: Anchor-Doubleday, 1963.

Huizinga, Johan. The Waning of the Middle Ages. New York: Anchor-Doubleday, 1954.

Hunt, David. Parents and Children in History. New York, 1977.

**Hunt, John Dixon**. The Figure in the Landscape: Poetry, Painting and Gardening during the

Eighteenth Century. Baltimore: Johns Hopkins Press, 1976.

Johnson, Samuel. "Pastoral Poetry I." Rambler #36, July 21, 1750. In Eighteenth

Century Critical Essays. Ed. Scott Elledge. Ithaca: Cornell University Press, 1961.

Jenson, Ben. The Complete Poetry. Ed. William B. Hunter Jr. New York: Anchor Seventeenth Century Series, 1963.

Jones, W. P. The Pastourelle. Cambridge: Harvard University Press, 1931.

Judson, Alexander C. The Life of Edmund Spenser. Baltimore: Johns Hopkins Press, 1945.

Jung, Carl Gustave. "The Stages of Life." In *The Portable lung*, ed. Joseph Campbell. New York: The Viking Press, 1971, rpt. Penguin, 1976.

Symbols of Transformation. Trans. R. F. C. Hull. Collected Works. Vol. V. Bollingen Series XX. Princeton: Princeton University Press, 2nd ed., 1967.

The Psychology of the Child Archetype." In Archetypes of the Collective Unconscious. New York: Pantheon, 1959.

Kakar, Sudhir. "The Human Life Cycle: The Traditional Hindu View and the

Psychology of Erik H. Erikson." Philosphy of East and West, XVIII: 3 (1968).

**Kalstone**, **David**. *Sidney's Poetry: Contexts and Interpretations*. **Cambridge**: **Harvard** 

University Press, 1965.

Kennedy, C. J. Rhetorical Norms in Renaissance Literature. New Haven: Yale University

Press, 1978.

Kenniston, Kenneth. " 'Youth' as a 'New' Stage of Life." American Scholar, 1970, pp. 636-650.

**Kermode**, **Frank**. English Pastoral Poetry from its Beginnings to Marvell. **New York**: **Barnes and Noble**, **1952**.

248

"The Argument of Marvell's Garden." In Seventeenth Century English Poetry. New York: Oxford University Press, 1962.

Kirk, G. S. and J. E. Raven. The Presocratic Philosophers. Cambridge: Cambridge University Press, 1960.

Kronenfeld, Judy Zahler. "The Treatment of Pastoral Ideals in As You Like It: A Study of Traditional Renaissance Dichotomies." Diss. Stanford, 1971.

**Lambert**, **Ellen Zetzel**. Placing Sorrow: A Study of the Pastoral Elegy Convention from Theocritus to Milton. Chapel Hill: University of North Carolina Press, 1976.

Lampe, D. E. "Middle English Debate Poems." Diss. Minnesota, 1969.

Layard, John. The Virgin Archetype. New York and Zurich: Spring Publications, 1972.

Leach, Eleanor Winsor. Vergil's Eclogues: Landscapes of Experience. Ithaca: Cornell University Press, 1974.

Lerner, Laurance. The Uses of Nostalgia: Studies in Pastoral Poetry. New York: Schocken Books, 1972.

Levin, Harry. The Myth of the Golden Age in the Renaissance. Bloomington: Indiana University Press, 1969.

Lewis, Clive Stapleton. English Literature in the 16th Century Excluding Drama. Oxford: Clarendon Press, 1944.

Litton, Robert Jay. The Broken Connection: On Death and the Continuity of Life. New York: Simon and Schuster, 1979.

Lidz, Theodore. The Person: His or Her Development Throughout the Life Cycle. Revised ed. New York: Basic Books, 1976.

**Lloyd, G. E. R.** Polarity and Analogy: Two Types of Argument in Early Greek Thought. **Cambridge: Cambridge University Press, 1966.** 

Lodge, Thomas. Rosalynde, or Euphues' Golden Legacy. Ed. Edward Chauncy Baldwin. Boston: Ginn and Co., 1910.

Longus. Daphynis and Chloe. Trans. Paul Turner. Harmondsworth: Penguin, 1968.

Lovejoy, A. 0. and George Boas. Primitivism and Related Ideas in Antiquity, Baltimore: Johns Hopkins Press, 1935; rpt. 1965.

Marias, Julian. Generations: A Historical Method. Trans. Harold C. Raley. University of Alabama Press, 1970.

Marlowe, Christopher. The Complete Works. Ed. Fredson Bowers. Cambridge: Cambridge University Press, 1973.

Marot, Clement. Oeuvres Lyriques. Ed. C. A. Mayer. London, 1964.

Marvell, Andrew. *Poems and Letters.* Ed. H. M. Margoliouth, revised by Pierre Legouis, 2 Vols. Oxford: Clarendon Press, 1971.

Marx, Janet Howell. "The Marriage of Man and God: Solomon's Song of Songs and Resurrection in The Divine Comedy." Thesis, Columbia, 1969.

McCaffrey, Isabel. "Allegory and Pastoral in The Shepheardes Calender," *ELH* 36 (1969) pp. 105ff.

McCanless, Michael. Dialectical Criticism and Renaissance Literature. Berkeley: University of California Press, 1975.

## Schoek and

Miller, Robert P. "The Scriptural Eunuch and Chaucer's Pardoner." In Taylor, Chaucer Criticism. Terre Haute: Notre Dame University Press, 1960.

Milton, John. The Complete Poems and Major Prose. Ed. Merritt Y. Hughes. New York: The Odyssey Press, 1957.

Mirandola, Pico della. On the Dignity of Man. Trans. Charles G. Wallis. Ed. Paul J. W. Miller. New York: Library of Liberal Arts, 1965.

Montaigne, Michel de. The Complete Essays of Montaigne. Trans. Donald Frame Stanford: Stanford University Press, 1965.

Montrose, Louis Adrian. "The Perfecte Patterne of a Poete: The Poetics of Courtship in SC." Texas Studies in Language and Literature 21 1 (1979) 36ff.

Moore, Tom. "Artemis and the Puer." *Puer Papers.* Ed. Cynthia Giles. Irving Texas: Spring Publications, 1979.

Naegele, Kaspar D. "Youth and Society: Some Observations." In Youth: Change and Challenge. Ed. Erik H. Erikson. New York: W. W. Norton, 1963.

Nelson, William. The Poetry of Edmund Spenser. New York: Columbia University Press, 1963.

Offord, M. Y. The Parlement of the Thre Ages. London: Early English Text Society. Oxford University Press, 1959.

Paden, W. D. "The Medieval Pastourelle: A Critical and Textual Reevaluation." Diss. Yale, 1971.

Panofsky, Erwin. "Et in Arcadia Ego: Poussin and the Elegaic Tradition." In Meaning and the Visual Arts. New York: Anchor, 1955.

Parry, Adam. "Landscape in Greek Poetry." Yale Classical Studies XV (1957), 29ff.

**Patch**, **H. R.** The Other World According to Descriptions in Medieval Literature. **Cambridge: Harvard University Press**, **1950**.

Perret, Jacques. "The Georgics." In Vergil: A Collection of Critical Essays. Ed. Steele Commager. Englewood Cliffs: Prentice-Hall, 1966.

**Petrarch**, **Francisco**. Petrarch's Secret or the Soul's Conflict with Passion. **Trans**. **William H. Draper**. **London**, **1911**.

Plato. Plato's Phaedrus. Ed. W. C. Helmbold and W. G. Rabinowitz New York: Liberal Arts Press, 1956.

\_. The Republic of Plato. Trans. and ed. Francis M. Cornford. New York: Oxford University Press, 1945.

Pope, Alexander. "Pastoral Poetry." Guardian #40 (1713) in The Tatter and The Guardian Complete in One Volume. Edinburgh: William P. Nimmo and Co., 1880.

Poggioli, Renato. The Oaten Flute: Essays on Pastoral Poetry and The Pastoral Ideal. Cambridge: Harvard University Press, 1975.

Putnam, Michael. Vergil's Pastoral Art: Studies in the Eclogues. Princeton: Princeton University Press, 1970.

Puttenhame, George. The Arte of English Poesie. Ed. Gladys Doidge Wilcock and Alice Walker. Cambridge: Cambridge University Press, 1936.

Ralegh, Sir Walter. The Poems of Sir Walter Ralegh. Ed. Agnes Latham. Cambridge: Harvard University Press, 1962.

**Richardson, Bessie.** Old Age among the Ancient Greeks: The Greek Portrayal of Old Age in Literature, Art and Inscriptions. **Baltimore: Johns Hopkins Press, 1933.** 

Robertson, D. W. A Preface to Chaucer: Studies in Medieval Perspectives. Princeton: Princeton University Press, 1962.

Roheim, Geza. Animism, Magic and the Divine King. London: Kegan and Paul, 1930.

Rollins, Hyder Edward. England's Helicon. 2 vols. Cambridge: Harvard University Press, 1935.

- A Paradise of Dainty Devices. Cambridge: Harvard University Press, 1927.

Rosenmeyer, Thomas. The Green Cabinet: Theocritus and the European Pastoral Lyric. Berkeley: University of California Press, 1969.

**Roszak**, **Theodore**. The Making of a Counter-Culture: Reflections on the Technocratic Society and its Youthful Opposition. **Garden City: Doubleday**, 1969.

**Sanford**, **Charles**. The Quest for Paradise: Europe and the American Moral Imagination. **Urbana: University of Illinois Press**, 1961.

Sannazaro, Jacopo. Arcadia and Piscatorial Eclogues. Trans. Ralph Nash. Detroit: Wayne State University Press, 1960.

Segal, Charles. "Tamon Cantabitis, Arcades: Exile and Arcadia in Eclogues One and Nine." Arion 4(1965), 243-265.

**Segal, Muriel.** Virgins, Reluctant, Dubious and Avowed, New York: Macmillan, 1977.

Shakespeare, William. The Complete Works of William Shakespeare. Ed. George Lyman Kittredge, Boston: Ginn and Co.

Sidney, Sir Phillip. The Prose Works of Sir Phillip Sidney. Four Volumes. Ed. Albert Feuillerat. Cambridge: Cambridge University Press, 1962.

- The Poems of Sir Phillip Sidney. Ed. William Ringler. Oxford: Clarendon Press,

Smith, Bruce C. "On Reading SC." Spenser Studies, ed. Patrick Cullen and Thomas Roche. Pittsburgh: University of Pittsburgh Press, 1980. pp. 89 ff.

**Smith**, **Hallett**. Elizabethan Poetry: A Study in Conventions, Meaning and Expression. Cambridge: Harvard University Press, 1952.

Smith, S. R. "Religion and the Conception of Youth in Seventeenth Century England." *History of Childhood Quarterly, II(1975)* 497ff.

Sommer, H. Oskar. The Kalendar of Shepherds. London, 1892.

**Sorenson**, **Robert**. Adolescent Sexuality in Contemporary America. New York: World, 1973.

Spenser, Edmund. The Works of Edmund Spenser: A Variorum Edition. Six Volumes. Ed. Edwin Greenlaw, et. a]. Baltimore: Johns Hopkins Press, 1932-42.

The Minor Poems. Two Volumes. Ed. Charles Grosvenor Osgood and Henry Gibbons Lotspeich. Baltimore: Johns Hopkins Press, 1943.

The Shepheardes Calender, edited and with an introduction by S. K. Heninger Jr. Delmar, New York: Scholars' Facsimiles and Reprints, 1979.

Spevak, Marvin. The Harvard Concordance to Shakespeare. Cambridge: Belnap Press, 1973.

Stevens, Wallace. The Collected Poems. New York: Alfred A. Knopf, 1961.

Stewart, Stanley. The Enclosed Garden. Madison: University of Wisconsin Press, 1966.

Stone, Lawrence. The Family, Sex, Marriage in England, 1500-1800. London, 1977.

Swales, Martin. The German Bildungsroman from Wieland to Hesse. Princeton: Princeton University Press, 1978.

Swan, James Morrell. "Pastoral, History and Desire: A Psychoanalytic Study of English Renaissance Literature and Society." Diss. Stanford, 1974.

**Tayler**, **Edward**, **William**. *Nature and Art in Renaissance Literature*, **New York**: **Columbia University**, 1964.

Theocritus. The Poems of Theocritus. Trans. Anna Rist. Chapel Hill: University of North Carolina Press, 1978.

Tolliver, Harold. Pastoral Forms and Attitudes. Berkeley: University of California Press, 1971.

Trimpi, Wesley. "The Quality of Fiction: The Rhetorical Transmission of Literary Theory." *Traditio* XXX(1974).

Turner, Terence. "Transformation, Hierarchy and Transcendance: A Reformulation of Van Gennep's Model of the Structure of Rites of Passage." In Secular Ritual. Ed. Barbara Myerhoff and S. Moore. Amsterdam, 1977.

Turner, Victor. "Variations on a Theme of Liminality.- In Secular Ritual. Ed. Barbara Myerhoff and S. Moore. Amsterdam, 1977.

Varagnac, Andre. Civilisation Traditionelle et les Genres de Vie. Paris: Editions Andre Michel, 1948.

Vaux, Thomas Lord. The Poems of Lord Vaux. Ed. Larry P. Vonalt. Denver: Alan Swallow, 1960.

Vergil (Publius Vergilius Maro) The Georgics. Trans. K. R. Mackenzie. London: Folio Society, 1969.

Wagenknecht, David. Blake's Night: William Blake and the Idea of Pastoral. Cambridge: Harvard University Press, 1973.

Walther, Hans. Das Streitgedicht in der lateinischen Literatur des Mittelalters. Meunchen: C. H. Becksche Verlag, 1920.

Walton, Izaak. The Complete Angler or the Contemplative Man's Recreation of Izaak Walton and Charles Cotton. Ed. James Russell Lowell. Boston: Little Brown and Co., 1891.

Warburg, Aby. "Sandro Botticellis 'Geburt der Venus' and 'Frueiing'." Gesammelte Schriften. 1, 1-45. Leipzig, 1932.

Watson, Wilbur H. and Robert J. Jaxwell. Human Aging and Dying: A Study in Sociocultural Gerontology. New York: St. Martin's Press 1977.

Williams, Raymond. The Country and the City. New York: Oxford University Press, 1973.

Winters, Yvor. "The Sixteenth Century Lyric in England." In Forms of Discovery. Denver: Alan Swallow, 1967.

Wordsworth, William. The Poetical Works of William Wordsworth. Ed. Thomas Henry Hutchinson and Ernest de Selincourt. London: Oxford University Press, 1959.

Yeats, William Butler. The Collected Poems of William Butler Yeats. New York: Macmillan, 1956.

252

Richard Wakefield

**ROBERT FROST** 

and the Opposing Lights of the Hour

American University Studies: Series IV, English Language and Literature. Vol, 16

ISBN 0-8204-0152-8 238 pp.hardcover/lam. US \$ 27.70 recommended prices - alterations reserved

Robert Frost's early poems establish a philosophy that became, in his later work, more explicit but seldom more powerfully expressed. He believed that activity has meaning only when it is an exertion against opposition, that we establish ourselves, virtually create ourselves, in the range of movement allowed us by external constraints. Speech, as activity, likewise takes on character when placed in opposition to the mechanical rhythms of poetry - and thus for Frost did a philosophy of life cohere with a theory of poetry.

Contents: Voice against rhythm - Self against nature - Self against societySelf-preservation against the re-definition of romantic love - The necessity of discovering the range in which meaningful activity can take place.

PETER LANG PUBLISHING, .INC.

34 East 39th Street USA - New York, NY 10016 **Edward Trostle Jones** 

## FOLLOWING DIRECTIONS

A Study of Peter Brook

American University Studies: Series IV, English Language and Literature. Vol. 3

ISBN 0-8204-0116-1 220 pp.hardcover/lam. US \$ 25.65 recommended prices - alterations reserved

This critical study of Peter Brook attempts a comprehensive survey of the director's long and distinguished career in theatre and in film from his early years as boy wonder of the commercial British stage through his inventive years as a Shakespeare director and innovative film-maker to his recent Parisian collective experimentations where he seeks to enlarge the boundaries of theatre for performers and audiences alike. The hallmark of Brook's work has been his imaginative eclecticism and his unwillingness to rest satisfied with his own successes. By considering his techniques, theatrical and cinematic, his favored thematic content, and factors of innovation over the years, we can appreciate the way Brook combines the pragmatic and the prophetic as a world-class director whose aesthetics have changed modern theatre.

Contents: A comprehensive critical survey and evaluation of Peter Brook's work in theatre and in film from his beginnings in the nineteen forties until the present, with emphasis upon his eclecticism.

PETER LANG PUBLISHING, INC. 34 East 39th Street USA - New York, NY 10016