

## The Comedy of Errors

CE I.i.1.1 *Enter Solinus, Duke of Ephesus, with Egeon, the*  
 CE I.i.1.2 *merchant of Syracuse, Gaoler, and other attendants*

### EGEON

CE I.i.1 Proceed, Solinus, to procure my fall,  
 CE I.i.2 And by the doom of death end woes and all. [doom \(n.\) 1](#) judgement, sentence, decision

### DUKE

CE I.i.3 Merchant of Syracuse, plead no more.  
 CE I.i.4 I am not partial to infringe our laws. [partial \(adj.\) 1](#) disposed, minded, inclined  
 CE I.i.5 The enmity and discord which of late  
 CE I.i.6 Sprung from the rancorous outrage of your Duke [outrage \(n.\) 1](#) violence, hostility, fury  
 CE I.i.7 To merchants, our well-dealing countrymen, [well-dealing \(adj.\)](#) fair-dealing, conducting business well  
 CE I.i.8 Who, wanting guilders to redeem their lives, [redeem \(v.\) 2](#) ransom  
 CE I.i.9 Have sealed his rigorous statutes with their bloods, [want \(v.\) 1](#) lack, need, be without  
 CE I.i.10 Excludes all pity from our threatening looks. [seal \(v.\) 2](#) accomplish, carry out, fulfil  
 CE I.i.11 For since the mortal and intestine jars [intestine \(adj.\)](#) internal, civil, domestic  
 CE I.i.12 'Twixt thy seditious countrymen and us [jar \(n.\) 1](#) conflict, quarrel, dissension  
 CE I.i.13 It hath in solemn synods been decreed [seditious \(adj.\)](#) turbulent, tempestuous, violent  
 CE I.i.14 Both by the Syracusians and ourselves [synod \(n.\)](#) assembly, council, gathering  
 CE I.i.15 To admit no traffic to our adverse towns. [admit \(v.\) 1](#) permit, allow, grant  
 CE I.i.16 [adverse \(adj.\) 3](#) hostile, belligerent, antagonistic  
 CE I.i.17 [traffic \(n.\) 1](#) trade, commerce, business, merchandise

CE I.i.16 Nay, more:  
 CE I.i.17 If any born at Ephesus be seen  
 CE I.i.18 At any Syracusian marts and fairs; [mart \(n.\) 1](#) market  
 CE I.i.19 Again, if any Syracusian born  
 CE I.i.20 Come to the bay of Ephesus, he dies,  
 CE I.i.21 His goods confiscate to the Duke's dispose, [dispose \(n.\) 1](#) disposal, control, discretion  
 CE I.i.22 Unless a thousand marks be levied, [mark \(v.\) 8](#)  
 CE I.i.23 To quit the penalty and to ransom him. [quit \(v.\) 2](#) remit, release from  
 CE I.i.24 Thy substance, valued at the highest rate, [substance \(n.\) 2](#) property, wealth, possessions, treasure  
 CE I.i.25 Cannot amount unto a hundred marks; [mark \(v.\) 8](#)  
 CE I.i.26 Therefore by law thou art condemned to die.

### EGEON

CE I.i.27 Yet this my comfort: when your words are done,  
 CE I.i.28 My woes end likewise with the evening sun.

### DUKE

CE I.i.29 Well, Syracusian, say in brief the cause  
 CE I.i.30 Why thou departed'st from thy native home,  
 CE I.i.31 And for what cause thou camest to Ephesus.

### EGEON

CE I.i.32 A heavier task could not have been imposed [heavy \(adj.\) 1](#) sorrowful, sad, gloomy  
 CE I.i.33 Than I to speak my griefs unspeakable.  
 CE I.i.34 Yet, that the world may witness that my end  
 CE I.i.35 Was wrought by nature, not by vile offence,  
 CE I.i.36 I'll utter what my sorrow gives me leave.  
 CE I.i.37 In Syracusa was I born, and wed  
 CE I.i.38 Unto a woman happy but for me,  
 CE I.i.39 And by me, had not our hap been bad. [hap \(n.\) 1](#) fortune, lot, fate  
 CE I.i.40 With her I lived in joy, our wealth increased  
 CE I.i.41 By prosperous voyages I often made

CE I.i.42	To Epidamnum, till my factor's death,	<a href="#">factor (n.)</a> agent, representative, broker
CE I.i.43	And the great care of goods at random left,	<a href="#">care (n.)</a> 4 anxiety, worry, solicitude [about] <a href="#">random, at</a> untended, neglected, uncared for
CE I.i.44	Drew me from kind embracements of my spouse,	<a href="#">embracement (n.)</a> embrace, clasping, hug <a href="#">kind (adj.)</a> 2 loving, affectionate, fond
CE I.i.45	From whom my absence was not six months old	
CE I.i.46	Before herself, almost at fainting under	
CE I.i.47	The pleasing punishment that women bear,	
CE I.i.48	Had made provision for her following me,	
CE I.i.49	And soon and safe arrived where I was.	
CE I.i.50	There had she not been long but she became	
CE I.i.51	A joyful mother of two goodly sons;	
CE I.i.52	And, which was strange, the one so like the other	
CE I.i.53	As could not be distinguished but by names.	
CE I.i.54	That very hour, and in the self-same inn,	
CE I.i.55	A mean woman was delivered	<a href="#">mean (adj.)</a> 2 lowly, humble, poor
CE I.i.56	Of such a burden male, twins both alike.	
CE I.i.57	Those, for their parents were exceeding poor,	<a href="#">exceeding (adv.)</a> exceedingly, extremely, very <a href="#">exceeding (adv.)</a> exceedingly, extremely, very
CE I.i.58	I bought, and brought up to attend my sons.	<a href="#">attend (v.)</a> 2 serve, follow, wait [on/upon]
CE I.i.59	My wife, not meanly proud of two such boys,	<a href="#">meanly, not</a> not a little, in no small degree
CE I.i.60	Made daily motions for our home return.	<a href="#">motion (n.)</a> 5 urging, prompting, encouragement
CE I.i.61	Unwilling I agreed. Alas, too soon	
CE I.i.62	We came aboard.	
CE I.i.63	A league from Epidamnum had we sailed	<a href="#">league (n.)</a> 2 [measure of distance] c.3 miles [c.5 km]
CE I.i.64	Before the always wind-obeying deep	
CE I.i.65	Gave any tragic instance of our harm.	<a href="#">harm (n.)</a> 2 misfortune, affliction, trouble <a href="#">instance (n.)</a> 1 sign, evidence, proof
CE I.i.66	But longer did we not retain much hope,	
CE I.i.67	For what obscured light the heavens did grant	
CE I.i.68	Did but convey unto our fearful minds	<a href="#">fearful (adj.)</a> 1 timid, timorous, frightened, full of fear
CE I.i.69	A doubtful warrant of immediate death,	<a href="#">doubtful (adj.)</a> 2 dreadful, awful, frightful <a href="#">warrant (n.)</a> 1 assurance, pledge, guarantee
CE I.i.70	Which though myself would gladly have embraced,	
CE I.i.71	Yet the incessant weepings of my wife,	
CE I.i.72	Weeping before for what she saw must come,	
CE I.i.73	And piteous plainings of the pretty babes,	<a href="#">plaining (n.)</a> 2 wailing, crying
CE I.i.74	That mourned for fashion, ignorant what to fear,	<a href="#">fashion (n.)</a> 2 conventional behaviour, conformity, customary use
CE I.i.75	Forced me to seek delays for them and me.	
CE I.i.76	And this it was – for other means was none –	<a href="#">this (adv.)</a> in this way, thus, like this
CE I.i.77	The sailors sought for safety by our boat,	
CE I.i.78	And left the ship, then sinking-ripe, to us.	<a href="#">sinking-ripe (adj.)</a> ready to sink
CE I.i.79	My wife, more careful for the latter-born,	<a href="#">careful (adj.)</a> 1 anxious, concerned, worried <a href="#">latter-born (n.)</a> second-born, younger [twin]
CE I.i.80	Had fastened him unto a small spare mast	
CE I.i.81	Such as seafaring men provide for storms.	
CE I.i.82	To him one of the other twins was bound,	
CE I.i.83	Whilst I had been like heedful of the other.	<a href="#">like (adv.)</a> 3 equally, similarly, also
CE I.i.84	The children thus disposed, my wife and I,	
CE I.i.85	Fixing our eyes on whom our care was fixed,	
CE I.i.86	Fastened ourselves at either end the mast,	
CE I.i.87	And floating straight, obedient to the stream,	<a href="#">straight (adv.)</a> straightaway, immediately, at once <a href="#">stream (n.)</a> current, flow, drift
CE I.i.88	Was carried towards Corinth, as we thought.	
CE I.i.89	At length the sun, gazing upon the earth,	
CE I.i.90	Dispersed those vapours that offended us,	<a href="#">offend (v.)</a> 3 assail, attack, fall upon <a href="#">vapour (n.)</a> 2 mist, cloud, fog
CE I.i.91	And by the benefit of his wished light	<a href="#">benefit (n.)</a> 1 agency, help, means
CE I.i.92	The seas waxed calm, and we discovered	<a href="#">discover (v.)</a> 5 spy, spot, make out <a href="#">wax (v.)</a> 1 grow, become, turn
CE I.i.93	Two ships from far, making amain to us:	<a href="#">amain (adv.)</a> 1 in all haste, at full speed

CE l.i.94 Of Corinth that, of Epidaurus this.  
 CE l.i.95 But ere they came – O, let me say no more.  
 CE l.i.96 Gather the sequel by that went before!

**DUKE**

CE l.i.97 Nay, forward, old man; do not break off so,  
 CE l.i.98 For we may pity, though not pardon thee.

**EGEON**

CE l.i.99 O, had the gods done so, I had not now  
 CE l.i.100 Worthily termed them merciless to us;  
 CE l.i.101 For ere the ships could meet by twice five leagues

worthily (adv.) justly, deservedly, rightly  
 league (n.) 2 [measure of distance] c.3 miles [c.5 km]

CE l.i.102 We were encountered by a mighty rock,  
 CE l.i.103 Which being violently borne upon,  
 CE l.i.104 Our helpful ship was splitted in the midst;  
 CE l.i.105 So that in this unjust divorce of us  
 CE l.i.106 Fortune had left to both of us alike  
 CE l.i.107 What to delight in, what to sorrow for.  
 CE l.i.108 Her part, poor soul, seeming as burdened  
 CE l.i.109 With lesser weight but not with lesser woe,  
 CE l.i.110 Was carried with more speed before the wind,  
 CE l.i.111 And in our sight they three were taken up  
 CE l.i.112 By fishermen of Corinth, as we thought.  
 CE l.i.113 At length another ship had seized on us,  
 CE l.i.114 And knowing whom it was their hap to save  
 CE l.i.115 Gave healthful welcome to their shipwrecked guests,  
 CE l.i.116 And would have reft the fishers of their prey  
 CE l.i.117 Had not their bark been very slow of sail;  
 CE l.i.118 And therefore homeward did they bend their course.  
 CE l.i.119 Thus have you heard me severed from my bliss,  
 CE l.i.120 That by misfortunes was my life prolonged  
 CE l.i.121 To tell sad stories of my own mishaps.

hap (n.) 2 luck, chance, accident  
 healthful (adj.) healthy, wholesome, fit [in health]  
 ship-wracked, -wrackt (adj.) ship-wrecked  
 fisher (n.) fisherman  
 reave (v.), past form reft rob, deprive  
 bark, barque (n.) ship, vessel

**DUKE**

CE l.i.122 And for the sake of them thou sorrowest for,  
 CE l.i.123 Do me the favour to dilate at full  
 CE l.i.124 What hath befallen of them and thee till now.

dilate (v.) 1 relate, describe, enlarge upon  
 befall of (v.) become of, happen to

**EGEON**

CE l.i.125 My youngest boy, and yet my eldest care,  
 CE l.i.126 At eighteen years became inquisitive  
 CE l.i.127 After his brother, and importuned me  
 CE l.i.128 That his attendant, so his case was like,  
 CE l.i.129 Reft of his brother, but retained his name,  
 CE l.i.130 Might bear him company in the quest of him;  
 CE l.i.131 Whom whilst I laboured of a love to see,  
 CE l.i.132 I hazarded the loss of whom I loved.  
 CE l.i.133 Five summers have I spent in farthest Greece,  
 CE l.i.134 Roaming clean through the bounds of Asia,  
 CE l.i.135 And coasting homeward came to Ephesus,  
 CE l.i.136 Hopeless to find, yet loath to leave unsought  
 CE l.i.137 Or that or any place that harbours men.  
 CE l.i.138 But here must end the story of my life,  
 CE l.i.139 And happy were I in my timely death  
 CE l.i.140 Could all my travels warrant me they live.

eldest (adj.) oldest, longest  
 inquisitive (adj.) eager for information, seeking knowledge  
 importune (v.) 2 beg [for], ask persistently [for]  
 like (adj.) 1 same, similar, alike, equal  
 reave (v.), past form reft rob, deprive

bound (n.) 2 territory, region, domain  
 coast (v.) 1 travel along the coast  
 hopeless (adj.) 1 despairing, without hope  
 unsought (adj.) unsearched, uninvestigated

timely (adj.) early, premature  
 travail, travel (n.) 2 journeying, travel [often overlapping with sense 1]  
 warrant (v.) 1 assure, promise, guarantee, confirm

**DUKE**

CE I.i.141 Hapless Egeon, whom the fates have marked  
 CE I.i.142 To bear the extremity of dire mishap,

CE I.i.143 Now trust me, were it not against our laws,  
 CE I.i.144 Against my crown, my oath, my dignity,  
 CE I.i.145 Which princes, would they, may not disannul,  
 CE I.i.146 My soul should sue as advocate for thee.  
 CE I.i.147 But, though thou art adjudged to the death,  
 CE I.i.148 And passed sentence may not be recalled  
 CE I.i.149 But to our honour's great disparagement,  
 CE I.i.150 Yet will I favour thee in what I can.  
 CE I.i.151 Therefore, merchant, I'll limit thee this day  
 CE I.i.152 To seek thy health by beneficial help.  
 CE I.i.153 Try all the friends thou hast in Ephesus;  
 CE I.i.154 Beg thou or borrow to make up the sum,  
 CE I.i.155 And live. If no, then thou art doomed to die.  
 CE I.i.156 Gaoler, take him to thy custody.

[hapless \(adj.\)](#) luckless, unfortunate, unlucky  
[extremity \(n.\)](#) 1 utmost degree, greatest amount  
[mishap \(n.\)](#) evil, misfortune, calamity

[dignity \(n.\)](#) 2 official position, high office, rule  
[disannul \(v.\)](#) 1 annul, abolish, cancel

[adjudge \(v.\)](#) 1 sentence, condemn  
[recall \(v.\)](#) revoke, annul, nullify  
[disparagement \(n.\)](#) disgrace, dishonour, discredit

[limit \(v.\)](#) appoint, specify, fix the limit of  
[health \(n.\)](#) 4 well-being, deliverance

**GAOLER**

CE I.i.157 I will, my lord.

**EGEON**

CE I.i.158 Hopeless and helpless doth Egeon wend,  
 CE I.i.159 But to procrastinate his lifeless end.  
 CE I.i.159 *Exeunt*  
 CE I.ii.1.1 *Enter Antipholus of Syracuse, First Merchant, and*  
 CE I.ii.1.2 *Dromio of Syracuse*

[procrastinate \(v.\)](#) postpone, defer, put off

**FIRST MERCHANT**

CE I.ii.1 Therefore give out you are of Epidamnum  
 CE I.ii.2 Lest that your goods too soon be confiscate.  
 CE I.ii.3 This very day a Syracusan merchant  
 CE I.ii.4 Is apprehended for arrival here,  
 CE I.ii.5 And, not being able to buy out his life,  
 CE I.ii.6 According to the statute of the town  
 CE I.ii.7 Dies ere the weary sun set in the west.  
 CE I.ii.8 There is your money that I had to keep.

[too \(adv.\)](#) 2 very

[buy out \(v.\)](#) 1 redeem, pay ransom to / for

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.9 *(to Dromio of Syracuse)*  
 CE I.ii.9 Go, bear it to the Centaur, where we host,  
 CE I.ii.10 And stay there, Dromio, till I come to thee.  
 CE I.ii.11 Within this hour it will be dinner-time.  
 CE I.ii.12 Till that I'll view the manners of the town,  
 CE I.ii.13 Peruse the traders, gaze upon the buildings,  
 CE I.ii.14 And then return and sleep within mine inn;  
 CE I.ii.15 For with long travel I am stiff and weary.  
 CE I.ii.16 Get thee away.

[host \(v.\)](#) lodge, stay, put up

[manner \(n.\)](#) 3 (plural) ways of life, social conditions  
[peruse \(v.\)](#) 2 reconnoitre, scout out, survey

**DROMIO OF SYRACUSE**

CE I.ii.17 Many a man would take you at your word  
 CE I.ii.18 And go indeed, having so good a mean.  
 CE I.ii.18 *Exit*

[mean \(n.\)](#) 1 means, way, method

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.19 A trusty villain, sir, that very oft,  
 CE I.ii.20 When I am dull with care and melancholy,  
 CE I.ii.21

[oft \(adv.\)](#) often  
[villain \(n.\)](#) 1 serf, servant, bondman

Lightens my humour with his merry jests.

**humour (n.)** 1 mood, disposition, frame of mind, temperament [as determined by bodily fluids]

CE I.ii.22 What, will you walk with me about the town,  
CE I.ii.23 And then go to my inn and dine with me?

**FIRST MERCHANT**

CE I.ii.24 I am invited, sir, to certain merchants,  
CE I.ii.25 Of whom I hope to make much benefit.  
CE I.ii.26 I crave your pardon. Soon at five o'clock,  
CE I.ii.27 Please you, I'll meet with you upon the mart,  
CE I.ii.28 And afterward consort you till bedtime.  
CE I.ii.29 My present business calls me from you now.

**benefit (n.)** 3 profit, gain, return  
**crave (v.)** 1 beg, entreat, request  
**mart (n.)** 1 market  
**afterward (adv.)** afterwards  
**consort (v.)** accompany, attend, go with  
**present (adj.)** 2 pressing, urgent

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.30 Farewell till then. I will go lose myself  
CE I.ii.31 And wander up and down to view the city.

**lose oneself (v.)** roam about, wander around

**FIRST MERCHANT**

CE I.ii.32 Sir, I commend you to your own content.  
CE I.ii.32 *Exit*

**commend (v.)** 2 commit, entrust, hand over

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.33 He that commends me to mine own content  
CE I.ii.34 Commends me to the thing I cannot get.  
CE I.ii.35 I to the world am like a drop of water  
CE I.ii.36 That in the ocean seeks another drop,  
CE I.ii.37 Who, falling there to find his fellow forth,  
CE I.ii.38 Unseen, inquisitive, confounds himself.

**commend (v.)** 2 commit, entrust, hand over  
**content (n.)** 1 pleasure, satisfaction, happiness

CE I.ii.39 So I, to find a mother and a brother,  
CE I.ii.40 In quest of them unhappy, lose myself.  
CE I.ii.41 *Enter Dromio of Ephesus*  
CE I.ii.41 Here comes the almanac of my true date.  
CE I.ii.42 What now? How chance thou art returned so soon?

**fellow (n.)** 2 counterpart, match, equal  
**find forth (v.)** seek out, encounter, meet with  
**confound (v.)** 7 mix up, become indistinguishable  
**inquisitive (adj.)** eager for information, seeking knowledge  
**unseen (adj.)** unknown, unnoticed, unobserved  
**unhappy (adj.)** 1 unlucky, unfortunate, ill-fated  
**almanac (n.)** calendar, register  
**date (n.)** 6 age

**chance (v.)** 1 happen [to], transpire, come about

**DROMIO OF EPHEBUS**

CE I.ii.43 Returned so soon? Rather approached too late.  
CE I.ii.44 The capon burns, the pig falls from the spit.  
CE I.ii.45 The clock hath stricken twelve upon the bell;  
CE I.ii.46 My mistress made it one upon my cheek.  
CE I.ii.47 She is so hot because the meat is cold.  
CE I.ii.48 The meat is cold because you come not home.  
CE I.ii.49 You come not home because you have no stomach.  
CE I.ii.50 You have no stomach, having broke your fast.  
CE I.ii.51 But we that know what 'tis to fast and pray  
CE I.ii.52 Are penitent for your default today.

**hot (adj.)** 1 hot-tempered, angry, passionate

**stomach (n.)** 1 appetite, desire [for food]

**default (n.)** 2 offence, fault, misdeed  
**penitent (adj.)** 1 undergoing penance

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.53 Stop in your wind, sir. Tell me this, I pray:  
CE I.ii.54 Where have you left the money that I gave you?

**wind, stop in your** hold your breath, shut up

**DROMIO OF EPHEBUS**

CE I.ii.55 O, sixpence, that I had o' Wednesday last  
CE I.ii.56 To pay the saddler for my mistress' crupper.  
CE I.ii.57 The saddler had it, sir. I kept it not.

**crupper (n.)** leather saddle-strap on a horse

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.58	I am not in a sportive humour now.	humour (n.) 1 mood, disposition, frame of mind, temperament [as determined by bodily fluids]
CE I.ii.59	Tell me, and dally not: where is the money?	
CE I.ii.60	We being strangers here, how darest thou trust	
CE I.ii.61	So great a charge from thine own custody?	charge (n.) 3 task, responsibility, duty

**DROMIO OF EPHESUS**

CE I.ii.62	I pray you, jest, sir, as you sit at dinner.	
CE I.ii.63	I from my mistress come to you in post.	post, in in haste, at top speed
CE I.ii.64	If I return I shall be post indeed,	post (n.) 3 door-post
CE I.ii.65	For she will score your fault upon my pate.	scour (v.) 2 beat, punish, scourge
CE I.ii.66	Methinks your maw, like mine, should be your clock	maw (n.) belly, stomach; throat, gullet methinks(t), methought(s) (v.) it seems /seemed to me
CE I.ii.67	And strike you home without a messenger.	

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.68	Come, Dromio, come, these jests are out of season.	season, out of (adj./adv.) 1 inopportune, inappropriate, ill-timed
CE I.ii.69	Reserve them till a merrier hour than this.	
CE I.ii.70	Where is the gold I gave in charge to thee?	charge (n.) 3 task, responsibility, duty

**DROMIO OF EPHESUS**

CE I.ii.71	To me, sir? Why, you gave no gold to me!	
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**ANTIPHOLUS OF SYRACUSE**

CE I.ii.72	Come on, sir knave, have done your foolishness,	have done put an end to, stop knave (n.) 1 scoundrel, rascal, rogue
CE I.ii.73	And tell me how thou hast disposed thy charge.	charge (n.) 8 money entrusted, valuables dispose (v.) 1 place, distribute, organize

**DROMIO OF EPHESUS**

CE I.ii.74	My charge was but to fetch you from the mart	charge (n.) 3 task, responsibility, duty mart (n.) 1 market
CE I.ii.75	Home to your house, the Phoenix, sir, to dinner.	
CE I.ii.76	My mistress and her sister stays for you.	

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.77	Now, as I am a Christian, answer me	
CE I.ii.78	In what safe place you have bestowed my money,	bestow (v.) 6 stow away, dispose of
CE I.ii.79	Or I shall break that merry sconce of yours	break (v.) 8 crack, split, beat sconce (n.) 1 [jocular] head, pate, bonce
CE I.ii.80	That stands on tricks when I am undisposed.	stand on (v.) 2 practise, give (oneself) over to undisposed (adj.) not in the mood, indisposed
CE I.ii.81	Where is the thousand marks thou hadst of me?	mark (v.) 8

**DROMIO OF EPHESUS**

CE I.ii.82	I have some marks of yours upon my pate,	pate (n.) head, skull
CE I.ii.83	Some of my mistress' marks upon my shoulders,	
CE I.ii.84	But not a thousand marks between you both.	
CE I.ii.85	If I should pay your worship those again,	again (adv.) 1 in return, back [in response]
CE I.ii.86	Perchance you will not bear them patiently.	perchance (adv.) 1 perhaps, maybe

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.87	Thy mistress' marks? What mistress, slave, hast thou?	
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**DROMIO OF EPHESUS**

CE I.ii.88	Your worship's wife, my mistress at the Phoenix;	
CE I.ii.89	She that doth fast till you come home to dinner,	
CE I.ii.90	And prays that you will hie you home to dinner.	hie (v.) hasten, hurry, speed

**ANTIPHOLUS OF SYRACUSE**

CE I.ii.91	What, wilt thou flout me thus unto my face,	flout (v.) insult, abuse, mock
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CE I.ii.92	Being forbid? There, take you that, sir knave.	
CE I.ii.93	<i>He beats Dromio</i>	
<b>DROMIO OF EPHEBUS</b>		
CE I.ii.93	What mean you, sir? For God's sake hold your hands.	
CE I.ii.94	Nay, an you will not, sir, I'll take my heels.	<a href="#">heels, take my</a> take to my heels, run away
CE I.ii.94	<i>Exit</i>	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE I.ii.95	Upon my life, by some device or other	<a href="#">device (n.)</a> 1 plot, stratagem, trick
CE I.ii.96	The villain is o'er-raught of all my money.	<a href="#">overreach, over-reach (v.)</a> , <a href="#">past form overraught</a> 1 <a href="#">outwit, outdo, cheat</a> <a href="#">villain (n.)</a> 2 scoundrel, rogue, rascal <a href="#">cozenage (n.)</a> cheating, trickery, deception
CE I.ii.97	They say this town is full of cozenage,	
CE I.ii.98	As nimble jugglers that deceive the eye,	
CE I.ii.99	Dark-working sorcerers that change the mind,	
CE I.ii.100	Soul-killing witches that deform the body,	
CE I.ii.101	Disguised cheaters, prating mountebanks,	<a href="#">mountebank (n.)</a> itinerant quack, travelling drug-seller, charlatan <a href="#">prating (adj.)</a> prattling, chattering, blathering <a href="#">liberty (n.)</a> 1 unrestrained act, improper licence, reckless freedom
CE I.ii.102	And many suchlike liberties of sin.	
CE I.ii.103	If it prove so, I will be gone the sooner.	
CE I.ii.104	I'll to the Centaur to go seek this slave.	
CE I.ii.105	I greatly fear my money is not safe.	
CE I.ii.105	<i>Exit</i>	
CE I.i.1.1	<i>Enter Adriana, wife of Antipholus of Ephesus, with</i>	
CE I.i.1.2	<i>Luciana, her sister</i>	
<b>ADRIANA</b>		
CE II.i.1	Neither my husband nor the slave returned,	<a href="#">slave (n.)</a> 1 fellow, rascal, rogue, villain
CE II.i.2	That in such haste I sent to seek his master?	
CE II.i.3	Sure, Luciana, it is two o'clock.	
<b>LUCIANA</b>		
CE II.i.4	Perhaps some merchant hath invited him,	
CE II.i.5	And from the mart he's somewhere gone to dinner.	<a href="#">mart (n.)</a> 1 market
CE II.i.6	Good sister, let us dine, and never fret.	
CE II.i.7	A man is master of his liberty.	
CE II.i.8	Time is their master, and when they see time	<a href="#">time (n.)</a> 8 right moment, favourable opportunity
CE II.i.9	They'll go or come. If so, be patient, sister.	
<b>ADRIANA</b>		
CE II.i.10	Why should their liberty than ours be more?	
<b>LUCIANA</b>		
CE II.i.11	Because their business still lies out o' door.	<a href="#">a (prep.)</a> 4 variant form of 'of' <a href="#">still (adv.)</a> 1 constantly, always, continually
<b>ADRIANA</b>		
CE II.i.12	Look when I serve him so he takes it ill.	<a href="#">ill (adv.)</a> 1 badly, adversely, unfavourably <a href="#">look when (conj.)</a> whenever, as soon as
<b>LUCIANA</b>		
CE II.i.13	O, know he is the bridle of your will.	
<b>ADRIANA</b>		
CE II.i.14	There's none but asses will be bridled so.	
<b>LUCIANA</b>		
CE II.i.15	Why, headstrong liberty is lashed with woe.	<a href="#">lash (v.)</a> scourge, punish, flog
CE II.i.16	There's nothing situate under heaven's eye	
CE II.i.17	But hath his bound in earth, in sea, in sky.	<a href="#">bound (n.)</a> 1 limit, boundary, confine, barrier

CE II.i.18	The beasts, the fishes, and the winged fowls,	
CE II.i.19	Are their males' subjects and at their controls.	
CE II.i.20	Man, more divine, the master of all these,	
CE II.i.21	Lord of the wide world and wild watery seas,	
CE II.i.22	Indued with intellectual sense and souls,	<a href="#">indued, endued (adj.)</a> endowed, supplied [with appropriate qualities]
CE II.i.23	Of more pre-eminence than fish and fowls,	
CE II.i.24	Are masters to their females, and their lords.	
CE II.i.25	Then let your will attend on their accords.	<a href="#">accord (n.) 2</a> agreement, assent, consent <a href="#">attend (v.) 2</a> serve, follow, wait [on/upon]
	<b>ADRIANA</b>	
CE II.i.26	This servitude makes you to keep unwed.	
	<b>LUCIANA</b>	
CE II.i.27	Not this, but troubles of the marriage-bed.	
	<b>ADRIANA</b>	
CE II.i.28	But were you wedded, you would bear some sway.	
	<b>LUCIANA</b>	
CE II.i.29	Ere I learn love, I'll practise to obey.	
	<b>ADRIANA</b>	
CE II.i.30	How if your husband start some otherwhere?	<a href="#">otherwhere (adv.)</a> elsewhere, somewhere else <a href="#">start (v.) 4</a> fly off, move off
	<b>LUCIANA</b>	
CE II.i.31	Till he come home again I would forbear.	<a href="#">forbear (v.) 3</a> control oneself, have patience [for]
	<b>ADRIANA</b>	
CE II.i.32	Patience unmoved! No marvel though she pause.	<a href="#">pause (v.)</a> delay, take time to consider
CE II.i.33	They can be meek that have no other cause.	<a href="#">cause (n.) 1</a> reason, motive, ground
CE II.i.34	A wretched soul, bruised with adversity,	
CE II.i.35	We bid be quiet when we hear it cry.	
CE II.i.36	But were we burdened with like weight of pain,	<a href="#">like (adj.) 1</a> same, similar, alike, equal
CE II.i.37	As much or more we should ourselves complain.	
CE II.i.38	So thou, that hast no unkind mate to grieve thee,	<a href="#">grieve (v.)</a> vex, hurt, trouble
CE II.i.39	With urging helpless patience would relieve me.	<a href="#">helpless (adj.)</a> unavailing, useless, unprofitable
CE II.i.40	But if thou live to see like right bereft,	<a href="#">bereave (v.) 1</a> take away [from], deprive, deny, rob <a href="#">like (adj.) 1</a> same, similar, alike, equal <a href="#">right (n.) 1</a> just claim, rights, title <a href="#">fool-begged (adj.)</a> foolish, idiotic, silly <a href="#">leave (n.) 2</a> abandon, forsake, relinquish
CE II.i.41	This fool-begged patience in thee will be left.	
	<b>LUCIANA</b>	
CE II.i.42	Well, I will marry one day, but to try.	<a href="#">try (v.) 1</a> prove, ascertain, find out
CE II.i.43	Here comes your man. Now is your husband nigh.	
CE II.i.43	<i>Enter Dromio of Ephesus</i>	
	<b>ADRIANA</b>	
CE II.i.44	Say, is your tardy master now at hand?	
	<b>DROMIO OF EPHEBUS</b>	
CE II.i.45	Nay, he's at two hands with me,	
CE II.i.46	and that my two ears can witness.	
	<b>ADRIANA</b>	
CE II.i.47	Say, didst thou speak with him? Knowest thou his mind?	
	<b>DROMIO OF EPHEBUS</b>	
CE II.i.48	I? Ay. He told his mind upon mine ear.	<a href="#">tell (v.) 4</a> communicate, make known
CE II.i.49	Beshrew his hand, I scarce could understand it.	<a href="#">beshrew, 'shrew (v.) 1</a> curse, devil take, evil befall



[understand \(v.\) 1](#) stand under the force of [with pun on 'comprehend']

**LUCIANA**

CE II.i.50 Spake he so doubtfully thou couldst not feel  
CE II.i.51 his meaning?

[doubtfully \(adv.\) 1](#) ambiguously, hesitatingly, indistinctly

**DROMIO OF EPHEBUS**

CE II.i.52 Nay, he struck so plainly I could  
CE II.i.53 too well feel his blows, and withal so doubtfully that I  
CE II.i.54 could scarce understand them.

[doubtfully \(adv.\) 2](#) dreadfully, awfully, fearfully  
[understand \(v.\) 1](#) stand under the force of [with pun on 'comprehend']

**ADRIANA**

CE II.i.55 But say, I prithee, is he coming home?  
CE II.i.56 It seems he hath great care to please his wife.

**DROMIO OF EPHEBUS**

CE II.i.57 Why, mistress, sure my master is horn-mad.

[horn-mad \(adj.\)](#) [as of horned beasts] furious, enraged, raving mad

**ADRIANA**

CE II.i.58.1 Horn-mad, thou villain?

[cuckold-mad \(adj.\)](#) mad through being a cuckold

**DROMIO OF EPHEBUS**

CE II.i.58.2 I mean not cuckold-mad,  
CE II.i.59 But sure he is stark mad.  
CE II.i.60 When I desired him to come home to dinner  
CE II.i.61 He asked me for a thousand marks in gold.  
CE II.i.62 ' 'Tis dinner-time,' quoth I. ' My gold,' quoth he.  
CE II.i.63 ' Your meat doth burn,' quoth I; ' My gold,' quoth he.  
CE II.i.64 ' Will you come home?' quoth I. ' My gold,' quoth he.  
CE II.i.65 ' Where is the thousand marks I gave thee, villain?'  
CE II.i.66 ' The pig,' quoth I, ' is burned.' ' My gold,' quoth he.  
CE II.i.67 ' My mistress, sir - ' quoth I - ' Hang up thy mistress!  
CE II.i.68 I know not thy mistress. Out on thy mistress!

[mark \(v.\) 8](#)  
[quoth \(v.\)](#) said

**LUCIANA**

CE II.i.69 Quoth who?

[quoth \(v.\)](#) said

**DROMIO OF EPHEBUS**

CE II.i.70 Quoth my master.  
CE II.i.71 ' I know,' quoth he, ' no house, no wife, no mistress.'  
CE II.i.72 So that my errand, due unto my tongue,  
CE II.i.73 I thank him, I bare home upon my shoulders;  
CE II.i.74 For, in conclusion, he did beat me there.

[quoth \(v.\)](#) said

**ADRIANA**

CE II.i.75 Go back again, thou slave, and fetch him home.

**DROMIO OF EPHEBUS**

CE II.i.76 Go back again, and be new-beaten home?  
CE II.i.77 For God's sake send some other messenger.

**ADRIANA**

CE II.i.78 Back, slave, or I will break thy pate across.

**DROMIO OF EPHEBUS**

CE II.i.79 And he will bless that cross with other beating,  
CE II.i.80 Between you I shall have a holy head.

[bless \(v.\) 2](#) wound, hurt, beat; also: consecrate  
[cross \(n.\) 4](#) crossness; also: sign of the cross  
[holy \(adj.\) 2](#) of holiness; also: full of holes

**ADRIANA**

CE II.i.81 Hence, prating peasant, fetch thy master home.

[peasant \(n.\)](#) servant, fellow, rascal  
[prating \(adj.\)](#) prattling, chattering, blathering

CE I.ii.81 *She beats Dromio*

**DROMIO OF EPHESUS**

CE II.i.82 Am I so round with you as you with me

[round \(adj.\)](#) 1 blunt, forthright, straight, plain-spoken

CE II.i.83 That like a football you do spurn me thus?

[spurn \(v.\)](#) 2 kick, strike, stamp [on], dash

CE II.i.84 You spurn me hence, and he will spurn me hither.

CE II.i.85 If I last in this service you must case me in leather.

[case \(v.\)](#) 1 cover, protect, enclose

CE II.i.85 *Exit*

**LUCIANA**

CE II.i.86 *(to Adriana)*

CE II.i.86 Fie, how impatience loureth in your face.

[lour, lower \(v.\)](#) frown, scowl, look dark and threatening

**ADRIANA**

CE II.i.87 His company must do his minions grace

[grace \(n.\)](#) 1 honour, favour, recognition, respect

CE II.i.88 Whilst I at home starve for a merry look.

[minion \(n.\)](#) 1 darling, favourite, select one

CE II.i.89 Hath homely age the alluring beauty took

[starve \(v.\)](#) 1 die, perish

CE II.i.90 From my poor cheek? Then he hath wasted it.

[homely \(adj.\)](#) 2 plain-looking, unattractive, ugly

CE II.i.91 Are my discourses dull? barren my wit?

[waste \(v.\)](#) 3 squander, wear away, lay waste to

[barren \(adj.\)](#) 2 stupid, empty-headed, dull

[discourse \(n.\)](#) 1 conversation, talk, chat  
[wit \(n.\)](#) 2 mental sharpness, acumen, quickness, ingenuity

CE II.i.92 If voluble and sharp discourse be marred,

[discourse \(n.\)](#) 1 conversation, talk, chat

CE II.i.93 Unkindness blunts it more than marble hard.

[sharp \(adj.\)](#) 4 witty, sharp-witted, discerning

CE II.i.94 Do their gay vestments his affections bait?

[bait \(v.\)](#) 2 tempt, entice, lure

CE II.i.95 That's not my fault; he's master of my state.

[state \(n.\)](#) 1 condition, circumstances, situation, state of affairs

CE II.i.96 What ruins are in me that can be found

CE II.i.97 By him not ruined? Then is he the ground

[ground \(n.\)](#) 1 reason, cause, source

CE II.i.98 Of my defeatures. My decayed fair

[defeature \(n.\)](#) disfigurement, defacement, loss of beauty

[fair \(n.\)](#) 1 fair face, beauty

CE II.i.99 A sunny look of his would soon repair.

CE II.i.100 But, too unruly deer, he breaks the pale

[pale \(n.\)](#) 1 fence, paling, enclosure

CE II.i.101 And feeds from home. Poor I am but his stale.

[stale \(n.\)](#) 2 dupe, sap, laughing-stock

**LUCIANA**

CE II.i.102 Self-harming jealousy! Fie, beat it hence.

**ADRIANA**

CE II.i.103 Unfeeling fools can with such wrongs dispense.

[dispense with \(v.\)](#) 1 disregard, pardon, put up with

CE II.i.104 I know his eye doth homage elsewhere,

[otherwise \(adv.\)](#) elsewhere, somewhere else

CE II.i.105 Or else what lets it but he would be here?

[let \(v.\)](#) 1 hinder, prevent, stand in the way

CE II.i.106 Sister, you know he promised me a chain.

CE II.i.107 Would that alone a love he would detain

[detain \(v.\)](#) keep back, withhold, retain

CE II.i.108 So he would keep fair quarter with his bed.

[keep fair quarter with](#) play fair over, behave honourably over, have a proper regard to

CE II.i.109 I see the jewel best enamelled

[enamelled \(adj.\)](#) brightly coloured, multi-coloured, kaleidoscopic

CE II.i.110 Will lose his beauty. Yet the gold bides still

[jewel \(n.\)](#) 1 fine ornament, costly adornment

[bide \(v.\)](#) 3 remain, persist, continue in being

[still \(adv.\)](#) 1 constantly, always, continually

CE II.i.111 That others touch; and often touching will

[touch \(v.\)](#) 6 test the quality [of], put to the test

CE II.i.112 Wear gold, and no man that hath a name

CE II.i.113 But falsehood and corruption doth it shame.

CE II.i.114 Since that my beauty cannot please his eye,

CE II.i.115 I'll weep what's left away, and weeping die.

**LUCIANA**

CE II.i.116	How many fond fools serve mad jealousy!	<a href="#">fond (adj.)</a> 7 credulous, naive, gullible
CE II.i.116	<i>Exeunt</i>	
CE II.ii.1	<i>Enter Antipholus of Syracuse</i>	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.1	The gold I gave to Dromio is laid up	
CE II.ii.2	Safe at the Centaur, and the heedful slave	<a href="#">slave (n.)</a> 1 fellow, rascal, rogue, villain
CE II.ii.3	Is wandered forth in care to seek me out	<a href="#">care (n.)</a> 1 attentiveness, heedfulness, diligence
CE II.ii.4	By computation and mine host's report.	<a href="#">computation (n.)</a> working out, reasoning, cogitation
CE II.ii.5	I could not speak with Dromio since at first	
CE II.ii.6	I sent him from the mart. See, here he comes.	<a href="#">mart (n.)</a> 1 market
CE II.ii.7	<i>Enter Dromio of Syracuse</i>	<a href="#">humour (n.)</a> 1 mood, disposition, frame of mind, temperament [as determined by bodily fluids]
CE II.ii.7	How now, sir. Is your merry humour altered?	
CE II.ii.8	As you love strokes, so jest with me again.	
CE II.ii.9	You know no Centaur. You received no gold.	
CE II.ii.10	Your mistress sent to have me home to dinner?	
CE II.ii.11	My house was at the Phoenix. Wast thou mad	
CE II.ii.12	That thus so madly thou didst answer me?	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.13	What answer, sir? When spake I such a word?	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.14	Even now, even here, not half an hour since.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.15	I did not see you since you sent me hence	
CE II.ii.16	Home to the Centaur with the gold you gave me.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.17	Villain, thou didst deny the gold's receipt,	
CE II.ii.18	And toldest me of a mistress and a dinner,	
CE II.ii.19	For which I hope thou feltest I was displeased.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.20	I am glad to see you in this merry vein.	<a href="#">vein (n.)</a> 1 state of mind, motive, mood
CE II.ii.21	What means this jest, I pray you, master, tell me?	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.22	Yea, dost thou jeer and flout me in the teeth?	<a href="#">flout (v.)</a> insult, abuse, mock <a href="#">teeth, in the</a> to my face, in direct opposition
CE II.ii.23	Thinkest thou I jest? Hold, take thou that, and that.	
CE II.ii.24	<i>He beats Dromio</i>	<a href="#">earnest (adj.)</a> genuine, real, serious
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.24	Hold, sir, for God's sake; now your jest is earnest.	
CE II.ii.25	Upon what bargain do you give it me?	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.26	Because that I familiarly sometimes	
CE II.ii.27	Do use you for my fool, and chat with you,	
CE II.ii.28	Your sauciness will jest upon my love,	<a href="#">jest upon (v.)</a> mock, scoff at, trifle with
CE II.ii.29	And make a common of my serious hours.	<a href="#">common (n.)</a> 6 public property, common land, open pasture <a href="#">sport (n.)</a> 1 recreation, amusement, entertainment
CE II.ii.30	When the sun shines let foolish gnats make sport,	
CE II.ii.31	But creep in crannies when he hides his beams.	
CE II.ii.32	If you will jest with me, know my aspect,	<a href="#">aspect (n.)</a> 4 [astrology] influential phase, direction of alignment
CE II.ii.33	And fashion your demeanour to my looks,	
CE II.ii.34	Or I will beat this method in your sconce.	<a href="#">sconce (n.)</a> 1 [jocular] head, pate, bonce

**DROMIO OF SYRACUSE**

CE II.ii.35 ' Sconce ' call you it? So you  
 CE II.ii.36 would leave battering I had rather have it a head. An you  
 CE II.ii.37 use these blows long I must get a sconce for my head,  
 CE II.ii.38 and ensconce it too, or else I shall seek my wit in my  
 CE II.ii.39 shoulders. But I pray, sir, why am I beaten?

[sconce \(n.\)](#) 2 shelter, screen, guard  
[ensconce, insconce \(v.\)](#) 1 protect, conceal, shelter  
[wit \(n.\)](#) 5 mind, brain, thoughts

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.40 Dost thou not know?

**DROMIO OF SYRACUSE**

CE II.ii.41 Nothing, sir, but that I am  
 CE II.ii.42 beaten.

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.43 Shall I tell you why?

**DROMIO OF SYRACUSE**

CE II.ii.44 Ay, sir, and wherefore; for they  
 CE II.ii.45 say every why hath a wherefore.

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.46 Why, first: for flouting me; and then wherefore:  
 CE II.ii.47 For urging it the second time to me.

[flout \(v.\)](#) insult, abuse, mock  
[urge \(v.\)](#) 6 provoke, incite, impel

**DROMIO OF SYRACUSE**

CE II.ii.48 Was there ever any man thus beaten out of season,  
 CE II.ii.49 When in the why and the wherefore is neither rhyme nor reason?  
 CE II.ii.50 Well, sir, I thank you.

[season, out of \(adj./adv.\)](#) 2 inopportunately, inappropriately, inconveniently

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.51 Thank me, sir, for what?

**DROMIO OF SYRACUSE**

CE II.ii.52 Marry, sir, for this something  
 CE II.ii.53 that you gave me for nothing.

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.54 I'll make you amends next,  
 CE II.ii.55 to give you nothing for something. But say, sir, is it  
 CE II.ii.56 dinner-time?

**DROMIO OF SYRACUSE**

CE II.ii.57 No, sir. I think the meat wants  
 CE II.ii.58 that I have.

[want \(v.\)](#) 1 lack, need, be without

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.59 In good time, sir. What's  
 CE II.ii.60 that?

**DROMIO OF SYRACUSE**

CE II.ii.61 Basting.

**ANTIPHOLUS OF SYRACUSE**

CE II.ii.62 Well, sir, then 'twill be  
 CE II.ii.63 dry

**DROMIO OF SYRACUSE**

CE II.ii.64 If it be, sir, I pray you eat none  
 CE II.ii.65 of it.

	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.66	Your reason?	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.67	Lest it make you choleric, and	<a href="#">choleric (adj.) 2</a> irritable, angry, enraged
CE II.ii.68	purchase me another dry basting.	<a href="#">dry (adj.) 4</a> severe, hard, harsh
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.69	Well, sir, learn to jest in	
CE II.ii.70	good time. There's a time for all things.	<a href="#">good (adj.) 6</a> seasonable, appropriate, proper <a href="#">time, in good 1</a> at the right moment
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.71	I durst have denied that before	
CE II.ii.72	you were so choleric.	<a href="#">choleric (adj.) 2</a> irritable, angry, enraged
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.73	By what rule, sir?	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.74	Marry, sir, by a rule as plain as	
CE II.ii.75	the plain bald pate of Father Time himself.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.76	Let's hear it.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.77	There's no time for a man to	
CE II.ii.78	recover his hair that grows bald by nature.	<a href="#">recover (v.) 5</a> get back; also: cover again
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.79	May he not do it by fine	<a href="#">fine (n.) 6</a> [legal] agreement to transfer land possession
CE II.ii.80	and recovery?	<a href="#">recovery (n.) 2</a> [legal] procedure for transferring property into full ownership
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.81	Yes, to pay a fine for a periwig,	<a href="#">fine (n.) 5</a> [legal] fee, contracted amount <a href="#">periwig (n.)</a> wig
CE II.ii.82	and recover the lost hair of another man.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.83	Why is Time such a	
CE II.ii.84	niggard of hair, being, as it is, so plentiful an excrement?	<a href="#">excrement (n.)</a> outgrowth [of hair] <a href="#">niggard (n.)</a> miser, mean person, skinflint
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.85	Because it is a blessing that he	
CE II.ii.86	bestows on beasts, and what he hath scanted men in	<a href="#">scant (v.) 3</a> give out sparingly, curtail, withhold [from]
CE II.ii.87	hair he hath given them in wit.	<a href="#">wit (n.) 1</a> intelligence, wisdom, good sense, mental ability
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.88	Why, but there's many a	
CE II.ii.89	man hath more hair than wit.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.90	Not a man of those but he hath	
CE II.ii.91	the wit to lose his hair.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.92	Why, thou didst conclude	
CE II.ii.93	hairy men plain dealers, without wit.	<a href="#">plain (adj.) 1</a> honest, open, free from deceit

	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.94	The plainer dealer, the sooner	
CE II.ii.95	lost. Yet he loseth it in a kind of jollity.	jollity (n.) sexual pleasure, carnal enjoyment
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.96	For what reason?	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.97	For two, and sound ones, too.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.98	Nay, not sound, I pray	
CE II.ii.99	you.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.100	Sure ones, then.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.101	Nay, not sure in a thing	
CE II.ii.102	falsing.	falsing (adj.) deceptive, playing false
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.103	Certain ones, then.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.104	Name them.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.105	The one, to save the money	
CE II.ii.106	that he spends in tiring. The other, that at dinner they	tiring (n.) hair-dressing
CE II.ii.107	should not drop in his porridge.	porridge (n.) meat and vegetable stew or broth [reputed to produce strength]
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.108	You would all this time	
CE II.ii.109	have proved there is no time for all things.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.110	Marry, and did, sir; namely, e'en	
CE II.ii.111	no time to recover hair lost by nature.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.112	But your reason was not	
CE II.ii.113	substantial, why there is no time to recover.	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.114	Thus I mend it: Time himself	mend (v.) 1 amend, improve, make better, put right
CE II.ii.116	followers.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.117	I knew 'twould be a bald	bald (adj.) 1 trivial, foolish, witless
CE II.ii.118	conclusion. But, soft – who wafts us yonder?	waft (v.) 1 beckon, wave [at], signal
CE II.ii.1.119	<i>Enter Adriana and Luciana</i>	
	<b>ADRIANA</b>	
CE II.ii.119	Ay, ay, Antipholus, look strange and frown.	
CE II.ii.120	Some other mistress hath thy sweet aspects.	aspect (n.) 1 [of a human face] look, appearance, expression
CE II.ii.121	I am not Adriana, nor thy wife.	
CE II.ii.122	The time was once when thou unurg'd wouldst vow	
CE II.ii.123	That never words were music to thine ear,	

CE II.ii.124	That never object pleasing in thine eye,	
CE II.ii.125	That never touch well welcome to thy hand,	
CE II.ii.126	That never meat sweet-savoured in thy taste,	
CE II.ii.127	Unless I spake, or looked, or touched, or carved to thee.	
CE II.ii.128	How comes it now, my husband, O how comes it,	
CE II.ii.129	That thou art then estranged from thyself?	
CE II.ii.130	Thyself I call it, being strange to me	
CE II.ii.131	That, undividable, incorporate,	incorporate (adj.) united in one body, combined in one entity
CE II.ii.132	Am better than thy dear self's better part.	
CE II.ii.133	Ah, do not tear away thyself from me;	
CE II.ii.134	For know, my love, as easy mayst thou fall	fall (v.) 1 drop, descend, let fall
CE II.ii.135	A drop of water in the breaking gulf,	gulf (n.) 1 whirlpool
CE II.ii.136	And take unmingled thence that drop again	
CE II.ii.137	Without addition or diminishing,	
CE II.ii.138	As take from me thyself, and not me too.	
CE II.ii.139	How dearly would it touch me to the quick	dearly (adv.) 1 keenly, deeply, intensely quick (n.) 1 sensitive parts [of the body], tender flesh
CE II.ii.140	Shouldst thou but hear I were licentious,	
CE II.ii.141	And that this body consecrate to thee	
CE II.ii.142	By ruffian lust should be contaminate?	
CE II.ii.143	Wouldst thou not spit at me, and spurn at me,	spurn against / at (v.) kick out at, treat with contempt
CE II.ii.144	And hurl the name of husband in my face,	
CE II.ii.145	And tear the stained skin off my harlot brow,	brow (n.) 4 forehead [often plural, referring to the two prominences of the forehead] false (adj.) 2 disloyal, faithless, inconstant, unfaithful
CE II.ii.146	And from my false hand cut the wedding ring,	
CE II.ii.147	And break it with a deep-divorcing vow?	
CE II.ii.148	I know thou canst, and therefore see thou do it!	
CE II.ii.149	I am possessed with an adulterate blot.	adulterate (adj.) adulterous blot (n.) stain, disgrace, blemish crime (n.) 1 sin, offence, wrong-doing
CE II.ii.150	My blood is mingled with the crime of lust;	false (adv.) 1 slanderously, faithlessly, with such calumny
CE II.ii.151	For if we two be one, and thou play false,	
CE II.ii.152	I do digest the poison of thy flesh,	
CE II.ii.153	Being strumpeted by thy contagion.	contagion (n.) 1 contagious quality, infecting influence strumpet (v.) make a whore, pervert, debauch
CE II.ii.154	Keep then fair league and truce with thy true bed,	
CE II.ii.155	I live unstained, thou undishonoured.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.156	Plead you to me, fair dame? I know you not.	
CE II.ii.157	In Ephesus I am but two hours old,	
CE II.ii.158	As strange unto your town as to your talk,	
CE II.ii.159	Who, every word by all my wit being scanned,	scan (v.) 1 examine, carefully consider wit (n.) 1 intelligence, wisdom, good sense, mental ability
CE II.ii.160	Wants wit in all one word to understand.	want (v.) 1 lack, need, be without
	<b>LUCIANA</b>	
CE II.ii.161	Fie, brother, how the world is changed with you.	
CE II.ii.162	When were you wont to use my sister thus?	wont (v.) be accustomed, used [to], be in the habit of
CE II.ii.163	She sent for you by Dromio home to dinner.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.164	By Dromio?	
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.165	By me?	
	<b>ADRIANA</b>	
CE II.ii.166	By thee; and this thou didst return from him:	return (v.) 1 answer, report, say in reply [to]
CE II.ii.167	That he did buffet thee, and in his blows	buffet (v.) 1 beat, strike, cuff

CE II.ii.168	Denied my house for his, me for his wife.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.169	Did you converse, sir, with this gentlewoman?	<a href="#">gentlewoman (n.)</a> woman of good breeding, well-born lady
CE II.ii.170	What is the course and drift of your compact?	<a href="#">compact (n.)</a> agreement, contract, covenant <a href="#">course (n.)</a> 4 gist, scope, tenor <a href="#">drift (n.)</a> 2 direction, progress, course
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.171	I, sir? I never saw her till this time.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.172	Villain, thou liest; for even her very words	
CE II.ii.173	Didst thou deliver to me on the mart.	<a href="#">deliver (v.)</a> 1 report [to], communicate [to], tell, describe <a href="#">mart (n.)</a> 1 market
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.174	I never spake with her in all my life.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.175	How can she thus then call us by our names? –	
CE II.ii.176	Unless it be by inspiration.	<a href="#">inspiration (n.)</a> supernatural power, inspired means
	<b>ADRIANA</b>	
CE II.ii.177	How ill agrees it with your gravity	<a href="#">gravity (n.)</a> 1 respectability, authority, dignified position
CE II.ii.178	To counterfeit thus grossly with your slave,	<a href="#">ill (adv.)</a> 1 badly, adversely, unfavourably <a href="#">counterfeit (v.)</a> 2 pretend, feign, make believe <a href="#">grossly (adv.)</a> 1 openly, blatantly, brazenly <a href="#">slave (n.)</a> 1 fellow, rascal, rogue, villain <a href="#">mood (n.)</a> 1 anger, fury, frenzy, fit of temper
CE II.ii.179	Abetting him to thwart me in my mood.	<a href="#">exempt (adj.)</a> removed, cut off, excluded, debarred
CE II.ii.180	Be it my wrong you are from me exempt;	<a href="#">more (adj.)</a> 1 greater
CE II.ii.181	But wrong not that wrong with a more contempt.	
CE II.ii.182	Come, I will fasten on this sleeve of thine.	
CE II.ii.183	Thou art an elm, my husband; I a vine,	
CE II.ii.184	Whose weakness, married to thy stronger state,	
CE II.ii.185	Makes me with thy strength to communicate.	<a href="#">communicate (v.)</a> share [in], partake [of], participate [in]
CE II.ii.186	If aught possess thee from me, it is dross,	<a href="#">aught (n.)</a> anything, [with negative word] nothing <a href="#">possess (v.)</a> 4 take possession of, seize
CE II.ii.187	Usurping ivy, brier, or idle moss,	<a href="#">idle (adj.)</a> 1 useless, barren, worthless
CE II.ii.188	Who, all for want of pruning, with intrusion	<a href="#">want (n.)</a> 1 lack, shortage, dearth
CE II.ii.189	Infect thy sap, and live on thy confusion.	<a href="#">confusion (n.)</a> 1 destruction, overthrow, ruin <a href="#">intrusion (n.)</a> breaking in, forced entry
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE II.ii.190	<i>(aside)</i>	<a href="#">move (v.)</a> 4 appeal to, urge, exhort <a href="#">theme (n.)</a> 1 subject, subject-matter, topic of discourse
CE II.ii.190	To me she speaks; she moves me for her theme.	
CE II.ii.191	What, was I married to her in my dream?	
CE II.ii.192	Or sleep I now, and think I hear all this?	
CE II.ii.193	What error drives our eyes and ears amiss?	
CE II.ii.194	Until I know this sure uncertainty,	<a href="#">know (v.)</a> 6 unravel, get to understand <a href="#">sure (adj.)</a> 1 certain, definite, reliable <a href="#">uncertainty (n.)</a> mystery, puzzle, enigma
CE II.ii.195	I'll entertain the offered fallacy.	<a href="#">entertain (v.)</a> 10 accept as true, allow, accommodate <a href="#">fallacy (n.)</a> delusion, misconception, error
	<b>LUCIANA</b>	
CE II.ii.196	Dromio, go bid the servants spread for dinner.	<a href="#">spread (v.)</a> 2 lay the table
	<b>DROMIO OF SYRACUSE</b>	
CE II.ii.197	<i>(aside)</i>	<a href="#">bead (n.)</a> 3 [plural] rosary beads



CE II.ii.197	O for my beads! I cross me for a sinner.	
CE II.ii.198	This is the fairy land. O spite of spites,	<a href="#">spite of spite</a> whatever happens, come what may
CE II.ii.199	We talk with goblins, owls, and sprites.	<a href="#">sprite</a> , <a href="#">spright (n.)</a> 1 spirit, ghost, supernatural being
CE II.ii.200	If we obey them not, this will ensue:	
CE II.ii.201	They'll suck our breath, or pinch us black and blue.	
<b>LUCIANA</b>		
CE II.ii.202	Why pratest thou to thyself, and answerest not?	<a href="#">prate (v.)</a> prattle, chatter, blather
CE II.ii.203	Dromio, thou Dromio, thou snail, thou slug, thou sot.	<a href="#">slug (n.)</a> sluggard, lazy fellow <a href="#">sot (n.)</a> blockhead, idiot, dolt
<b>DROMIO OF SYRACUSE</b>		
CE II.ii.204	I am transformed, master, am not I?	<a href="#">transform (v.)</a> change in form, metamorphose
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE II.ii.205	I think thou art in mind, and so am I.	
<b>DROMIO OF SYRACUSE</b>		
CE II.ii.206	Nay, master, both in mind and in my shape.	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE II.ii.207	Thou hast thine own form.	
<b>DROMIO OF SYRACUSE</b>		
CE II.ii.208	No, I am an ape.	
<b>LUCIANA</b>		
CE II.ii.209	If thou art changed to aught, 'tis to an ass.	<a href="#">aught (n.)</a> anything, [with negative word] nothing
<b>DROMIO OF SYRACUSE</b>		
CE II.ii.210	'Tis true, she rides me, and I long for grass.	<a href="#">ride (v.)</a> , <a href="#">past forms rid, ridden</a> 1 control, dominate, tyrannize
CE II.ii.211	'Tis so, I am an ass; else it could never be	
CE II.ii.212	But I should know her as well as she knows me.	
<b>ADRIANA</b>		
CE II.ii.213	Come, come, no longer will I be a fool,	
CE II.ii.214	To put the finger in the eye and weep	
CE II.ii.215	Whilst man and master laughs my woes to scorn.	
CE II.ii.216	Come, sir, to dinner. – Dromio, keep the gate. –	
CE II.ii.217	Husband, I'll dine above with you today,	<a href="#">above (adv.)</a> 1 upstairs
CE II.ii.218	And shrive you of a thousand idle pranks. –	<a href="#">idle (adj.)</a> 2 mad, crazy, lunatic <a href="#">prank (n.)</a> 3 trick, frolic, mischief <a href="#">shrive (v.)</a> hear confession, grant absolution, forgive
CE II.ii.219	Sirrah, if any ask you for your master,	
CE II.ii.220	Say he dines forth, and let no creature enter. –	<a href="#">forth (adv.)</a> 1 away from home, out
CE II.ii.221	Come, sister. – Dromio, play the porter well.	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE II.ii.222	<i>(aside)</i>	
CE II.ii.222	Am I in earth, in heaven, or in hell?	
CE II.ii.223	Sleeping or waking? mad or well advised?	<a href="#">well (adv.)</a> 2 in one's right mind, sane, rational
CE II.ii.224	Known unto these, and to myself disguised!	
CE II.ii.225	I'll say as they say and persevere so,	<a href="#">persever (v.)</a> 1 persevere, persist, keep at it
CE II.ii.226	And in this mist at all adventures go.	<a href="#">adventure (n.)</a> 1 venture, enterprise, issue, hazard <a href="#">mist (n.)</a> confused state, state of uncertainty
<b>DROMIO OF SYRACUSE</b>		
CE II.ii.227	Master, shall I be porter at the gate?	
<b>ADRIANA</b>		
CE II.ii.228	Ay, and let none enter, lest I break your pate.	<a href="#">break (v.)</a> 8 crack, split, beat

**LUCIANA**

CE II.ii.229 Come, come, Antipholus, we dine too late.  
 CE II.ii.229 *Exeunt*  
 CE III.i.1.1 *Enter Antipholus of Ephesus, his man Dromio, Angelo*  
 CE III.i.1.2 *the goldsmith, and Balthasar the merchant*

**ANTIPHOLUS OF EPHEBUS**

CE III.i.1 Good Signior Angelo, you must excuse us all.  
 CE III.i.2 My wife is shrewish when I keep not hours. [hour \(n.\) 3](#) (plural) fixed time, timetable  
 CE III.i.3 Say that I lingered with you at your shop  
 CE III.i.4 To see the making of her carcanet, [carcanet \(n.\)](#) jewelled necklace  
 CE III.i.5 And that tomorrow you will bring it home.  
 CE III.i.6 But here's a villain that would face me down [face down \(v.\)](#) confront with impudence, persist in contradicting  
 CE III.i.7 He met me on the mart, and that I beat him, [mart \(n.\) 1](#) market  
 CE III.i.8 And charged him with a thousand marks in gold, [charge \(v.\) 3](#) entrust, commission, delegate  
 CE III.i.9 And that I did deny my wife and house. [mark \(v.\) 8](#)  
 CE III.i.10 Thou drunkard, thou – what didst thou mean by this? [deny \(v.\) 4](#) disown, disavow, renounce

**DROMIO OF EPHEBUS**

CE III.i.11 Say what you will, sir, but I know what I know:  
 CE III.i.12 That you beat me at the mart I have your hand to show. [mart \(n.\) 1](#) market  
 CE III.i.13 If the skin were parchment and the blows you gave were ink,  
 CE III.i.14 Your own handwriting would tell you what I think.

**ANTIPHOLUS OF EPHEBUS**

CE III.i.15.1 I think thou art an ass.

**DROMIO OF EPHEBUS**

CE III.i.15.2 Marry, so it doth appear  
 CE III.i.16 By the wrongs I suffer, and the blows I bear.  
 CE III.i.17 I should kick, being kicked, and, being at that pass, [pass \(n.\) 7](#) predicament, juncture, critical point  
 CE III.i.18 You would keep from my heels, and beware of an ass.

**ANTIPHOLUS OF EPHEBUS**

CE III.i.19 You're sad, Signor Balthasar. Pray God our cheer [cheer \(n.\) 1](#) entertainment, fare, food and drink  
 CE III.i.20 May answer my good will, and your good welcome here. [sad \(adj.\) 1](#) serious, grave, solemn  
[answer \(v.\) 10](#) live up to, correspond to, be equal to

**BALTHASAR**

CE III.i.21 I hold your dainties cheap, sir, and your welcome dear. [dainty \(n.\) 3](#) delicacy, choice foodstuff

**ANTIPHOLUS OF EPHEBUS**

CE III.i.22 O, Signor Balthasar, either at flesh or fish  
 CE III.i.23 A table full of welcome makes scarce one dainty dish. [scarce \(adv.\) 1](#) scarcely, hardly, barely, only just

**BALTHASAR**

CE III.i.24 Good meat, sir, is common. That every churl affords. [churl \(n.\) 1](#) peasant, serf, rustic

**ANTIPHOLUS OF EPHEBUS**

CE III.i.25 And welcome more common, for that's nothing but words.

**BALTHASAR**

CE III.i.26 Small cheer and great welcome makes a merry feast.

**ANTIPHOLUS OF EPHEBUS**

CE III.i.27 Ay, to a niggardly host and more sparing guest.  
 CE III.i.28 But though my cates be mean, take them in good part. [cates \(n.\) 2](#) provisions, food, victuals  
[mean \(adj.\) 2](#) lowly, humble, poor  
 CE III.i.29 Better cheer may you have, but not with better heart. [cheer \(n.\) 1](#) entertainment, fare, food and drink  
 CE III.i.30 But soft, my door is locked. Go bid them let us in.

	<b>DROMIO OF EPHESUS</b>	
CE III.i.31	Maud, Bridget, Marian, Cicely, Gillian, Ginn!	
	<b>DROMIO OF SYRACUSE</b>	
CE III.i.31	<i>(within)</i>	
CE III.i.32	Mome, malthorse, capon, coxcomb, idiot, patch,	<a href="#">capon (n.)</a> 2 castrated cockerel; so: fool, dolt [as term of abuse] <a href="#">coxcomb (n.)</a> 2 fool's head, fool, simpleton <a href="#">malthorse, malt-horse (n./adj.)</a> heavy brewer's horse; so: drudge, idiot <a href="#">mome (n.)</a> blockhead, fool, dolt <a href="#">patch (n.)</a> fool, clown; rogue, knave <a href="#">hatch (n.)</a> 2 lower part of a door, half-door, gate
CE III.i.33	Either get thee from the door or sit down at the hatch.	<a href="#">conjure (v.)</a> 1 ask solemnly, entreat earnestly, beseech
CE III.i.34	Dost thou conjure for wenches, that thou callest for such store,	<a href="#">conjure (v.)</a> 4 engage in magic, cast spells, invoke supernatural aid <a href="#">store (n.)</a> 1 abundance, plenty, surplus, quantity <a href="#">wench (n.)</a> girl, lass
CE III.i.35	When one is one too many? Go, get thee from the door.	
	<b>DROMIO OF EPHESUS</b>	
CE III.i.36	What patch is made our porter? – My master stays in the street.	<a href="#">patch (n.)</a> fool, clown; rogue, knave <a href="#">stay (v.)</a> 1 wait (for), await
	<b>DROMIO OF SYRACUSE</b>	
CE III.i.37	<i>(within)</i>	
CE III.i.37	Let him walk from whence he came, lest he catch cold on's feet.	
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE III.i.38	Who talks within, there? Hoa, open the door.	
	<b>DROMIO OF SYRACUSE</b>	
CE III.i.39	<i>(within)</i>	
CE III.i.39	Right, sir, I'll tell you when an you'll tell me wherefore.	
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE III.i.40	Wherefore? For my dinner. I have not dined today.	
	<b>DROMIO OF SYRACUSE</b>	
CE III.i.41	<i>(within)</i>	
CE III.i.41	Nor today here you must not. Come again when you may.	
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE III.i.42	What art thou that keepest me out from the house I owe?	<a href="#">owe (v.)</a> 1 own, possess, have
	<b>DROMIO OF SYRACUSE</b>	
CE III.i.43	<i>(within)</i>	<a href="#">time (n.)</a> 7 circumstance, particular occasion
CE III.i.43	The porter for this time, sir, and my name is Dromio.	
	<b>DROMIO OF EPHESUS</b>	
CE III.i.44	O, villain, thou hast stolen both mine office and my name.	<a href="#">office (n.)</a> 2 role, position, place, function
CE III.i.45	The one ne'er got me credit, the other mickle blame.	<a href="#">mickle (adj.)</a> great, much, large
CE III.i.46	If thou hadst been Dromio today in my place,	
CE III.i.47	Thou wouldst have changed thy face for a name, or thy name for an ass.	
CE III.i.48	<i>Enter Luce</i>	<a href="#">coil (n.)</a> turmoil, disturbance, fuss
	<b>LUCE</b>	
CE III.i.48	What a coil is there, Dromio! Who are those at the gate?	
	<b>DROMIO OF EPHESUS</b>	
CE III.i.49.1	Let my master in, Luce.	

**LUCE**

CE III.i.49.2 Faith, no, he comes too late;  
 CE III.i.50.1 And so tell your master.

**DROMIO OF EPHESUS**

CE III.i.50.2 O Lord, I must laugh.  
 CE III.i.51 Have at you with a proverb: shall I set in my staff? [staff, set in one's](#) make oneself at home, take up abode

**LUCE**

CE III.i.52 Have at you with another. That's'When? Can you tell?'

**DROMIO OF SYRACUSE**

CE III.i.53 (*within*)  
 CE III.i.53 If thy name be called Luce, Luce, thou hast answered him well.

**ANTIPHOLUS OF EPHESUS**

CE III.i.54 Do you hear, you minion? You'll let us in, I trow [minion \(n.\) 2](#) hussy, jade, minx  
[trow \(v.\) 4](#) hope, trust, suppose

**LUCE**

CE III.i.55.1 I thought to have asked you.

**DROMIO OF SYRACUSE**

CE III.i.55 (*within*)  
 CE III.i.55.2 And you said no.

**DROMIO OF EPHESUS**

CE III.i.56 So, come – help. Well struck! There was blow for blow.

**ANTIPHOLUS OF EPHESUS**

CE III.i.57.1 Thou baggage, let me in.

**LUCE**

CE III.i.57.2 Can you tell for whose sake?

**DROMIO OF EPHESUS**

CE III.i.58.1 Master, knock the door hard.

**LUCE**

CE III.i.58.2 Let him knock till it ache.

**ANTIPHOLUS OF EPHESUS**

CE III.i.59 You'll cry for this, minion, if I beat the door down. [minion \(n.\) 2](#) hussy, jade, minx

**LUCE**

CE III.i.60 What needs all that, and a pair of stocks in the town?  
 CE III.i.61 *Enter Adriana* [keep \(v.\) 4](#) keep up, maintain, carry on

**ADRIANA**

CE III.i.61 Who is that at the door that keeps all this noise?

**DROMIO OF SYRACUSE**

CE III.i.62 (*within*) [boy \(n.\) 1](#) fellow, rogue, wretch  
 CE III.i.62 By my troth, your town is troubled with unruly boys.

**ANTIPHOLUS OF EPHESUS**

CE III.i.63 Are you there, wife? You might have come before.

**ADRIANA**

CE III.i.64 Your wife, sir knave? Go get you from the door. [knave \(n.\) 1](#) scoundrel, rascal, rogue  
 CE III.i.64 *Exit with Luce*

**DROMIO OF EPHEBUS**

CE III.i.65 If you went in pain, master, this knave would go sore.

**ANGELO**

CE III.i.66 Here is neither cheer, sir, nor welcome. We would fain have either.

[cheer \(n.\)](#) 1 entertainment, fare, food and drink  
[fain \(adv.\)](#) gladly, willingly

**BALTHASAR**

CE III.i.67 In debating which was best, we shall part with neither.

[part \(v.\)](#) 1 depart [from], leave, quit

**DROMIO OF EPHEBUS**

CE III.i.68 They stand at the door, master. Bid them welcome hither.

**ANTIPHOLUS OF EPHEBUS**

CE III.i.69 There is something in the wind, that we cannot get in.

**DROMIO OF EPHEBUS**

CE III.i.70 You would say so, master, if your garments were thin.

[thin \(adj.\)](#) 1 flimsy, threadbare, insufficient

CE III.i.71 Your cake here is warm within. You stand here in the cold.

CE III.i.72 It would make a man mad as a buck to be so bought and sold.

[buy and sell, past form bought and sold](#) betray, exploit, treat treacherously

**ANTIPHOLUS OF EPHEBUS**

CE III.i.73 Go fetch me something. I'll break ope the gate.

[ope \(adj.\)](#) open

**DROMIO OF SYRACUSE**

CE III.i.74 (*within*)

[knave \(n.\)](#) 1 scoundrel, rascal, rogue

CE III.i.74 Break any breaking here, and I'll break your knave's pate.

**DROMIO OF EPHEBUS**

CE III.i.75 A man may break a word with you, sir, and words are but wind;

[break \(v.\)](#) 1 speak, exchange

CE III.i.76 Ay, and break it in your face, so he break it not behind.

**DROMIO OF SYRACUSE**

CE III.i.77 (*within*)

[break \(v.\)](#) 19 train, discipline, mould  
[hind \(n.\)](#) 1 boor, fellow, rustic, peasant  
[want \(v.\)](#) 4 require, demand, need

CE III.i.77 It seems thou wantest breaking. Out upon thee, hind!

**DROMIO OF EPHEBUS**

CE III.i.78 Here's too much ' Out upon thee.' I pray thee, let me in.

**DROMIO OF SYRACUSE**

CE III.i.79 (*within*)

CE III.i.79 Ay, when fowls have no feathers, and fish have no fin.

**ANTIPHOLUS OF EPHEBUS**

CE III.i.80 Well, I'll break in. Go borrow me a crow.

[crow \(n.\)](#) 1 crowbar

**DROMIO OF EPHEBUS**

CE III.i.81 A crow without feather, master – mean you so?

CE III.i.82 For a fish without a fin, there's a fowl without a feather. –

CE III.i.83 If a crow help us in, sirrah, we'll pluck a crow together.

[crow, pluck a](#) settle the quarrel, clear up the matter

**ANTIPHOLUS OF EPHEBUS**

CE III.i.84 Go, get thee gone. Fetch me an iron crow.

[crow \(n.\)](#) 1 crowbar

**BALTHASAR**

CE III.i.85 Have patience, sir. O, let it not be so.

CE III.i.86 Herein you war against your reputation,

CE III.i.87 And draw within the compass of suspect

[compass \(n.\)](#) 1 range, reach, limit, scope  
[suspect \(n.\)](#) suspicion, mistrust, doubt

CE III.i.88 The unviolated honour of your wife.

CE III.i.89	Once this: your long experience of her wisdom,	
CE III.i.90	Her sober virtue, years, and modesty,	years (n.) 2 maturity, experience [coming through age]
CE III.i.91	Plead on her part some cause to you unknown.	
CE III.i.92	And doubt not, sir, but she will well excuse	excuse (v.) 1 explain, give reasons [for]
CE III.i.93	Why at this time the doors are made against you.	make (v.) 15 make fast, shut, close
CE III.i.94	Be ruled by me. Depart in patience,	
CE III.i.95	And let us to the Tiger all to dinner,	
CE III.i.96	And about evening come yourself alone	
CE III.i.97	To know the reason of this strange restraint.	restraint (n.) 2 prohibition, exclusion, keeping out
CE III.i.98	If by strong hand you offer to break in	offer (v.) 1 attempt, start, try, make a move
CE III.i.99	Now in the stirring passage of the day,	passage (n.) 5 traffic, passing to and fro, movement of people stirring (adj.) busy, bustling, active
CE III.i.100	A vulgar comment will be made of it,	vulgar (adj.) 1 public, general, common
CE III.i.101	And that supposed by the common rout	rout (n.) 2 rabble, mob, disorderly crowd suppose (v.) 3 presume to be true, believe to be a fact
CE III.i.102	Against your yet ungalled estimation	estimation (n.) 1 esteem, respect, reputation ungalled (adj.) uninjured, unharmed, unhurt
CE III.i.103	That may with foul intrusion enter in	intrusion (n.) breaking in, forced entry
CE III.i.104	And dwell upon your grave when you are dead.	
CE III.i.105	For slander lives upon succession,	
CE III.i.106	For ever housed where it gets possession.	succession (n.) 1 transmission, being passed on
<b>ANTIPHOLUS OF EPHEBUS</b>		
CE III.i.107	You have prevailed. I will depart in quiet,	
CE III.i.108	And in despite of mirth mean to be merry.	despite of, in (prep.) in spite of despite, in 1 in spite of [one], as opposed to [one]
CE III.i.109	I know a wench of excellent discourse,	discourse (n.) 1 conversation, talk, chat wench (n.) girl, lass wild (adj.) 7 wanton, flighty, frivolous
CE III.i.110	Pretty and witty; wild, and yet, too, gentle.	
CE III.i.111	There will we dine. This woman that I mean,	
CE III.i.112	My wife – but, I protest, without desert –	desert, desart (n.) 4 cause, deserving, warrant
CE III.i.113	Hath oftentimes upbraided me withal.	withal (adv.) 3 with this / it, by this / it
CE III.i.114	To her will we to dinner. ( <i>To Angelo</i> ) Get you home	
CE III.i.115	And fetch the chain. By this, I know, 'tis made.	
CE III.i.116	Bring it, I pray you, to the Porpentine,	
CE III.i.117	For there's the house. That chain will I bestow –	
CE III.i.118	Be it for nothing but to spite my wife –	
CE III.i.119	Upon mine hostess there. Good sir, make haste.	
CE III.i.120	Since mine own doors refuse to entertain me,	entertain (v.) 1 receive, admit, let in
CE III.i.121	I'll knock elsewhere to see if they'll disdain me.	
<b>ANGELO</b>		
CE III.i.122	I'll meet you at that place some hour hence.	
<b>ANTIPHOLUS OF EPHEBUS</b>		
CE III.i.123	Do so. – This jest shall cost me some expense.	
CE III.i.123	<i>Exeunt</i>	
CE III.ii.1	<i>Enter Luciana with Antipholus of Syracuse</i>	
<b>LUCIANA</b>		
CE III.ii.1	And may it be that you have quite forgot	
CE III.ii.2	A husband's office? Shall, Antipholus,	office (n.) 1 task, service, duty, responsibility
CE III.ii.3	Even in the spring of love thy love-springs rot?	love-springs (n.) young shoots of love, youthful growth of love
CE III.ii.4	Shall love in building grow so ruinous?	
CE III.ii.5	If you did wed my sister for her wealth,	
CE III.ii.6	Then for her wealth's sake use her with more kindness;	
CE III.ii.7	Or if you like elsewhere, do it by stealth –	like (v.) 2 love
CE III.ii.8	Muffle your false love with some show of blindness.	blindness (n.) concealment, disguise, camouflage false (adj.) 3 sham, spurious, not genuine, artificial

**muffle (v.)** hide, conceal, camouflage

- CE III.ii.9 Let not my sister read it in your eye.  
 CE III.ii.10 Be not thy tongue thy own shame's orator.  
 CE III.ii.11 Look sweet, speak fair, become disloyalty.  
 CE III.ii.12 Apparel vice like virtue's harbinger.  
 CE III.ii.13 Bear a fair presence, though your heart be tainted;  
 CE III.ii.14 Teach sin the carriage of a holy saint;  
 CE III.ii.15 Be secret-false – what need she be acquainted?  
 CE III.ii.16 What simple thief brags of his own attainment?  
 CE III.ii.17 'Tis double wrong to truant with your bed  
 CE III.ii.18 And let her read it in thy looks at board.  
 CE III.ii.19 Shame hath a bastard fame, well managed;  
 CE III.ii.20 Ill deeds is doubled with an evil word.  
 CE III.ii.21 Alas, poor women, make us but believe –  
 CE III.ii.22 Being compact of credit – that you love us.  
 CE III.ii.23 Though others have the arm, show us the sleeve.  
 CE III.ii.24 We in your motion turn, and you may move us.  
 CE III.ii.25 Then, gentle brother, get you in again.  
 CE III.ii.26 Comfort my sister, cheer her, call her wife.  
 CE III.ii.27 'Tis holy sport to be a little vain  
 CE III.ii.28 When the sweet breath of flattery conquers strife.

#### ANTIPHOLUS OF SYRACUSE

- CE III.ii.29 Sweet mistress, what your name is else I know not,  
 CE III.ii.30 Nor by what wonder you do hit of mine.  
 CE III.ii.31 Less in your knowledge and your grace you show not  
 CE III.ii.32 Than our earth's wonder, more than earth divine.  
 CE III.ii.33 Teach me, dear creature, how to think and speak.  
 CE III.ii.34 Lay open to my earthy gross conceit,

- CE III.ii.35 Smothered in errors, feeble, shallow, weak,  
 CE III.ii.36 The folded meaning of your words' deceit.  
 CE III.ii.37 Against my soul's pure truth why labour you  
 CE III.ii.38 To make it wander in an unknown field?  
 CE III.ii.39 Are you a god? Would you create me new?  
 CE III.ii.40 Transform me, then, and to your power I'll yield.  
 CE III.ii.41 But if that I am I, then well I know  
 CE III.ii.42 Your weeping sister is no wife of mine,  
 CE III.ii.43 Nor to her bed no homage do I owe.  
 CE III.ii.44 Far more, far more to you do I decline.  
 CE III.ii.45 O, train me not, sweet mermaid, with thy note

- CE III.ii.46 To drown me in thy sister's flood of tears.  
 CE III.ii.47 Sing, siren, for thyself, and I will dote.  
 CE III.ii.48 Spread o'er the silver waves thy golden hairs  
 CE III.ii.49 And as a bed I'll take thee, and there lie,  
 CE III.ii.50 And in that glorious supposition think  
 CE III.ii.51 He gains by death that hath such means to die.  
 CE III.ii.52 Let love, being light, be drowned if she sink.

#### LUCIANA

- CE III.ii.53 What, are you mad, that you do reason so?

**orator (n.)** advocate, spokesman, champion

**become (v.)** 3 put a good front on, give a pleasing appearance to

**apparel (v.)** 1 clothe, dress up, trick out

**harbinger (n.)** forerunner, herald, precursor

**taint (v.)** 1 sully, infect, stain

**carriage (n.)** 1 bearing, demeanour, manner of behaviour

**secret-false (adj.)** secretly disloyal, covertly inconstant

**attaint (n.)** 1 disgrace, dishonour, corruption

**simple (adj.)** 2 foolish, silly, stupid

**truant (v.)** play truant, be unfaithful

**board (n.)** 1 table, mealtimes

**bastard (adj.)** 1 illegitimate, spurious, unauthorized

**fame (n.)** 1 reputation, renown, character

**ill (adj.)** 2 evil, wicked, immoral

**compact (adj.)** 2 made up, composed

**credit (n.)** 2 trust, faith, belief

**motion (n.)** 8 orbit, rhythm of movement

**gentle (adj.)** 2 courteous, friendly, kind

**sport (n.)** 1 recreation, amusement, entertainment

**vain (n.)** deceptive, false, idle [in using words]

**else (adv.)** 1 otherwise

**wonder (n.)** 5 special power, miraculous quality

**conceit (n.)** 3 understanding, intelligence, apprehension

**earthy (adj.)** 4 coarse, unrefined, gross

**gross (adj.)** 9 dull, obtuse, ignorant

**folded (adj.)** hidden, veiled, concealed

**power (n.)** 7 control, influence, sway

**decline (v.)** 1 incline, lean, bend

**mermaid (n.)** siren

**note (n.)** 11 melody, tune, music, song

**train (v.)** 1 lure, entice, decoy

**supposition (n.)** 1 notion, opinion, belief

**reason (v.)** 1 talk, speak, converse

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.54 Not mad, but mated. How I do not know.

[mated \(adj.\)](#) bewildered, confused

**LUCIANA**

CE III.ii.55 It is a fault that springeth from your eye.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.56 For gazing on your beams, fair sun, being by.

**LUCIANA**

CE III.ii.57 Gaze where you should, and that will clear your sight.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.58 As good to wink, sweet love, as look on night.

[wink \(v.\)](#) 1 shut one's eyes

**LUCIANA**

CE III.ii.59 Why call you me 'love'? Call my sister so.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.60.1 Thy sister's sister.

**LUCIANA**

CE III.ii.60.2 That's my sister.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.60.3 No,

CE III.ii.61 It is thyself, mine own self's better part,

CE III.ii.62 Mine eye's clear eye, my dear heart's dearer heart,

CE III.ii.63 My food, my fortune, and my sweet hope's aim,

CE III.ii.64 My sole earth's heaven, and my heaven's claim.

**LUCIANA**

CE III.ii.65 All this my sister is, or else should be.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.66 Call thyself sister, sweet, for I am thee.

CE III.ii.67 Thee will I love, and with thee lead my life.

CE III.ii.68 Thou hast no husband yet, nor I no wife.

CE III.ii.69.1 Give me thy hand.

[still \(adj.\)](#) 1 silent, quiet

**LUCIANA**

CE III.ii.69.2 O, soft, sir, hold you still.

CE III.ii.70 I'll fetch my sister to get her good will.

CE III.ii.70 *Exit*

CE III.ii.71 *Enter Dromio of Syracuse*

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.71 Why, how now, Dromio.

CE III.ii.72 Where runnest thou so fast?

**DROMIO OF SYRACUSE**

CE III.ii.73 Do you know me, sir? Am I

CE III.ii.74 Dromio? Am I your man? Am I myself?

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.75 Thou art, Dromio. Thou

CE III.ii.76 art my man, thou art thyself.

**DROMIO OF SYRACUSE**

CE III.ii.77 I am an ass, I am a woman's

CE III.ii.78 man, and besides myself.



**ANTIPHOLUS OF SYRACUSE**

CE III.ii.79 What woman's man? And  
 CE III.ii.80 how besides thyself?

**DROMIO OF SYRACUSE**

CE III.ii.81 Marry, sir, besides myself I am  
 CE III.ii.82 due to a woman. One that claims me, one that haunts  
 CE III.ii.83 me, one that will have me.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.84 What claim lays she to  
 CE III.ii.85 thee?

**DROMIO OF SYRACUSE**

CE III.ii.86 Marry, sir, such claim as you  
 CE III.ii.87 would lay to your horse; and she would have me as a  
 CE III.ii.88 beast – not that, I being a beast, she would have me,  
 CE III.ii.89 but that she, being a very beastly creature, lays claim  
 CE III.ii.90 to me.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.91 What is she?

**DROMIO OF SYRACUSE**

CE III.ii.92 A very reverent body – ay, such  
 CE III.ii.93 a one as a man may not speak of without he say 'sir-reverence.'  
 CE III.ii.94 I have but lean luck in the match, and yet  
 CE III.ii.95 is she a wondrous fat marriage.

[sir-reverence \(n.\)](#) save your reverence  
[lean \(adj.\)](#) 1 slight, mean, poor

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.96 How dost thou mean, a fat  
 CE III.ii.97 marriage?

**DROMIO OF SYRACUSE**

CE III.ii.98 Marry, sir, she's the kitchen  
 CE III.ii.99 wench, and all grease; and I know not what use to put  
 CE III.ii.100 her to but to make a lamp of her and run from her by  
 CE III.ii.101 her own light. I warrant her rags and the tallow in  
 CE III.ii.102 them will burn a Poland winter. If she lives till doomsday  
 CE III.ii.103 she'll burn a week longer than the whole world.

[wench \(n.\)](#) girl, lass

[tallow \(n.\)](#) fat  
[warrant \(v.\)](#) 1 assure, promise, guarantee, confirm  
[Poland \(adj.\)](#) Polish

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.104 What complexion is she  
 CE III.ii.105 of?

[complexion \(n.\)](#) 1 appearance, look, colouring

**DROMIO OF SYRACUSE**

CE III.ii.106 Swart like my shoe, but her face  
 CE III.ii.107 nothing like so clean kept. For why? She sweats a man  
 CE III.ii.108 may go overshoes in the grime of it.

[swart, swarth \(adj.\)](#) swarthy, dusky, of dark complexion

[overshoes, over-shoes \(adv.\)](#) deep enough to cover the shoes

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.109 That's a fault that water  
 CE III.ii.110 will mend.

**DROMIO OF SYRACUSE**

CE III.ii.111 No, sir, 'tis in grain. Noah's  
 CE III.ii.112 flood could not do it.

[grain, in](#) inherent, ingrained, indelible

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.113	What's her name?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.114	Nell, sir; but her name and	
CE III.ii.115	three quarters – that's an ell and three quarters – will	<a href="#">ell (n.)</a> measure of length [45 inches / c.114 cm in England]
CE III.ii.116	not measure her from hip to hip.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.117	Then she bears some	
CE III.ii.118	breadth?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.119	No longer from head to foot	
CE III.ii.120	than from hip to hip. She is spherical, like a globe. I	
CE III.ii.121	could find out countries in her.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.122	In what part of her body	
CE III.ii.123	stands Ireland?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.124	Marry, sir, in her buttocks. I	
CE III.ii.125	found it out by the bogs.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.126	Where Scotland?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.127	I found it by the barrenness,	<a href="#">barrenness (n.)</a> area [of skin] worn dry and bare
CE III.ii.128	hard in the palm of the hand.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.129	Where France?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.130	In her forehead, armed and	
CE III.ii.131	reverted, making war against her heir.	<a href="#">reverted (adj.)</a> revolted, in rebellion, mutinied
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.132	Where England?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.133	I looked for the chalky cliffs,	
CE III.ii.134	but I could find no whiteness in them. But I guess it	
CE III.ii.135	stood in her chin, by the salt rheum that ran between	<a href="#">rheum (n.)</a> 2 watery discharge, seepage [especially of the eyes] <a href="#">salt (adj.)</a> 4 [of a cold] bitter, intense, heavy
CE III.ii.136	France and it.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.137	Where Spain?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.138	Faith, I saw it not, but I felt	
CE III.ii.139	it hot in her breath.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE III.ii.140	Where America, the Indies?	
	<b>DROMIO OF SYRACUSE</b>	
CE III.ii.141	O, sir, upon her nose, all o'er	
CE III.ii.142		

embellished with rubies, carbuncles, sapphires, declining

CE III.ii.143 their rich aspect to the hot breath of Spain, who  
CE III.ii.144 sent whole armadoes of carracks to be ballast at her nose.

**carbuncle (n.)** 1 fiery red precious stone  
**decline (v.)** 1 incline, lean, bend  
**aspect (n.)** 2 [of objects] sight, appearance  
**armado (n.)** armada, fleet, navy  
**carrack, carack (n.)** galleon, large merchant ship, also fitted out for war

#### ANTIPHOLUS OF SYRACUSE

CE III.ii.145 Where stood Belgia, the  
CE III.ii.146 Netherlands?

#### DROMIO OF SYRACUSE

CE III.ii.147 O, sir, I did not look so low.  
CE III.ii.148 To conclude, this drudge, or diviner laid claim to me,  
CE III.ii.149 called me Dromio, swore I was assured to her, told me  
CE III.ii.150 what privy marks I had about me, as the mark of my  
  
CE III.ii.151 shoulder, the mole in my neck, the great wart on my  
CE III.ii.152 left arm, that I, amazed, ran from her as a witch.  
CE III.ii.153 And I think if my breast had not been made of faith, and my heart of steel,  
CE III.ii.154 She had transformed me to a curtal dog, and made me turn i'the wheel.

**diviner (n.)** witch, sorceress, magician  
**assured (adj.)** 2 betrothed, engaged  
**mark (n.)** 6 birthmark, discolouration, blemish  
**privy** 4 secret, personal, private

**curtal (adj.)** with a docked tail; common, household  
**turn (v.)** 8 spin round, whirl about, go round and round

#### ANTIPHOLUS OF SYRACUSE

CE III.ii.155 Go hie thee presently. Post to the road.

CE III.ii.156 An if the wind blow any way from shore  
CE III.ii.157 I will not harbour in this town tonight.  
CE III.ii.158 If any bark put forth, come to the mart,

**hie (v.)** hasten, hurry, speed  
**post (v.)** 1 hasten, speed, ride fast  
**presently (adv.)** 1 immediately, instantly, at once  
**road (n.)** 1 harbour, anchorage, roadstead

CE III.ii.159 Where I will walk till thou return to me.  
CE III.ii.160 If everyone knows us, and we know none,  
CE III.ii.161 'Tis time, I think, to trudge, pack, and be gone.

**harbour (v.)** lodge, stay, shelter  
**bark, barque (n.)** ship, vessel  
**mart (n.)** 1 market

**pack (v.)** 1 take [oneself] off, be off, depart

#### DROMIO OF SYRACUSE

CE III.ii.162 As from a bear a man would run for life,  
CE III.ii.163 So fly I from her that would be my wife.  
CE III.ii.163 *Exit*

#### ANTIPHOLUS OF SYRACUSE

CE III.ii.164 There's none but witches do inhabit here,  
CE III.ii.165 And therefore 'tis high time that I were hence.  
CE III.ii.166 She that doth call me husband, even my soul  
CE III.ii.167 Doth for a wife abhor. But her fair sister,  
CE III.ii.168 Possessed with such a gentle sovereign grace,

**gentle (adj.)** 2 courteous, friendly, kind  
**sovereign (adj.)** 1 excellent, excelling, superlative  
**discourse (n.)** 1 conversation, talk, chat  
**presence (n.)** 5 appearance, bearing, demeanour

CE III.ii.169 Of such enchanting presence and discourse,  
  
CE III.ii.170 Hath almost made me traitor to myself.  
CE III.ii.171 But lest myself be guilty to self-wrong,  
CE III.ii.172 I'll stop mine ears against the mermaid's song.

**mermaid (n.)** siren  
**stop (v.)** 2 stop up, close (up), shut

CE III.ii.173 *Enter Angelo with the chain*

#### ANGELO

CE III.ii.173.1 Master Antipholus.

#### ANTIPHOLUS OF SYRACUSE

CE III.ii.173.2 Ay, that's my name.

#### ANGELO

CE III.ii.174

I know it well, sir. Lo, here's the chain.

CE III.ii.175 I thought to have ta'en you at the Porpentine.

[take \(v.\) 18](#) overtake, encounter, meet up with

CE III.ii.176 The chain unfinished made me stay thus long.

[stay \(v.\) 2](#) linger, tarry, delay

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.177 What is your will that I shall do with this?

**ANGELO**

CE III.ii.178 What please yourself, sir. I have made it for you.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.179 Made it for me, sir! I bespoke it not.

[bespeak \(v.\), past forms bespoke, bespoke 1](#) ask for, order, request

**ANGELO**

CE III.ii.180 Not once, nor twice, but twenty times you have.

CE III.ii.181 Go home with it, and please your wife withal,

CE III.ii.182 And soon at supper-time I'll visit you,

CE III.ii.183 And then receive my money for the chain.

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.184 I pray you, sir, receive the money now,

CE III.ii.185 For fear you ne'er see chain nor money more.

**ANGELO**

CE III.ii.186 You are a merry man, sir. Fare you well.

[fare ... well](#)

CE III.ii.186 *Exit*

**ANTIPHOLUS OF SYRACUSE**

CE III.ii.187 What I should think of this I cannot tell.

CE III.ii.188 But this I think: there's no man is so vain

[vain \(adj.\) 1](#) foolish, silly, stupid

CE III.ii.189 That would refuse so fair an offered chain.

CE III.ii.190 I see a man here needs not live by shifts,

[shift \(n.\) 3](#) stratagem, contriving, trick

CE III.ii.191 When in the streets he meets such golden gifts.

CE III.ii.192 I'll to the mart, and there for Dromio stay;

[mart \(n.\) 1](#) market

CE III.ii.193 If any ship put out, then straight away!

[straight \(adv.\)](#) straightaway, immediately, at once

CE III.ii.193 *Exit*

CE I.i.1.1 *Enter Second Merchant, Angelo the goldsmith, and*

CE I.i.1.2 *an Officer*

**SECOND MERCHANT**

CE IV.i.1 You know since Pentecost the sum is due,

CE IV.i.2 And since I have not much importuned you;

[importune \(v.\) 1](#) urge, press

CE IV.i.3 Nor now I had not, but that I am bound

CE IV.i.4 To Persia, and want guilders for my voyage.

[want \(v.\) 4](#) require, demand, need

CE IV.i.5 Therefore make present satisfaction,

[present \(adj.\) 1](#) immediate, instant

CE IV.i.6 Or I'll attach you by this officer.

[satisfaction \(n.\) 3](#) payment [of a debt]  
[attach \(v.\) 1](#) arrest, seize, apprehend

**ANGELO**

CE IV.i.7 Even just the sum that I do owe to you

[just \(adv.\) 1](#) exactly, precisely

CE IV.i.8 Is growing to me by Antipholus,

[grow \(v.\) 1](#) arise, come into existence

CE IV.i.9 And in the instant that I met with you

CE IV.i.10 He had of me a chain. At five o'clock

CE IV.i.11 I shall receive the money for the same.

CE IV.i.12 Pleaseth you walk with me down to his house,

CE IV.i.13 I will discharge my bond, and thank you, too.

[bond \(n.\) 1](#) deed, contract, pledge

CE IV.i.14.1 *Enter Antipholus of Ephesus and Dromio of Ephesus,*

CE IV.i.14.2 *from the Courtesan's*

**OFFICER**

CE IV.i.14 That labour may you save. See where he comes.

**ANTIPHOLUS OF EPHEBUS**

CE IV.i.15 While I go to the goldsmith's house, go thou

CE IV.i.16 And buy a rope's end; that will I bestow

CE IV.i.17 Among my wife and her confederates

CE IV.i.18 For locking me out of my doors by day.

CE IV.i.19 But soft, I see the goldsmith. Get thee gone;

CE IV.i.20 Buy thou a rope, and bring it home to me.

**DROMIO OF EPHEBUS**

CE IV.i.21 I buy a thousand pound a year, I buy a rope.

CE IV.i.21 *Exit*

**ANTIPHOLUS OF EPHEBUS**

CE IV.i.22 A man is well help up that trusts to you.

CE IV.i.23 I promised your presence and the chain,

CE IV.i.24 But neither chain nor goldsmith came to me.

CE IV.i.25 Belike you thought our love would last too long

[belike \(adv.\)](#) probably, presumably, perhaps, so it seems

CE IV.i.26 If it were chained together, and therefore came not.

**ANGELO**

CE IV.i.27 Saving your merry humour, here's the note

[humour \(n.\)](#) 1 mood, disposition, frame of mind, temperament [as determined by bodily fluids]

CE IV.i.28 How much your chain weighs to the utmost carat,

[saving \(prep.\)](#) 3 with respect to

CE IV.i.29 The fineness of the gold, and chargeful fashion,

[utmost \(adj.\)](#) 2 last, final

[chargeful \(adj.\)](#) costly, expensive, lavish

[fashion \(n.\)](#) 5 workmanship, craftsmanship,

execution

CE IV.i.30 Which doth amount to three odd ducats more

CE IV.i.31 Than I stand debted to this gentleman.

[debted \(adj.\)](#) in debt, indebted, obligated

CE IV.i.32 I pray you see him presently discharged,

[discharge \(v.\)](#) 8 pay, reimburse, settle with

[presently \(adv.\)](#) 1 immediately, instantly, at once

[but \(adv.\)](#) 1 merely, only

CE IV.i.33 For he is bound to sea, and stays but for it.

**ANTIPHOLUS OF EPHEBUS**

CE IV.i.34 I am not furnished with the present money;

[furnish \(v.\)](#) 1 provide, supply, possess

[present \(adj.\)](#) 5 ready, available, immediately

accessible

CE IV.i.35 Besides, I have some business in the town.

CE IV.i.36 Good signor, take the stranger to my house,

CE IV.i.37 And with you take the chain, and bid my wife

CE IV.i.38 Disburse the sum on the receipt thereof.

CE IV.i.39 Perchance I will be there as soon as you.

[perchance \(adv.\)](#) 1 perhaps, maybe

**ANGELO**

CE IV.i.40 Then you will bring the chain to her yourself.

**ANTIPHOLUS OF EPHEBUS**

CE IV.i.41 No, bear it with you lest I come not time enough.

[time enough](#) in time, soon enough

**ANGELO**

CE IV.i.42 Well, sir, I will. Have you the chain about you?

**ANTIPHOLUS OF EPHEBUS**

CE IV.i.43 An if I have not, sir, I hope you have;

CE IV.i.44 Or else you may return without your money.

**ANGELO**

CE IV.i.45 Nay, come, I pray you, sir, give me the chain.

CE IV.i.46 Both wind and tide stays for this gentleman,

CE IV.i.47 And I, too blame, have held him here too long.

[blame \(adj.\)](#) blameworthy, culpable, guilty

	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.48	Good Lord! You use this dalliance to excuse	<a href="#">dalliance (n.) 2</a> idle talk, fooling about, waste of time
CE IV.i.49	Your breach of promise to the Porpentine.	
CE IV.i.50	I should have chid you for not bringing it,	<a href="#">chide (v.), past form chid 1</a> scold, rebuke, reprove
CE IV.i.51	But like a shrew you first begin to brawl.	<a href="#">shrew (n.)</a> vexatious person, troublesome individual [of either sex]
	<b>SECOND MERCHANT</b>	
CE IV.i.52	The hour steals on. I pray you, sir, dispatch.	<a href="#">dispatch, despatch (v.) 4</a> hurry up, be quick
	<b>ANGELO</b>	
CE IV.i.53	You hear how he importunes me. The chain!	<a href="#">importune (v.) 1</a> urge, press
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.54	Why, give it to my wife, and fetch your money.	
	<b>ANGELO</b>	
CE IV.i.55	Come, come. You know I gave it you even now.	
CE IV.i.56	Either send the chain, or send me by some token.	<a href="#">token (n.) 1</a> sign, evidence, mark
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.57	Fie, now you run this humour out of breath.	<a href="#">breath (n.) 6</a> easy breathing, power to breathe
CE IV.i.58	Come, where's the chain? I pray you let me see it.	<a href="#">humour (n.) 2</a> fancy, whim, inclination, caprice
	<b>SECOND MERCHANT</b>	
CE IV.i.59	My business cannot brook this dalliance.	<a href="#">dalliance (n.) 2</a> idle talk, fooling about, waste of time
CE IV.i.60	Good sir, say whe'er you'll answer me or no.	<a href="#">answer (v.) 7</a> pay, repay, requite
CE IV.i.61	If not, I'll leave him to the officer.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.62	I answer you? What should I answer you?	<a href="#">answer (v.) 7</a> pay, repay, requite
	<b>ANGELO</b>	
CE IV.i.63	The money that you owe me for the chain.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.64	I owe you none till I receive the chain.	
	<b>ANGELO</b>	
CE IV.i.65	You know I gave it you half an hour since.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.66	You gave me none. You wrong me much to say so.	
	<b>ANGELO</b>	
CE IV.i.67	You wrong me more, sir, in denying it.	
CE IV.i.68	Consider how it stands upon my credit.	<a href="#">stand upon (v.) 3</a> concern, be of importance to
	<b>SECOND MERCHANT</b>	
CE IV.i.69	Well, officer, arrest him at my suit.	<a href="#">suit (n.) 1</a> formal request, entreaty, petition
	<b>OFFICER</b>	
CE IV.i.70	I do,	
CE IV.i.71	And charge you in the Duke's name to obey me.	
	<b>ANGELO</b>	
CE IV.i.72	This touches me in reputation.	<a href="#">touch (v.) 9</a> stain, taint, infect
CE IV.i.73	Either consent to pay this sum for me,	
CE IV.i.74	Or I attach you by this officer.	<a href="#">attach (v.) 1</a> arrest, seize, apprehend
	<b>ANTIPHOLUS OF EPHEBUS</b>	

CE IV.i.75	Consent to pay thee that I never had?	
CE IV.i.76	Arrest me, foolish fellow, if thou darest.	
	<b>ANGELO</b>	
CE IV.i.77	Here is thy fee – arrest him, officer.	
CE IV.i.78	I would not spare my brother in this case	
CE IV.i.79	If he should scorn me so apparently.	apparently (adv.) blatantly, openly, flagrantly
	<b>OFFICER</b>	
CE IV.i.80	I do arrest you, sir. You hear the suit.	suit (n.) 1 formal request, entreaty, petition
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.81	I do obey thee till I give thee bail.	
CE IV.i.82	But, sirrah, you shall buy this sport as dear	sport (n.) 1 recreation, amusement, entertainment
CE IV.i.83	As all the metal in your shop will answer.	answer (v.) 7 pay, repay, requite
	<b>ANGELO</b>	
CE IV.i.84	Sir, sir, I shall have law in Ephesus,	
CE IV.i.85	To your notorious shame, I doubt it not.	
CE IV.i.86	<i>Enter Dromio of Syracuse, from the bay</i>	bark, barque (n.) ship, vessel
	<b>DROMIO OF SYRACUSE</b>	
CE IV.i.86	Master, there's a bark of Epidamnium	
CE IV.i.87	That stays but till her owner comes aboard,	stay (v.) 2 linger, tarry, delay
CE IV.i.88	And then she bears away. Our fraughtage, sir,	bear away (v.) leave, sail away fraughtage (n.) luggage, freight, cargo
CE IV.i.89	I have conveyed aboard, and I have bought	
CE IV.i.90	The oil, the balsamum, and aqua-vitae.	aqua-vitae (n.) spirits, alcohol, strong drink, brandy balsamum (n.) balm, balsam, aromatic oil
CE IV.i.91	The ship is in her trim; the merry wind	merry (adj.) 4 [of winds] favourable, helpful, advantageous trim (n.) 4 readiness to sail, full preparedness
CE IV.i.92	Blows fair from land. They stay for naught at all	
CE IV.i.93	But for their owner, master, and yourself.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.94	How now? A madman? Why, thou peevish sheep,	peevish (adj.) 1 silly, foolish; or: headstrong, impulsive
CE IV.i.95	What ship of Epidamnium stays for me?	
	<b>DROMIO OF SYRACUSE</b>	
CE IV.i.96	A ship you sent me to, to hire waftage.	waftage (n.) passage, conveyance by water
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.97	Thou drunken slave, I sent thee for a rope,	
CE IV.i.98	And told thee to what purpose, and what end.	purpose (n.) 1 intention, aim, plan
	<b>DROMIO OF SYRACUSE</b>	
CE IV.i.99	You sent me for a rope's end as soon.	
CE IV.i.100	You sent me to the bay, sir, for a bark.	bark, barque (n.) ship, vessel
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.i.101	I will debate this matter at more leisure,	
CE IV.i.102	And teach your ears to list me with more heed.	
CE IV.i.103	To Adriana, villain, hie thee straight.	hie (v.) hasten, hurry, speed straight (adv.) straightaway, immediately, at once
CE IV.i.104	Give her this key, and tell her in the desk	
CE IV.i.105	That's covered o'er with Turkish tapestry	
CE IV.i.106	There is a purse of ducats. Let her send it.	
CE IV.i.107	Tell her I am arrested in the street,	
CE IV.i.108	And that shall bail me. Hie thee, slave. Be gone.	hie (v.) hasten, hurry, speed
CE IV.i.109	On, officer; to prison, till it come.	
CE IV.i.109	<i>Exeunt all but Dromio of Syracuse</i>	

	<b>DROMIO OF SYRACUSE</b>	
CE IV.i.110	To Adriana. That is where we dined,	
CE IV.i.111	Where Dowsabel did claim me for her husband.	<a href="#">Dowsabel (n.)</a> sweetheart, lady-love
CE IV.i.112	She is too big, I hope, for me to compass.	<a href="#">compass (v.)</a> 5 embrace, enfold
CE IV.i.113	Thither I must, although against my will;	
CE IV.i.114	For servants must their masters' minds fulfil.	
CE IV.i.114	<i>Exit</i>	
CE IV.ii.1	<i>Enter Adriana and Luciana</i>	
	<b>ADRIANA</b>	
CE IV.ii.1	Ah, Luciana, did he tempt thee so?	
CE IV.ii.2	Mightst thou perceive austerely in his eye	<a href="#">austerely (adv.)</a> seriously, sternly, severely
CE IV.ii.3	That he did plead in earnest, yea or no?	
CE IV.ii.4	Looked he or red or pale, or sad or merrily?	<a href="#">sad (adj.)</a> 3 downcast, distressed, mournful, gloomy
CE IV.ii.5	What observation madest thou in this case	
CE IV.ii.6	Of his heart's meteors tilting in his face?	<a href="#">tilt (v.)</a> joust, fight [with lances], thrust
	<b>LUCIANA</b>	
CE IV.ii.7	First, he denied you had in him no right.	
	<b>ADRIANA</b>	
CE IV.ii.8	He meant he did me none, the more my spite.	<a href="#">spite (n.)</a> 1 annoyance, vexation, irritation
	<b>LUCIANA</b>	
CE IV.ii.9	Then swore he that he was a stranger here.	<a href="#">stranger (n.)</a> foreigner, alien, outsider
	<b>ADRIANA</b>	
CE IV.ii.10	And true he swore, though yet forsworn he were.	<a href="#">forswear (v)</a> , <a href="#">past forms forsworn, forswore</a> 1 swear falsely, perjure [oneself], break one's word
	<b>LUCIANA</b>	
CE IV.ii.11.1	Then pleaded I for you.	
	<b>ADRIANA</b>	
CE IV.ii.11.2	And what said he?	
	<b>LUCIANA</b>	
CE IV.ii.12	That love I begged for you, he begged of me.	
	<b>ADRIANA</b>	
CE IV.ii.13	With what persuasion did he tempt thy love?	
	<b>LUCIANA</b>	
CE IV.ii.14	With words that in an honest suit might move.	<a href="#">suit (n.)</a> 2 wooing, courtship
CE IV.ii.15	First he did praise my beauty, then my speech.	
	<b>ADRIANA</b>	
CE IV.ii.16.1	Didst speak him fair?	<a href="#">fair (adv.)</a> 1 kindly, encouragingly, courteously
	<b>LUCIANA</b>	
CE IV.ii.16.2	Have patience, I beseech.	
	<b>ADRIANA</b>	
CE IV.ii.17	I cannot nor I will not hold me still.	<a href="#">still (adj.)</a> 1 silent, quiet
CE IV.ii.18	My tongue, though not my heart, shall have his will.	
CE IV.ii.19	He is deformed, crooked, old, and sere;	<a href="#">sere (adj.)</a> dried up, withered, parched
CE IV.ii.20	Ill-faced, worse-bodied, shapeless everywhere;	<a href="#">shapeless (adj.)</a> 1 unshapely, ugly, unsightly
CE IV.ii.21	Vicious, ungentle, foolish, blunt, unkind,	<a href="#">ungentle (adj.)</a> 4 unchivalrous, ungentlemanly
CE IV.ii.22	Stigmatical in making, worse in mind.	<a href="#">making (n.)</a> physical appearance, bodily form, build <a href="#">stigmatical (adj.)</a> deformed, disfigured, ugly



**LUCIANA**

CE IV.ii.23 Who would be jealous, then, of such a one?  
 CE IV.ii.24 No evil lost is wailed when it is gone.

**ADRIANA**

CE IV.ii.25 Ah, but I think him better than I say,  
 CE IV.ii.26 And yet would herein others' eyes were worse.  
 CE IV.ii.27 Far from her nest the lapwing cries away.  
 CE IV.ii.28 My heart prays for him, though my tongue do curse.  
 CE IV.ii.29 *Enter Dromio of Syracuse*

**DROMIO OF SYRACUSE**

CE IV.ii.29 Here, go – the desk, the purse, sweet, now, make haste.

**LUCIANA**

CE IV.ii.30.1 How hast thou lost thy breath?

**DROMIO OF SYRACUSE**

CE IV.ii.30.2 By running fast.

**ADRIANA**

CE IV.ii.31 Where is thy master, Dromio? Is he well?

**DROMIO OF SYRACUSE**

CE IV.ii.32 No. He's in Tartar limbo, worse than hell.  
 CE IV.ii.33 A devil in an everlasting garment hath him,  
 CE IV.ii.34 One whose hard heart is buttoned up with steel,  
 CE IV.ii.35 A fiend, a fairy, pitiless and rough;  
 CE IV.ii.36 A wolf, nay, worse, a fellow all in buff;  
 CE IV.ii.37 A backfriend, a shoulder-clapper, one that countermands

[limbo \(n.\)](#) prison, confinement, incarceration  
[everlasting \(adj.\)](#) made of the durable material of an arresting officer's uniform

[fairy \(n.\) 2](#) malignant spirit [as well as its modern sense]

[buff \(n.\)](#) [of a uniform] stout ox-hide leather

[backfriend \(n.\)](#) false friend, someone who gives a

pat on the back in an apparently friendly way

[countermand \(v.\) 2](#) prohibit, forbid, prevent

[shoulder-clapper \(n.\)](#) someone who claps you on the shoulder, arresting officer

[creek \(n.\)](#) winding pathway, narrow lane

[land \(n.\) 1](#) tract of land, plot

[passage \(n.\) 5](#) traffic, passing to and fro, movement of people

[counter, compter \(n.\) 4](#) [a term from hunting] taking an opposite path to the prey

[draw \(v.\) 18](#) [hunting] follow prey by the scent

[dryfoot, dry-foot \(adv.\)](#) [hunting] by following the scent of the feet

CE IV.ii.38 The passages of alleys, creeks, and narrow lands;

CE IV.ii.39 A hound that runs counter, and yet draws dryfoot well;

CE IV.ii.40 One that before the Judgement carries poor souls to hell.

**ADRIANA**

CE IV.ii.41 Why, man, what is the matter?

**DROMIO OF SYRACUSE**

CE IV.ii.42 I do not know the matter, he is 'rested on the case.

[case, on the](#) [legal] in relation to this particular case  
[matter \(n.\) 1](#) subject-matter, content, substance

**ADRIANA**

CE IV.ii.43 What, is he arrested? Tell me at whose suit.

[suit \(n.\) 1](#) formal request, entreaty, petition

**DROMIO OF SYRACUSE**

CE IV.ii.44 I know not at whose suit he is arrested well;  
 CE IV.ii.45 But he's in a suit of buff which 'rested him, that can I tell.  
 CE IV.ii.46 Will you send him, mistress, redemption – the money in his desk?

[buff \(n.\)](#) [of a uniform] stout ox-hide leather

[suit \(n.\) 4](#) clothing, dress, garb

[redemption \(n.\) 2](#) ransom, means of release [from debt]

**ADRIANA**

CE IV.ii.47.1 Go fetch it, sister.

CE IV.ii.	<i>Exit Luciana</i>	
CE IV.ii.47.2	This I wonder at,	
CE IV.ii.48	That he unknown to me should be in debt.	
CE IV.ii.49	Tell me, was he arrested on a band?	<a href="#">band (n.) 2</a> bond, promissory note, legal deed requiring payment
<b>DROMIO OF SYRACUSE</b>		
CE IV.ii.50	Not on a band, but on a stronger thing:	<a href="#">band (n.) 6</a> neckband, collar, ruff
CE IV.ii.51	A chain, a chain – do you not hear it ring?	
<b>ADRIANA</b>		
CE IV.ii.52.1	What, the chain?	
<b>DROMIO OF SYRACUSE</b>		
CE IV.ii.52.2	No, no – the bell. 'Tis time that I were gone.	
CE IV.ii.53	It was two ere I left him, and now the clock strikes one.	
<b>ADRIANA</b>		
CE IV.ii.54	The hours come back – that did I never hear.	
<b>DROMIO OF SYRACUSE</b>		
CE IV.ii.55	O yes, if any hour meet a sergeant 'a turns back for very fear.	<a href="#">sergeant (n.) 1</a> sheriff's officer, enforcer, arresting officer
<b>ADRIANA</b>		
CE IV.ii.56	As if time were in debt. How fondly dost thou reason!	<a href="#">fondly (adv.)</a> foolishly, stupidly, madly
<b>DROMIO OF SYRACUSE</b>		
CE IV.ii.57	Time is a very bankrupt, and owes more than he's worth to season.	<a href="#">season (n.) 2</a> opportunity, favourable moment
CE IV.ii.58	Nay, he's a thief, too. Have you not heard men say	
CE IV.ii.59	That time comes stealing on by night and day?	
CE IV.ii.60	If 'a be in debt and theft, and a sergeant in the way,	<a href="#">sergeant (n.) 1</a> sheriff's officer, enforcer, arresting officer
CE IV.ii.61	Hath he not reason to turn back an hour in a day?	<a href="#">theft (n.)</a> thief, robber
CE IV.ii.62	<i>Enter Luciana with the money</i>	<a href="#">straight (adv.)</a> straightaway, immediately, at once
<b>ADRIANA</b>		
CE IV.ii.62	Go, Dromio, there's the money. Bear it straight,	
CE IV.ii.63	And bring thy master home immediately.	
CE IV.ii.64	Come, sister, I am pressed down with conceit –	<a href="#">conceit (n.) 2</a> imagining, brooding, fanciful thinking
CE IV.ii.65	Conceit, my comfort and my injury.	<a href="#">press down (v.)</a> overburden, weigh down, oppress
CE IV.ii.65	<i>Exeunt</i>	
CE IV.iii.1	<i>Enter Antipholus of Syracuse</i>	<a href="#">salute (v.) 1</a> greet, welcome, address
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE IV.iii.1	There's not a man I meet but doth salute me	
CE IV.iii.2	As if I were their well-acquainted friend,	
CE IV.iii.3	And every one doth call me by my name.	
CE IV.iii.4	Some tender money to me, some invite me,	<a href="#">tender (v.) 1</a> offer, give, present
CE IV.iii.5	Some other give me thanks for kindnesses.	
CE IV.iii.6	Some offer me commodities to buy.	
CE IV.iii.7	Even now a tailor called me in his shop	
CE IV.iii.8	And showed me silks that he had bought for me,	
CE IV.iii.9	And therewithal took measure of my body.	
CE IV.iii.10	Sure, these are but imaginary wiles,	<a href="#">wile (n.)</a> trick, delusion, illusion
CE IV.iii.11	And Lapland sorcerers inhabit here.	
CE IV.iii.12	<i>Enter Dromio of Syracuse</i>	
<b>DROMIO OF SYRACUSE</b>		
CE IV.iii.12	Master, here's the gold you sent	

CE IV.iii.13	me for. – What, have you got the picture of old Adam	<a href="#">picture (n.) 2</a> likeness, image, imitation
CE IV.iii.14	new-apparelled?	<a href="#">new-apparelled (adj.)</a> in a change of clothing
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE IV.iii.15	What gold is this? What Adam dost thou mean?	
<b>DROMIO OF SYRACUSE</b>		
CE IV.iii.16	Not that Adam that kept the	
CE IV.iii.17	paradise, but that Adam that keeps the prison. He that	
CE IV.iii.18	goes in the calf's skin that was killed for the prodigal.	<a href="#">prodigal (n.) 2</a> [Biblical reference] prodigal son
CE IV.iii.19	He that came behind you, sir, like an evil angel, and bid	
CE IV.iii.20	you forsake your liberty.	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE IV.iii.21	I understand thee not.	
<b>DROMIO OF SYRACUSE</b>		
CE IV.iii.22	No? Why, 'tis a plain case: he	
CE IV.iii.23	that went like a bass viol in a case of leather; the man,	<a href="#">bass viol, base viol (n.)</a> stringed instrument resembling a cello <a href="#">case (n.) 6</a> suit, overall, outer garment
CE IV.iii.24	sir, that when gentlemen are tired gives them a sob and	<a href="#">sob (n.)</a> respite, rest, breather [given to a horse]
CE IV.iii.25	rests them; he, sir, that takes pity on decayed men and	<a href="#">decayed (adj.)</a> ruined, destitute, impoverished
CE IV.iii.26	gives them suits of durance; he that sets up his rest to	<a href="#">durance (n.) 2</a> durability, lasting nature; also: type of strong durable cloth <a href="#">set up one's rest (n.)</a> [in primero] venture one's final stake, stake all <a href="#">suit (n.) 4</a> clothing, dress, garb
CE IV.iii.27	do more exploits with his mace than a morris-pike.	<a href="#">mace (n.)</a> staff of office, official sceptre <a href="#">morris-pike (n.)</a> type of pike [thought to be of Moorish origin]
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE IV.iii.28	What, thou meanest an	
CE IV.iii.29	officer?	
<b>DROMIO OF SYRACUSE</b>		
CE IV.iii.30	Ay, sir, the sergeant of the band	
CE IV.iii.31	– he that brings any man to answer it that breaks his	
CE IV.iii.32	band; one that thinks a man always going to bed, and	<a href="#">band (n.) 2</a> bond, promissory note, legal deed requiring payment
CE IV.iii.33	says, ' God give you good rest!'	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE IV.iii.34	Well, sir, there rest in	
CE IV.iii.35	your foolery. Is there any ships put forth tonight?	
CE IV.iii.36	May we be gone?	
<b>DROMIO OF SYRACUSE</b>		
CE IV.iii.37	Why, sir, I brought you word	
CE IV.iii.38	an hour since that the bark <i>Expedition</i> put forth tonight,	<a href="#">bark, barque (n.)</a> ship, vessel
CE IV.iii.39	and then were you hindered by the sergeant to tarry for	<a href="#">tarry (v.) 1</a> stay, remain, linger
CE IV.iii.40	the hoy <i>Delay</i> . Here are the angels that you sent for to	<a href="#">hoy (n.)</a> small coastal vessel
CE IV.iii.41	deliver you.	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE IV.iii.42	The fellow is distract, and so am I,	<a href="#">distract (adj.) 1</a> deranged, mad, mentally disturbed
CE IV.iii.43	And here we wander in illusions.	
CE IV.iii.44	Some blessed power deliver us from hence!	<a href="#">power (n.) 5</a> exercise of power, authoritative action
CE IV.iii.45	<i>Enter a Courtesan</i>	<a href="#">courtesan, courtesan (n.)</a> prostitute, strumpet
<b>COURTESAN</b>		
CE IV.iii.45	Well met, well met, Master Antipholus.	

CE IV.iii.46	I see, sir, you have found the goldsmith now.	
CE IV.iii.47	Is that the chain you promised me today?	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iii.48	Satan, avoid! I charge thee, tempt me not!	<a href="#">avoid (v.) 1</a> be off, be gone, go away
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iii.49	Master, is this Mistress Satan?	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iii.50	It is the devil.	
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iii.51	Nay, she is worse, she is the	
CE IV.iii.52	devil's dam; and here she comes in the habit of a light	<a href="#">habit (n.) 1</a> dress, clothing, costume <a href="#">habit (n.) 3</a> behaviour, bearing, demeanour <a href="#">light (adj.) 1</a> promiscuous, licentious, immoral, wanton
CE IV.iii.53	wench; and thereof comes that the wenches say ' God	<a href="#">wench (n.)</a> girl, lass
CE IV.iii.54	damn me ' – that's as much to say ' God make me a light	
CE IV.iii.55	wench.' It is written they appear to men like angels of	
CE IV.iii.56	light. Light is an effect of fire, and fire will burn. Ergo,	<a href="#">ergo (adv.)</a> therefore <a href="#">light (adj.) 1</a> promiscuous, licentious, immoral, wanton
CE IV.iii.57	light wenches will burn. Come not near her.	<a href="#">burn (v.) 3</a> suffer from venereal disease
	<b>COURTESAN</b>	
CE IV.iii.58	Your man and you are marvellous merry, sir.	<a href="#">marvellous (adv.)</a> very, extremely, exceedingly
CE IV.iii.59	Will you go with me? We'll mend our dinner here.	<a href="#">mend (v.) 4</a> supplement, augment
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iii.60	Master, if you do, expect spoon-meat,	<a href="#">spoonmeat, spoon-meat (n.)</a> soft food served on a spoon
CE IV.iii.61	or bespeak a long spoon.	<a href="#">bespeak (v.), past forms bespake, bespoke 1</a> ask for, order, request
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iii.62	Why, Dromio?	
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iii.63	Marry, he must have a long	
CE IV.iii.64	spoon that must eat with the devil.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iii.65	(to <i>Courtesan</i> )	<a href="#">avoid (v.) 1</a> be off, be gone, go away <a href="#">supping (n.)</a> taking supper
CE IV.iii.65	Avoid then, fiend. What tellest thou me of supping?	
CE IV.iii.66	Thou art, as you are all, a sorceress.	
CE IV.iii.67	I conjure thee to leave me and be gone.	<a href="#">conjure (v.) 1</a> ask solemnly, entreat earnestly, beseech
	<b>COURTESAN</b>	
CE IV.iii.68	Give me the ring of mine you had at dinner,	
CE IV.iii.69	Or for my diamond the chain you promised,	<a href="#">for (prep.) 4</a> in return for
CE IV.iii.70	And I'll be gone, sir, and not trouble you.	
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iii.71	Some devils ask but the parings of one's nail,	
CE IV.iii.72	A rush, a hair, a drop of blood, a pin,	<a href="#">rush (n.) 1</a> reed
CE IV.iii.73	A nut, a cherry stone.	
CE IV.iii.74	But she, more covetous, would have a chain.	
CE IV.iii.75	Master, be wise; an if you give it her,	
CE IV.iii.76	The devil will shake her chain, and fright us with it.	<a href="#">fright (v.), past form frighted</a> frighten, scare, terrify

**COURTESAN**

CE IV.iii.77 I pray you, sir, my ring, or else the chain!  
 CE IV.iii.78 I hope you do not mean to cheat me so.

**ANTIPHOLUS OF SYRACUSE**

CE IV.iii.79 Avaunt, thou witch! Come, Dromio, let us go.

[avaunt \(int.\)](#) begone, go away, be off

**DROMIO OF SYRACUSE**

CE IV.iii.80 ' Fly pride,' says the peacock. Mistress, that you know.  
 CE IV.iii.80.1 *Exeunt Antipholus of Syracuse and*  
 CE IV.iii.80.2 *Dromio of Syracuse*

**COURTESAN**

CE IV.iii.81 Now, out of doubt, Antipholus is mad,  
 CE IV.iii.82 Else would he never so demean himself.  
 CE IV.iii.83 A ring he hath of mine worth forty ducats,  
 CE IV.iii.84 And for the same he promised me a chain.  
 CE IV.iii.85 Both one and other he denies me now.  
 CE IV.iii.86 The reason that I gather he is mad,  
 CE IV.iii.87 Besides this present instance of his rage,  
 CE IV.iii.88 Is a mad tale he told today at dinner  
 CE IV.iii.89 Of his own doors being shut against his entrance.  
 CE IV.iii.90 Belike his wife, acquainted with his fits,

[demean \(v.\)](#) behave, conduct, comport [oneself]

[rage \(n.\)](#) 4 madness, insanity, derangement

[belike \(adv.\)](#) probably, presumably, perhaps, so it seems

[way \(n.\)](#) 5 entrance, access, path

[home \(adv.\)](#) 5 directly, forthwith, right away

[way \(n.\)](#) 6 best path, course of action

CE IV.iii.91 On purpose shut the doors against his way.  
 CE IV.iii.92 My way is now to hie home to his house

[perforce \(adv.\)](#) 1 forcibly, by force, violently

[course \(n.\)](#) 1 course of action, way of proceeding

[fit \(adj.\)](#) 1 suited, fitting, appropriate

CE IV.iii.93 And tell his wife that, being lunatic,  
 CE IV.iii.94 He rushed into my house and took perforce  
 CE IV.iii.95 My ring away. This course I fittest choose,

CE IV.iii.96 For forty ducats is too much to lose.

CE IV.iii.96 *Exit*

CE IV.iv.1 *Enter Antipholus of Ephesus with the Officer*

**ANTIPHOLUS OF EPHEBUS**

CE IV.iv.1 Fear me not, man. I will not break away.  
 CE IV.iv.2 I'll give thee ere I leave thee so much money  
 CE IV.iv.3 To warrant thee as I am 'rested for.

[warrant \(v.\)](#) 3 act as a pledge for, give an assurance about

[wayward \(adj.\)](#) 1 perverse, unreasonable, awkward

[lightly \(adv.\)](#) 1 readily, easily

[attach \(v.\)](#) 1 arrest, seize, apprehend

CE IV.iv.4 My wife is in a wayward mood today,  
 CE IV.iv.5 And will not lightly trust the messenger  
 CE IV.iv.6 That I should be attached in Ephesus.  
 CE IV.iv.7 I tell you, 'twill sound harshly in her ears.  
 CE IV.iv.8 *Enter Dromio of Ephesus with a rope's end*  
 CE IV.iv.8 Here comes my man. I think he brings the money.  
 CE IV.iv.9 How now, sir. Have you that I sent you for?

**DROMIO OF EPHEBUS**

CE IV.iv.10 Here's that, I warrant you, will pay them all.

[warrant \(v.\)](#) 1 assure, promise, guarantee, confirm

**ANTIPHOLUS OF EPHEBUS**

CE IV.iv.11 But where's the money?

**DROMIO OF EPHEBUS**

CE IV.iv.12 Why, sir, I gave the money for the rope.

**ANTIPHOLUS OF EPHEBUS**

CE IV.iv.13 Five hundred ducats, villain, for a rope?

**DROMIO OF EPHEBUS**

CE IV.iv.14 I'll serve you, sir, five hundred at the rate.

[serve \(v.\)](#) 1 provide, supply, furnish

CE IV.iv.15 **ANTIPHOLUS OF EPHEBUS**  
To what end did I bid thee hie thee home?

CE IV.iv.16 **DROMIO OF EPHEBUS**  
To a rope's end, sir, and to that end am I returned.

CE IV.iv.17 **ANTIPHOLUS OF EPHEBUS**  
And to that end, sir, I will welcome you.

CE IV.iv.18 *He beats Dromio*

CE IV.iv.18 **OFFICER**  
Good sir, be patient.

CE IV.iv.19 **DROMIO OF EPHEBUS**  
Nay, 'tis for me to be patient. I am in adversity.

CE IV.iv.20 **OFFICER**  
Good now, hold thy tongue.

CE IV.iv.21 **DROMIO OF EPHEBUS**  
Nay, rather persuade him to hold his hands.

CE IV.iv.22 **ANTIPHOLUS OF EPHEBUS**  
Thou whoreson, senseless

CE IV.iv.23 villain.

CE IV.iv.24 **DROMIO OF EPHEBUS**  
I would I were senseless, sir, that

CE IV.iv.25 I might not feel your blows.

CE IV.iv.26 **ANTIPHOLUS OF EPHEBUS**  
Thou art sensible in nothing but blows; and so is an ass.

CE IV.iv.27 **DROMIO OF EPHEBUS**  
I am an ass, indeed. You may

CE IV.iv.28 prove it by my long ears. I have served him from the

CE IV.iv.29 hour of my nativity to this instant, and have nothing at

CE IV.iv.30 his hands for my service but blows. When I am cold, he

CE IV.iv.31 heats me with beating. When I am warm, he cools me

CE IV.iv.32 with beating. I am waked with it when I sleep, raised

CE IV.iv.33 with it when I sit, driven out of doors with it when I

CE IV.iv.34 go from home, welcomed home with it when I return;

CE IV.iv.35 nay, I bear it on my shoulders, as a beggar wont her

CE IV.iv.36 brat, and I think when he hath lamed me, I shall beg

CE IV.iv.37 with it from door to door.

CE IV.iv.38.1 *Enter Adriana, Luciana, the Courtesan, and a schoolmaster*

CE IV.iv.38 **ANTIPHOLUS OF EPHEBUS**  
Come, go along – my wife is coming yonder.

CE IV.iv.39 **DROMIO OF EPHEBUS**  
Mistress, *respice finem* – ' respect

CE IV.iv.40 your end,' or rather, to prophesy like the parrot, ' beware

CE IV.iv.41 the rope's end.'

CE IV.iv.42 **ANTIPHOLUS OF EPHEBUS**  
Wilt thou still talk?

CE IV.iv.43 *He beats Dromio*

[sensible \(adj.\)](#) 1 sensitive, responsive, capable of feeling

[wont \(v.\)](#) be accustomed, used [to], be in the habit of

[respect \(v.\)](#) 2 bear in mind, consider

[still \(adv.\)](#) 1 constantly, always, continually

#### COURTESAN

CE IV.iv.43	How say you now? Is not your husband mad?	
	<b>ADRIANA</b>	
CE IV.iv.44	His incivility confirms no less.	
CE IV.iv.45	Good Doctor Pinch, you are a conjuror.	<a href="#">conjuror, conjurer (n.)</a> exorcist, sorcerer, raiser of spirits
CE IV.iv.46	Establish him in his true sense again,	
CE IV.iv.47	And I will please you what you will demand.	<a href="#">please (v.)</a> requite, satisfy, appease
	<b>LUCIANA</b>	
CE IV.iv.48	Alas, how fiery and how sharp he looks!	<a href="#">sharp (adj.) 2</a> angry, irritable, irascible
	<b>COURTESAN</b>	
CE IV.iv.49	Mark how he trembles in his ecstasy.	<a href="#">ecstasy (n.) 1</a> fit, bout of madness, frenzied behaviour <a href="#">mark (v.) 1</a> note, pay attention [to], take notice [of]
	<b>PINCH</b>	
CE IV.iv.50	Give me your hand, and let me feel your pulse.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.51	There is my hand, and let it feel your ear.	
CE IV.iv.51	<i>He strikes Pinch</i>	
	<b>PINCH</b>	
CE IV.iv.52	I charge thee, Satan, housed within this man,	
CE IV.iv.53	To yield possession to my holy prayers,	
CE IV.iv.54	And to thy state of darkness hie thee straight.	<a href="#">straight (adv.)</a> straightaway, immediately, at once
CE IV.iv.55	I conjure thee by all the saints in heaven.	<a href="#">conjure (v.) 1</a> ask solemnly, entreat earnestly, beseech
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.56	Peace, doting wizard, peace. I am not mad.	<a href="#">doting (adj.)</a> foolish, stupid, weak-minded
	<b>ADRIANA</b>	
CE IV.iv.57	O that thou wert not, poor distressed soul!	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.58	You minion, you, are these your customers?	<a href="#">minion (n.) 2</a> hussy, jade, minx
CE IV.iv.59	Did this companion with the saffron face	<a href="#">companion (n.) 1</a> rogue, rascal, fellow <a href="#">saffron (adj.)</a> orange-red in colour
CE IV.iv.60	Revel and feast it at my house today,	
CE IV.iv.61	Whilst upon me the guilty doors were shut,	
CE IV.iv.62	And I denied to enter in my house?	<a href="#">deny (v.) 3</a> disallow, forbid, refuse permission [for]
	<b>ADRIANA</b>	
CE IV.iv.63	O, husband, God doth know you dined at home,	
CE IV.iv.64	Where would you had remained until this time,	
CE IV.iv.65	Free from these slanders and this open shame.	<a href="#">open (adj.) 1</a> public, exposed to general view <a href="#">slander (n.) 1</a> dishonour, disgrace, disrepute
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.66	Dined at home? ( <i>To Dromio</i> ) Thou villain, what sayst thou?	
	<b>DROMIO OF EPHEBUS</b>	
CE IV.iv.67	Sir, sooth to say, you did not dine at home.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.68	Were not my doors locked up, and I shut out?	
	<b>DROMIO OF EPHEBUS</b>	
CE IV.iv.69	Perdie, your doors were locked, and you shut out.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	

CE IV.iv.70	And did not she herself revile me there?	
	<b>DROMIO OF EPHESUS</b>	
CE IV.iv.71	Sans fable, she herself reviled you there.	
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE IV.iv.72	Did not her kitchen-maid rail, taunt, and scorn me?	<a href="#">rail (v.)</a> rant, rave, be abusive [about]
	<b>DROMIO OF EPHESUS</b>	
CE IV.iv.73	Certes she did. The kitchen vestal scorned you.	<a href="#">certes (adv.)</a> certainly, assuredly, without doubt <a href="#">scorn (v.)</a> 1 mock, jeer, express disdain [at] <a href="#">vestal (n.)</a> woman vowed to chastity, virgin, priestess
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE IV.iv.74	And did not I in rage depart from thence?	
	<b>DROMIO OF EPHESUS</b>	
CE IV.iv.75	In verity you did. My bones bear witness,	
CE IV.iv.76	That since have felt the vigour of his rage.	
	<b>ADRIANA</b>	
CE IV.iv.77	Is't good to soothe him in these contraries?	<a href="#">contrary (n.)</a> 4 lie, fabrication, false assertion <a href="#">soothe (v.)</a> 1 humour, encourage, indulge
CE IV.iv.38.2	<i>called Pinch</i>	
	<b>PINCH</b>	
CE IV.iv.78	It is no shame. The fellow finds his vein,	<a href="#">vein (n.)</a> 1 state of mind, motive, mood
CE IV.iv.79	And, yielding to him, humours well his frenzy.	<a href="#">humour (v.)</a> like the mood of, find enjoyable, indulge
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE IV.iv.80	Thou hast suborned the goldsmith to arrest me.	<a href="#">suborn (v.)</a> bribe, corrupt, persuade [someone] to commit perjury
	<b>ADRIANA</b>	
CE IV.iv.81	Alas, I sent you money to redeem you,	
CE IV.iv.82	By Dromio here, who came in haste for it.	
	<b>DROMIO OF EPHESUS</b>	
CE IV.iv.83	Money by me? Heart and good will you might,	
CE IV.iv.84	But surely, master, not a rag of money.	<a href="#">rag (n.)</a> 2 smallest bit, scrap, farthing
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE IV.iv.85	Went'st not thou to her for a purse of ducats?	
	<b>ADRIANA</b>	
CE IV.iv.86	He came to me, and I delivered it.	
	<b>LUCIANA</b>	
CE IV.iv.87	And I am witness with her that she did.	
	<b>DROMIO OF EPHESUS</b>	
CE IV.iv.88	God and the ropemaker bear me witness	
CE IV.iv.89	That I was sent for nothing but a rope.	
	<b>PINCH</b>	
CE IV.iv.90	Mistress, both man and master is possessed;	
CE IV.iv.91	I know it by their pale and deadly looks.	<a href="#">deadly (adj.)</a> deathly, death-like
CE IV.iv.92	They must be bound and laid in some dark room.	
	<b>ANTIPHOLUS OF EPHESUS</b>	
CE IV.iv.93	<i>(to Adriana)</i>	<a href="#">lock forth (v.)</a> lock out, lock the door against
CE IV.iv.93	Say, wherefore didst thou lock me forth today,	
CE IV.iv.93	<i>(to Dromio of Ephesus)</i>	



CE IV.iv.94	And why dost thou deny the bag of gold?	
	<b>ADRIANA</b>	
CE IV.iv.95	I did not, gentle husband, lock thee forth.	<a href="#">gentle (adj.)</a> 2 courteous, friendly, kind
	<b>DROMIO OF EPHEBUS</b>	
CE IV.iv.96	And, gentle master, I received no gold.	<a href="#">gentle (adj.)</a> 2 courteous, friendly, kind
CE IV.iv.97	But I confess, sir, that we were locked out.	
	<b>ADRIANA</b>	
CE IV.iv.98	Dissembling villain, thou speakest false in both.	<a href="#">dissembling (adj.)</a> deceitful, hypocritical, false <a href="#">false (adv.)</a> 1 slanderously, faithlessly, with such calumny
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.99	Dissembling harlot, thou art false in all,	<a href="#">dissembling (adj.)</a> deceitful, hypocritical, false <a href="#">false (adj.)</a> 1 treacherous, traitorous, perfidious
CE IV.iv.100	And art confederate with a damned pack	<a href="#">pack (n.)</a> 1 gang, group, circle, confederacy
CE IV.iv.101	To make a loathsome object scorn of me.	<a href="#">scorn (n.)</a> 2 object of scorn, target of mockery
CE IV.iv.102	But with these nails I'll pluck out these false eyes	<a href="#">false (adj.)</a> 1 treacherous, traitorous, perfidious
CE IV.iv.103	That would behold in me this shameful sport.	<a href="#">sport (n.)</a> 4 subject of sport
	<b>ADRIANA</b>	
CE IV.iv.104	O, bind him, bind him, let him not come near me!	
CE IV.iv.104.1	<i>Enter three or four and offer to bind him.</i>	
CE IV.iv.104.2	<i>He strives</i>	
	<b>PINCH</b>	
CE IV.iv.105	More company! The fiend is strong within him.	
	<b>LUCIANA</b>	
CE IV.iv.106	Ay me, poor man, how pale and wan he looks.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE IV.iv.107	What, will you murder me? Thou, gaoler, thou,	
CE IV.iv.108	I am thy prisoner – wilt thou suffer them	
CE IV.iv.109.1	To make a rescue?	<a href="#">rescue (n.)</a> 1 [legal] forced removal from custody
	<b>OFFICER</b>	
CE IV.iv.109.2	Masters, let him go.	
CE IV.iv.110	He is my prisoner, and you shall not have him.	
	<b>PINCH</b>	
CE IV.iv.111	Go bind this man, for he is frantic too.	
CE IV.iv.111	<i>Dromio is bound</i>	
	<b>ADRIANA</b>	
CE IV.iv.112	What wilt thou do, thou peevish officer?	<a href="#">peevish (adj.)</a> 1 silly, foolish; or: headstrong, impulsive
CE IV.iv.113	Hast thou delight to see a wretched man	
CE IV.iv.114	Do outrage and displeasure to himself?	<a href="#">displeasure (n.)</a> 1 injury, wrong, hurt
	<b>OFFICER</b>	
CE IV.iv.115	He is my prisoner. If I let him go	
CE IV.iv.116	The debt he owes will be required of me.	
	<b>ADRIANA</b>	
CE IV.iv.117	I will discharge thee ere I go from thee.	<a href="#">discharge (v.)</a> 8 pay, reimburse, settle with
CE IV.iv.118	Bear me forthwith unto his creditor,	
CE IV.iv.119	And, knowing how the debt grows, I will pay it.	<a href="#">grow (v.)</a> 1 arise, come into existence
CE IV.iv.120	Good Master Doctor, see him safe conveyed	
CE IV.iv.121	Home to my house. O most unhappy day!	

**ANTIPHOLUS OF EPHEBUS**

CE IV.iv.122 O most unhappy strumpet! [strumpet \(n.\)](#) harlot, prostitute, whore

**DROMIO OF EPHEBUS**

CE IV.iv.123 Master, I am here entered in bond for you.

**ANTIPHOLUS OF EPHEBUS**

CE IV.iv.124 Out on thee, villain! Wherefore dost thou mad me? [mad \(v.\) 1](#) madden, exasperate, infuriate

**DROMIO OF EPHEBUS**

CE IV.iv.125 Will you be bound for nothing? Be mad, good master –  
CE IV.iv.126 Cry ' the devil!'

**LUCIANA**

CE IV.iv.127 God help, poor souls, how idly do they talk! [idly \(adv.\) 1](#) foolishly, crazily, frivolously

**ADRIANA**

CE IV.iv.128 Go bear him hence. Sister, go you with me.  
CE IV.iv.128.1 *Exeunt Pinch and his assistants carrying off*  
CE IV.iv.128.2 *Antipholus of Ephesus and Dromio of Epheusus. The*  
CE IV.iv.128.3 *Officer, Adriana, Luciana, and the Courtesan remain*  
CE IV.iv.129 Say now, whose suit is he arrested at?

[suit \(n.\) 1](#) formal request, entreaty, petition

**OFFICER**

CE IV.iv.130 One Angelo, a goldsmith. Do you know him?

**ADRIANA**

CE IV.iv.131 I know the man. What is the sum he owes?

**OFFICER**

CE IV.iv.132.1 Two hundred ducats. [grow \(v.\) 1](#) arise, come into existence

**ADRIANA**

CE IV.iv.132.2 Say, how grows it due?

**OFFICER**

CE IV.iv.133 Due for a chain your husband had of him.

**ADRIANA**

CE IV.iv.134 He did bespeak a chain for me, but had it not. [bespeak \(v.\), past forms bespake, bespoke 1](#) ask for, order, request

**COURTESAN**

CE IV.iv.135 Whenas your husband all in rage today  
CE IV.iv.136 Came to my house and took away my ring,  
CE IV.iv.137 The ring I saw upon his finger now,  
CE IV.iv.138 Straight after did I meet him with a chain. [straight \(adv.\)](#) straightaway, immediately, at once

**ADRIANA**

CE IV.iv.139 It may be so, but I did never see it.  
CE IV.iv.140 Come, gaoler, bring me where the goldsmith is.  
CE IV.iv.141 I long to know the truth hereof at large. [large, at 1](#) at length, in full, thoroughly  
CE IV.iv.141.1 *Enter Antipholus of Syracuse and Dromio of Syracuse,*  
CE IV.iv.141.2 *with their rapiers drawn*

**LUCIANA**

CE IV.iv.142 God, for thy mercy, they are loose again!

**ADRIANA**

CE IV.iv.143 And come with naked swords. Let's call more help  
CE IV.iv.144.1 To have them bound again.

	<b>OFFICER</b>	
CE IV.iv.144.2	Away, they'll kill us.	
CE IV.iv.144	<i>Run all out as fast as may be, frightened</i>	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iv.145	I see these witches are afraid of swords.	<a href="#">frighted (adj.)</a> frightened, terrified, scared
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iv.146	She that would be your wife now ran from you.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iv.147	Come to the Centaur. Fetch our stuff from thence.	<a href="#">stuff (n.)</a> 6 baggage, belongings, luggage
CE IV.iv.148	I long that we were safe and sound aboard.	
	<b>DROMIO OF SYRACUSE</b>	
CE IV.iv.149	Faith, stay here this night. They	
CE IV.iv.150	will surely do us no harm. You saw they speak us fair,	<a href="#">fair (adv.)</a> 1 kindly, encouragingly, courteously
CE IV.iv.151	give us gold. Methinks they are such a gentle nation	<a href="#">gentle (adj.)</a> 2 courteous, friendly, kind <a href="#">methinks(t), methought(s) (v.)</a> it seems /seemed to me
CE IV.iv.152	that but for the mountain of mad flesh that claims	
CE IV.iv.153	marriage of me, I could find in my heart to stay here	
CE IV.iv.154	still and turn witch.	<a href="#">still (adv.)</a> 1 constantly, always, continually
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE IV.iv.155	I will not stay tonight for all the town;	
CE IV.iv.156	Therefore away, to get our stuff aboard.	<a href="#">stuff (n.)</a> 6 baggage, belongings, luggage
CE IV.iv.156	<i>Exeunt</i>	
CE V.i.1	<i>Enter Second Merchant and Angelo the goldsmith</i>	
	<b>ANGELO</b>	
CE V.i.1	I am sorry, sir, that I have hindered you;	
CE V.i.2	But I protest he had the chain of me,	
CE V.i.3	Though most dishonestly he doth deny it.	
	<b>SECOND MERCHANT</b>	
CE V.i.4	How is the man esteemed here in the city?	
	<b>ANGELO</b>	
CE V.i.5	Of very reverend reputation, sir,	<a href="#">reverend (adj.)</a> revered, worthy, respected
CE V.i.6	Of credit infinite, highly beloved,	
CE V.i.7	Second to none that lives here in the city.	
CE V.i.8	His word might bear my wealth at any time.	
	<b>SECOND MERCHANT</b>	
CE V.i.9	Speak softly. Yonder, as I think, he walks.	
CE V.i.10.1	<i>Enter Antipholus of Syracuse and Dromio of Syracuse</i>	
CE V.i.10.2	<i>again</i>	
	<b>ANGELO</b>	
CE V.i.10	'Tis so; and that self chain about his neck	<a href="#">forswear (v), past forms forsworn, forswore</a> 3 deny, repudiate, refuse to admit <a href="#">self (adj.)</a> same, selfsame, identical, exact
CE V.i.11	Which he forswore most monstrously to have.	
CE V.i.12	Good sir, draw near to me. I'll speak to him.	
CE V.i.13	Signor Antipholus, I wonder much	
CE V.i.14	That you would put me to this shame and trouble,	
CE V.i.15	And not without some scandal to yourself,	<a href="#">scandal (n.)</a> 1 shame, discredit, disgrace
CE V.i.16	With circumstance and oaths so to deny	<a href="#">circumstance (n.)</a> 3 special argument, detailed explanation
CE V.i.17	This chain, which now you wear so openly.	

CE V.i.18	Beside the charge, the shame, imprisonment,	<a href="#">charge (n.)</a> 7 expense, cost, outlay
CE V.i.19	You have done wrong to this my honest friend,	
CE V.i.20	Who, but for staying on our controversy,	<a href="#">stay on / upon (v.)</a> wait for, await
CE V.i.21	Had hoisted sail and put to sea today.	
CE V.i.22	This chain you had of me. Can you deny it?	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE V.i.23	I think I had. I never did deny it.	
<b>SECOND MERCHANT</b>		
CE V.i.24	Yes, that you did, sir, and forswore it, too.	<a href="#">forswear (v)</a> , past forms <a href="#">forsworn</a> , <a href="#">forsovere</a> 3 deny, repudiate, refuse to admit
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE V.i.25	Who heard me to deny it or forswear it?	<a href="#">forswear (v)</a> , past forms <a href="#">forsworn</a> , <a href="#">forsovere</a> 3 deny, repudiate, refuse to admit
<b>SECOND MERCHANT</b>		
CE V.i.26	These ears of mine, thou knowest, did hear thee.	
CE V.i.27	Fie on thee, wretch. 'Tis pity that thou livest	
CE V.i.28	To walk where any honest men resort.	
<b>ANTIPHOLUS OF SYRACUSE</b>		
CE V.i.29	Thou art a villain to impeach me thus.	<a href="#">impeach (v.)</a> 1 accuse, charge, challenge
CE V.i.30	I'll prove mine honour and mine honesty	
CE V.i.31	Against thee presently, if thou darest stand.	<a href="#">presently (adv.)</a> 1 immediately, instantly, at once <a href="#">stand (v.)</a> 5 make a stand, be resolute [on a point]
<b>SECOND MERCHANT</b>		
CE V.i.32	I dare, and do defy thee for a villain.	
CE V.i.33.1	<i>They draw</i>	
CE V.i.33.2	<i>Enter Adriana, Luciana, the Courtesan, and others</i>	
<b>ADRIANA</b>		
CE V.i.33	Hold, hurt him not, for God's sake; he is mad.	
CE V.i.34	Some get within him, take his sword away.	<a href="#">get within (v.)</a> [fencing] get inside the guard of, get within the defences of
CE V.i.35	Bind Dromio too, and bear them to my house.	
<b>DROMIO OF SYRACUSE</b>		
CE V.i.36	Run, master, run! For God's sake take a house.	<a href="#">take (v.)</a> 21 take refuge in, go into, enter [for safety]
CE V.i.37	This is some priory. In, or we are spoiled.	<a href="#">spoil (v.)</a> 2 ruin, destroy, bring to an end
CE V.i.38.1	<i>Exeunt Antipholus of Syracuse and Dromio of</i>	
CE V.i.38.2	<i>Syracuse to the Priory</i>	
CE V.i.38	<i>Enter Emilia the Lady Abbess</i>	
<b>ABBESS</b>		
CE V.i.38	Be quiet, people. Wherefore throng you hither?	
<b>ADRIANA</b>		
CE V.i.39	To fetch my poor distracted husband hence.	<a href="#">distracted (adj.)</a> 1 perplexed, confused, agitated
CE V.i.40	Let us come in, that we may bind him fast	
CE V.i.41	And bear him home for his recovery.	
<b>ANGELO</b>		
CE V.i.42	I knew he was not in his perfect wits.	
<b>SECOND MERCHANT</b>		
CE V.i.43	I am sorry now that I did draw on him.	
<b>ABBESS</b>		
CE V.i.44	How long hath this possession held the man?	

**ADRIANA**

CE V.i.45 This week he hath been heavy, sour, sad,

[heavy \(adj.\)](#) 1 sorrowful, sad, gloomy  
[sad \(adj.\)](#) 1 serious, grave, solemn  
[sad \(adj.\)](#) 3 downcast, distressed, mournful, gloomy

CE V.i.46 And much, much different from the man he was.

CE V.i.47 But till this afternoon his passion

[passion \(n.\)](#) 2 emotional state, mental condition

CE V.i.48 Ne'er brake into extremity of rage.

[rage \(n.\)](#) 4 madness, insanity, derangement

**ABBESS**

CE V.i.49 Hath he not lost much wealth by wrack of sea?

[wrack \(n.\)](#) 2 wreck, loss, shipwreck

CE V.i.50 Buried some dear friend? Hath not else his eye

[else \(adv.\)](#) 2 elsewhere, in another direction

CE V.i.51 Strayed his affection in unlawful love,

[stray \(v.\)](#) lead astray, distract, cause to wander

CE V.i.52 A sin prevailing much in youthful men,

CE V.i.53 Who give their eyes the liberty of gazing?

CE V.i.54 Which of these sorrows is he subject to?

**ADRIANA**

CE V.i.55 To none of these except it be the last,

CE V.i.56 Namely some love that drew him off from home.

[oft \(adv.\)](#) often

**ABBESS**

CE V.i.57 You should for that have reprehended him.

**ADRIANA**

CE V.i.58.1 Why, so I did.

**ABBESS**

CE V.i.58.2 Ay, but not rough enough.

**ADRIANA**

CE V.i.59 As roughly as my modesty would let me.

**ABBESS**

CE V.i.60.1 Haply, in private.

[haply \(adv.\)](#) perhaps, maybe, by chance, with luck

**ADRIANA**

CE V.i.60.2 And in assemblies, too.

**ABBESS**

CE V.i.61 Ay, but not enough.

**ADRIANA**

CE V.i.62 It was the copy of our conference.

[conference \(n.\)](#) 1 conversation, talk, discourse  
[copy \(n.\)](#) 2 theme, subject, topic

CE V.i.63 In bed he slept not for my urging it.

CE V.i.64 At board he fed not for my urging it.

CE V.i.65 Alone, it was the subject of my theme;

CE V.i.66 In company I often glanced at it.

[glance at \(v.\)](#) 1 allude to, refer to, mention in passing

CE V.i.67 Still did I tell him it was vile and bad.

[still \(adv.\)](#) 1 constantly, always, continually

**ABBESS**

CE V.i.68 And thereof came it that the man was mad.

CE V.i.69 The venom clamours of a jealous woman

[venom \(adj.\)](#) venomous, poisonous, spiteful

CE V.i.70 Poisons more deadly than a mad dog's tooth.

CE V.i.71 It seems his sleeps were hindered by thy railing,

[railing \(n.\)](#) abuse, insulting speech, vilification

CE V.i.72 And thereof comes it that his head is light.

CE V.i.73 Thou sayst his meat was sauced with thy upbraidings.

CE V.i.74 Unquiet meals make ill digestions.

[ill \(adj.\)](#) 1 bad, adverse, unfavourable

CE V.i.75 Thereof the raging fire of fever bred;

CE V.i.76 And what's a fever but a fit of madness?

CE V.i.77 Thou sayst his sports were hindered by thy brawls.

[sport \(n.\)](#) 1 recreation, amusement, entertainment

CE V.i.78 Sweet recreation barred, what doth ensue

CE V.i.79	But moody and dull melancholy,	
CE V.i.80	Kinsman to grim and comfortless despair,	
CE V.i.81	And at her heels a huge infectious troop	
CE V.i.82	Of pale distemperatures and foes to life?	<a href="#">distemperature (n.)</a> 1 ailment, disorder, malady
CE V.i.83	In food, in sport, and life-preserving rest	<a href="#">sport (n.)</a> 1 recreation, amusement, entertainment
CE V.i.84	To be disturbed would mad or man or beast.	<a href="#">mad (v.)</a> 1 madden, exasperate, infuriate
CE V.i.85	The consequence is, then, thy jealous fits	
CE V.i.86	Have scared thy husband from the use of wits.	
<b>LUCIANA</b>		
CE V.i.87	She never reprehended him but mildly,	
CE V.i.88	When he demeaned himself rough, rude, and wildly.	<a href="#">demean (v.)</a> behave, conduct, comport [oneself]
CE V.i.89	(to <i>Adriana</i> )	
CE V.i.89	Why bear you these rebukes, and answer not?	
<b>ADRIANA</b>		
CE V.i.90	She did betray me to my own reproof.	<a href="#">betray (v.)</a> 3 give up, expose, lay open [especially: to punishment]
CE V.i.91	Good people, enter, and lay hold on him.	<a href="#">reproof (n.)</a> 3 shame, disgrace, reproach
<b>ABBESS</b>		
CE V.i.92	No, not a creature enters in my house.	
<b>ADRIANA</b>		
CE V.i.93	Then let your servants bring my husband forth.	
<b>ABBESS</b>		
CE V.i.94	Neither. He took this place for sanctuary,	<a href="#">take (v.)</a> 21 take refuge in, go into, enter [for safety]
CE V.i.95	And it shall privilege him from your hands	
CE V.i.96	Till I have brought him to his wits again,	
CE V.i.97	Or lose my labour in assaying it.	<a href="#">assay (v.)</a> 1 attempt, try, venture
<b>ADRIANA</b>		
CE V.i.98	I will attend my husband, be his nurse,	<a href="#">attend (v.)</a> 2 serve, follow, wait [on/upon]
CE V.i.99	Diet his sickness, for it is my office,	<a href="#">office (n.)</a> 1 task, service, duty, responsibility
CE V.i.100	And will have no attorney but myself.	<a href="#">attorney (n.)</a> 1 substitute, deputy, agent
CE V.i.101	And therefore let me have him home with me.	
<b>ABBESS</b>		
CE V.i.102	Be patient, for I will not let him stir	
CE V.i.103	Till I have used the approved means I have,	<a href="#">approved (adj.)</a> tested, tried, established, proven
CE V.i.104	With wholesome syrups, drugs, and holy prayers,	<a href="#">wholesome (adj.)</a> 5 good, nutritious, fit to eat
CE V.i.105	To make of him a formal man again.	<a href="#">formal (adj.)</a> 1 normal, sane, rational
CE V.i.106	It is a branch and parcel of mine oath,	<a href="#">branch (n.)</a> division, section, part [of an argument]
CE V.i.107	A charitable duty of my order.	<a href="#">parcel (n.)</a> 1 part, piece, portion, bit
CE V.i.108	Therefore depart, and leave him here with me.	
<b>ADRIANA</b>		
CE V.i.109	I will not hence and leave my husband here.	
CE V.i.110	And ill it doth beseem your holiness	<a href="#">beseem (v.)</a> befit, be fitting [for], be seemly [for]
CE V.i.111	To separate the husband and the wife.	<a href="#">ill (adj.)</a> 2 evil, wicked, immoral
<b>ABBESS</b>		
CE V.i.112	Be quiet, and depart. Thou shalt not have him.	
CE V.i.112	<i>Exit</i>	
<b>LUCIANA</b>		
CE V.i.113	(to <i>Adriana</i> )	
CE V.i.113	Complain unto the Duke of this indignity.	

	<b>ADRIANA</b>	
CE V.i.114	Come, go. I will fall prostrate at his feet,	
CE V.i.115	And never rise until my tears and prayers	
CE V.i.116	Have won his grace to come in person hither	
CE V.i.117	And take perforce my husband from the Abbess.	<a href="#">perforce (adv.) 1</a> forcibly, by force, violently
	<b>SECOND MERCHANT</b>	
CE V.i.118	By this, I think, the dial points at five.	<a href="#">dial (n.)</a> watch, timepiece, pocket sundial
CE V.i.119	Anon, I'm sure, the Duke himself in person	<a href="#">anon (adv.) 1</a> soon, shortly, presently
CE V.i.120	Comes this way to the melancholy vale,	
CE V.i.121	The place of death and sorry execution	<a href="#">sorry (adj.) 1</a> sorrowful, painful, sad, pitiable
CE V.i.122	Behind the ditches of the abbey here.	
	<b>ANGELO</b>	
CE V.i.123	Upon what cause?	
	<b>SECOND MERCHANT</b>	
CE V.i.124	To see a reverend Syracusan merchant,	<a href="#">reverend (adj.)</a> revered, worthy, respected
CE V.i.125	Who put unluckily into this bay	
CE V.i.126	Against the laws and statutes of this town,	
CE V.i.127	Beheaded publicly for his offence.	
	<b>ANGELO</b>	
CE V.i.128	See where they come. We will behold his death.	
	<b>LUCIANA</b>	
CE V.i.129	Kneel to the Duke before he pass the abbey.	
CE V.i.130.1	<i>Enter Solinus, Duke of Ephesus, and Egeon, the</i>	
CE V.i.130.2	<i>merchant of Syracuse, barehead, with the Headsman</i>	
CE V.i.130.3	<i>and other officers</i>	
	<b>DUKE</b>	
CE V.i.130	Yet once again proclaim it publicly,	
CE V.i.131	If any friend will pay the sum for him,	
CE V.i.132	He shall not die, so much we tender him.	<a href="#">tender (v.) 2</a> feel concern for, hold dear, care for
	<b>ADRIANA</b>	
CE V.i.133	Justice, most sacred Duke, against the Abbess!	<a href="#">sacred (adj.) 2</a> revered, respected [as if a holy thing]
	<b>DUKE</b>	
CE V.i.134	She is a virtuous and a reverend lady.	<a href="#">reverend (adj.)</a> revered, worthy, respected
CE V.i.135	It cannot be that she hath done thee wrong.	
	<b>ADRIANA</b>	
CE V.i.136	May it please your grace, Antipholus my husband,	
CE V.i.137	Who I made lord of me and all I had	
CE V.i.138	At your important letters, this ill day	<a href="#">ill (adj.) 1</a> bad, adverse, unfavourable <a href="#">important (adj.)</a> urgent, pressing, demanding, importunate
CE V.i.139	A most outrageous fit of madness took him,	
CE V.i.140	That desperately he hurried through the street,	<a href="#">desperately (adv.) 1</a> recklessly, disregarding all risks
CE V.i.141	With him his bondman all as mad as he,	<a href="#">bondman (n.)</a> bondsman, serf, slave
CE V.i.142	Doing displeasure to the citizens	<a href="#">displeasure (n.) 1</a> injury, wrong, hurt
CE V.i.143	By rushing in their houses, bearing thence	
CE V.i.144	Rings, jewels, anything his rage did like.	<a href="#">rage (n.) 4</a> madness, insanity, derangement
CE V.i.145	Once did I get him bound, and sent him home	
CE V.i.146	Whilst to take order for the wrongs I went,	<a href="#">order, take</a> make arrangements
CE V.i.147	That here and there his fury had committed.	
CE V.i.148	Anon, I wot not by what strong escape,	<a href="#">anon (adv.) 1</a> soon, shortly, presently <a href="#">wot (v.) 1</a> learn, know, be told
CE V.i.149		

He broke from those that had the guard of him,	<a href="#">guard (n.)</a> 1 protection, keeping, custody
CE V.i.150 And with his mad attendant and himself,	
CE V.i.151 Each one with ireful passion, with drawn swords	<a href="#">ireful (adj.)</a> wrathful, angry, furious <a href="#">passion (n.)</a> 4 fit of anger, feeling of rage <a href="#">bend (v.)</a> 2 turn, direct one's steps, proceed
CE V.i.152 Met us again, and, madly bent on us,	
CE V.i.153 Chased us away; till, raising of more aid,	
CE V.i.154 We came again to bind them. Then they fled	
CE V.i.155 Into this abbey, whither we pursued them,	
CE V.i.156 And here the Abbess shuts the gates on us,	
CE V.i.157 And will not suffer us to fetch him out,	<a href="#">suffer (v.)</a> 1 allow, permit, let
CE V.i.158 Nor send him forth that we may bear him hence.	
CE V.i.159 Therefore, most gracious Duke, with thy command	
CE V.i.160 Let him be brought forth, and borne hence for help.	<a href="#">help (n.)</a> treatment, cure, relief
<b>DUKE</b>	
CE V.i.161 Long since, thy husband served me in my wars;	
CE V.i.162 And I to thee engaged a prince's word,	<a href="#">engage (v.)</a> 1 pledge, give the guarantee of
CE V.i.163 When thou didst make him master of thy bed,	
CE V.i.164 To do him all the grace and good I could.	
CE V.i.165 Go, some of you, knock at the abbey gate,	
CE V.i.166 And bid the Lady Abbess come to me.	
CE V.i.167 I will determine this before I stir.	<a href="#">determine (v.)</a> 1 make a decision [about], reach a conclusion [about] <a href="#">shift (v.)</a> 2 escape, flee, slip [away]
CE V.i.168 <i>Enter a Messenger</i>	
<b>MESSENGER</b>	
CE V.i.168 O mistress, mistress, shift and save yourself!	
CE V.i.169 My master and his man are both broke loose,	
CE V.i.170 Beaten the maids a-row, and bound the Doctor,	<a href="#">a-row (adv.)</a> one after the other, in succession
CE V.i.171 Whose beard they have singed off with brands of fire,	
CE V.i.172 And ever as it blazed they threw on him	
CE V.i.173 Great pails of puddled mire to quench the hair.	<a href="#">puddled (adj.)</a> muddily stirred up, filthy, foul
CE V.i.174 My master preaches patience to him, and the while	
CE V.i.175 His man with scissors nicks him like a fool.	
CE V.i.176 And sure, unless you send some present help,	
CE V.i.177 Between them they will kill the conjuror.	<a href="#">conjuror, conjurer (n.)</a> exorcist, sorcerer, raiser of spirits
<b>ADRIANA</b>	
CE V.i.178 Peace, fool; thy master and his man are here,	
CE V.i.179 And that is false thou dost report to us.	<a href="#">false (adj.)</a> 4 wrong, mistaken
<b>MESSENGER</b>	
CE V.i.180 Mistress, upon my life I tell you true.	
CE V.i.181 I have not breathed almost since I did see it.	
CE V.i.182 He cries for you, and vows, if he can take you,	
CE V.i.183 To scorch your face and to disfigure you.	<a href="#">scorch (v.)</a> slash with a knife, gash
CE V.i.184 <i>Cry within</i>	
CE V.i.184 Hark, hark, I hear him, mistress. Fly, be gone!	
<b>DUKE</b>	
CE V.i.185 Come, stand by me. Fear nothing. Guard with halberds!	
<b>ADRIANA</b>	
CE V.i.186 Ay me, it is my husband. Witness you	
CE V.i.187 That he is borne about invisible.	
CE V.i.188 Even now we housed him in the abbey here,	<a href="#">house (v.)</a> pursue into a house, drive into a house
CE V.i.189 And now he's there, past thought of human reason.	
CE V.i.190 <i>Enter Antipholus of Ephesus and Dromio of Ephesus</i>	

**ANTIPHOLUS OF EPHEBUS**



CE V.i.190	Justice, most gracious Duke, O grant me justice,	
CE V.i.191	Even for the service that long since I did thee	
CE V.i.192	When I bestrid thee in the wars, and took	<a href="#">bestride (v.)</a> 1 stand over, protect, safeguard
CE V.i.193	Deep scars to save thy life. Even for the blood	
CE V.i.194	That then I lost for thee, now grant me justice!	
<b>EGEON</b>		
CE V.i.195	<i>(aside)</i>	<a href="#">dote (v.)</a> become deranged, behave foolishly
CE V.i.195	Unless the fear of death doth make me dote,	
CE V.i.196	I see my son Antipholus, and Dromio.	
<b>ANTIPHOLUS OF EPHEBUS</b>		
CE V.i.197	Justice, sweet prince, against that woman there,	
CE V.i.198	She whom thou gavest to me to be my wife;	
CE V.i.199	That hath abused and dishonoured me	
CE V.i.200	Even in the strength and height of injury.	
CE V.i.201	Beyond imagination is the wrong	
CE V.i.202	That she this day hath shameless thrown on me.	
<b>DUKE</b>		
CE V.i.203	Discover how, and thou shalt find me just.	<a href="#">discover (v.)</a> 1 reveal, show, make known
<b>ANTIPHOLUS OF EPHEBUS</b>		
CE V.i.204	This day, great Duke, she shut the doors upon me	
CE V.i.205	While she with harlots feasted in my house.	<a href="#">harlot (n.)</a> prostitute, whore
<b>DUKE</b>		
CE V.i.206	A grievous fault. Say, woman, didst thou so?	
<b>ADRIANA</b>		
CE V.i.207	No, my good lord. Myself, he, and my sister	
CE V.i.208	Today did dine together. So befall my soul	<a href="#">befall (v.)</a> , <a href="#">past forms befallen, befell</a> 2 happen to, come to
CE V.i.209	As this is false he burdens me withal.	<a href="#">burden, burthen (v.)</a> 2 charge, accuse, lay on <a href="#">false (adj.)</a> 4 wrong, mistaken
<b>LUCIANA</b>		
CE V.i.210	Ne'er may I look on day nor sleep on night	<a href="#">on (prep.)</a> 2 at
CE V.i.211	But she tells to your highness simple truth.	
<b>ANGELO</b>		
CE V.i.212	<i>(aside)</i>	<a href="#">forswear (v)</a> , <a href="#">past forms forsworn, forswore</a> 1 swear falsely, perjure [oneself], break one's word
CE V.i.212	O perjured woman! They are both forsworn.	
CE V.i.213	In this the madman justly chargeth them.	
<b>ANTIPHOLUS OF EPHEBUS</b>		
CE V.i.214	My liege, I am advised what I say,	<a href="#">advise, advise (v.)</a> 1 consider, take thought, reflect
CE V.i.215	Neither disturbed with the effect of wine	
CE V.i.216	Nor heady-rash provoked with raging ire,	<a href="#">heady-rash (adj.)</a> hasty-headed, full of reckless thoughts
CE V.i.217	Albeit my wrongs might make one wiser mad.	
CE V.i.218	This woman locked me out this day from dinner.	
CE V.i.219	That goldsmith there, were he not packed with her,	<a href="#">packed (adj.)</a> in league, acting as an accomplice
CE V.i.220	Could witness it, for he was with me then,	<a href="#">witness (v.)</a> 1 bear witness to, attest, testify to
CE V.i.221	Who parted with me to go fetch a chain,	<a href="#">part (v.)</a> 1 depart [from], leave, quit
CE V.i.222	Promising to bring it to the Porpentine,	
CE V.i.223	Where Balthasar and I did dine together.	
CE V.i.224	Our dinner done, and he not coming thither,	
CE V.i.225	I went to seek him. In the street I met him,	
CE V.i.226	And in his company that gentleman.	
CE V.i.227	There did this perjured goldsmith swear me down	<a href="#">swear down (v.)</a> reduce to silence by swearing, put

down by swearing

CE V.i.228 That I this day of him received the chain,  
 CE V.i.229 Which, God he knows, I saw not. for the which  
 CE V.i.230 He did arrest me with an officer.  
 CE V.i.231 I did obey, and sent my peasant home  
 CE V.i.232 For certain ducats. He with none returned.  
 CE V.i.233 Then fairly I bespoke the officer  
  
 CE V.i.234 To go in person with me to my house.  
 CE V.i.235 By the way we met  
 CE V.i.236 My wife, her sister, and a rabble more  
 CE V.i.237 Of vile confederates. Along with them  
 CE V.i.238 They brought one Pinch, a hungry, lean-faced villain,  
 CE V.i.239 A mere anatomy, a mountebank,

[peasant \(n.\)](#) servant, fellow, rascal

[bespeak \(v.\)](#), [past forms bespake, bespoke](#) 2 ask, request, entreat

CE V.i.240 A threadbare juggler and a fortune-teller,  
 CE V.i.241 A needy, hollow-eyed, sharp-looking wretch,  
 CE V.i.242 A living dead man. This pernicious slave,  
 CE V.i.243 Forsooth, took on him as a conjuror,

[anatomy \(n.\)](#) 1 skeleton, skin and bones  
[mere \(adj.\)](#) 1 complete, total, absolute, utter  
[mountebank \(n.\)](#) itinerant quack, travelling drug-seller, charlatan  
[juggler \(n.\)](#) 1 sorcerer, conjuror, magician  
[sharp-looking \(adj.\)](#) hungry-looking

[conjuror, conjurer \(n.\)](#) exorcist, sorcerer, raiser of spirits  
[forsooth \(adv.\)](#) in truth, certainly, truly, indeed  
[take on \(v.\)](#) 2 assume a role, carry on

CE V.i.244 And gazing in mine eyes, feeling my pulse,  
 CE V.i.245 And with no face, as 'twere, outfacing me,  
 CE V.i.246 Cries out I was possessed. Then all together

[possessed \(adj.\)](#) 1 mad, crazy, under demonic control

CE V.i.247 They fell upon me, bound me, bore me thence,  
 CE V.i.248 And in a dark and dankish vault at home  
 CE V.i.249 There left me and my man, both bound together,  
 CE V.i.250 Till, gnawing with my teeth my bonds in sunder,  
 CE V.i.251 I gained my freedom, and immediately  
 CE V.i.252 Ran hither to your grace, whom I beseech  
 CE V.i.253 To give me ample satisfaction  
 CE V.i.254 For these deep shames and great indignities.

[dankish \(adj.\)](#) dank, damp, humid

[sunder, in asunder](#), apart, into pieces

#### ANGELO

CE V.i.255 My lord, in truth, thus far I witness with him:  
 CE V.i.256 That he dined not at home, but was locked out.

#### DUKE

CE V.i.257 But had he such a chain of thee, or no?

#### ANGELO

CE V.i.258 He had, my lord, and when he ran in here  
 CE V.i.259 These people saw the chain about his neck.

#### SECOND MERCHANT

CE V.i.260 *(to Antipholus of Ephesus)*  
 CE V.i.260 Besides, I will be sworn these ears of mine  
 CE V.i.261 Heard you confess you had the chain of him  
 CE V.i.262 After you first forswore it on the mart,  
  
 CE V.i.263 And thereupon I drew my sword on you;  
 CE V.i.264 And then you fled into this abbey here,  
 CE V.i.265 From whence I think you are come by miracle.

[forswear \(v.\)](#), [past forms forsworn, forswore](#) 3 deny, repudiate, refuse to admit

#### ANTIPHOLUS OF EPHEBUS

CE V.i.266 I never came within these abbey walls,  
 CE V.i.267 Nor ever didst thou draw thy sword on me.  
 CE V.i.268 I never saw the chain, so help me heaven,  
 CE V.i.269

And this is false you burden me withal.

**DUKE**

CE V.i.270 Why, what an intricate impeach is this!  
 CE V.i.271 I think you all have drunk of Circe's cup.  
 CE V.i.272 If here you housed him, here he would have been.  
 CE V.i.273 If he were mad, he would not plead so coldly.  
 CE V.i.274 *(to Adriana)*  
 CE V.i.274 You say he dined at home. The goldsmith here  
 CE V.i.275 Denies that saying. *(to Dromio of Ephesus)* Sirrah, what say you?

[impeach \(n.\)](#) 1 charge, accusation, indictment

[house \(v.\)](#) pursue into a house, drive into a house  
[coldly \(adv.\)](#) 1 calmly, coolly, objectively, rationally

**DROMIO OF EPHEBUS**

CE V.i.276 Sir, he dined with her there at the Porpentine.

**COURTESAN**

CE V.i.277 He did, and from my finger snatched that ring.

**ANTIPHOLUS OF EPHEBUS**

CE V.i.278 'Tis true, my liege, this ring I had of her.

**DUKE**

CE V.i.279 Sawest thou him enter at the abbey here?

**COURTESAN**

CE V.i.280 As sure, my liege, as I do see your grace.

**DUKE**

CE V.i.281 Why, this is strange. Go call the Abbesss hither.  
 CE V.i.282 I think you are all mated, or stark mad.  
 CE V.i.282 *Exit one to the Abbess*

[mated \(adj.\)](#) bewildered, confused

**EGEON**

CE V.i.283 Most mighty Duke, vouchsafe me speak a word.  
 CE V.i.284 Haply I see a friend will save my life  
 CE V.i.285 And pay the sum that may deliver me.

[vouchsafe \(v.\)](#) 1 allow, permit, grant

[haply \(adv.\)](#) perhaps, maybe, by chance, with luck

**DUKE**

CE V.i.286 Speak freely, Syracusian, what thou wilt.

**EGEON**

CE V.i.287 Is not your name, sir, called Antipholus?  
 CE V.i.288 And is not that your bondman Dromio?

[bondman \(n.\)](#) bondsman, serf, slave

**DROMIO OF EPHEBUS**

CE V.i.289 Within this hour I was his bondman, sir,  
 CE V.i.290 But he, I thank him, gnawed in two my cords.  
 CE V.i.291 Now am I Dromio, and his man, unbound.

[bondman \(n.\)](#) bondsman, serf, slave

**EGEON**

CE V.i.292 I am sure you both of you remember me.

**DROMIO OF EPHEBUS**

CE V.i.293 Ourselves we do remember, sir, by you,  
 CE V.i.294 For lately we were bound as you are now.  
 CE V.i.295 You are not Pinch's patient, are you, sir?

**EGEON**

CE V.i.296 Why look you strange on me? You know me well.

[strange \(adv.\)](#) without recognition, as if a stranger

**ANTIPHOLUS OF EPHEBUS**

CE V.i.297 I never saw you in my life till now.

**EGEON**

CE V.i.298 O, grief hath changed me since you saw me last,  
 CE V.i.299 And careful hours with time's deformed hand

[careful \(adj.\)](#) 1 anxious, concerned, worried  
[deformed \(adj.\)](#) deforming, disfiguring; or: deformed, disfigured  
[defeature \(n.\)](#) disfigurement, defacement, loss of beauty

CE V.i.300 Have written strange defeatures in my face.

CE V.i.301 But tell me yet, dost thou not know my voice?

**ANTIPHOLUS OF EPHEBUS**

CE V.i.302 Neither.

**EGEON**

CE V.i.303 Dromio, nor thou?

**DROMIO OF EPHEBUS**

CE V.i.304.1 No, trust me, sir, nor I.

**EGEON**

CE V.i.304.2 I am sure thou dost.

**DROMIO OF EPHEBUS**

CE V.i.305 Ay, sir, but I am sure I do not,  
 CE V.i.306 and whatsoever a man denies you are now bound to  
 CE V.i.307 believe him.

**EGEON**

CE V.i.308 Not know my voice? O time's extremity,

[extremity \(n.\)](#) 3 utmost severity, extreme intensity, hardship

CE V.i.309 Hast thou so cracked and splitted my poor tongue

CE V.i.310 In seven short years that here my only son

CE V.i.311 Knows not my feeble key of untuned cares?

CE V.i.312 Though now this grained face of mine be hid

[grained \(adj.\)](#) 2 furrowed, lined, wrinkled

CE V.i.313 In sap-consuming winteres drizzled snow,

CE V.i.314 And all the conduits of my blood froze up,

[conduit \(n.\)](#) 1 channel, passage, vein

CE V.i.315 Yet hath my night of life some memory,

CE V.i.316 My wasting lamps some fading glimmer left,

[lamp \(n.\)](#) eye

CE V.i.317 My dull deaf ears a little use to hear.

[dull \(adj.\)](#) 5 insensitive, incapable of sensation

CE V.i.318 All these old witnesses, I cannot err,

CE V.i.319 Tell me thou art my son Antipholus.

**ANTIPHOLUS OF EPHEBUS**

CE V.i.320 I never saw my father in my life.

**EGEON**

CE V.i.321 But seven years since, in Syracusa, boy,

CE V.i.322 Thou knowest we parted. But perhaps, my son,

CE V.i.323 Thou shamest to acknowledge me in misery.

**ANTIPHOLUS OF EPHEBUS**

CE V.i.324 The Duke and all that know me in the city

CE V.i.325 Can witness with me that it is not so.

CE V.i.326 I ne'er saw Syracusa in my life.

**DUKE**

CE V.i.327 I tell thee, Syracusan, twenty years

CE V.i.328 Have I been patron to Antipholus,

CE V.i.329 During which time he ne'er saw Syracusa.

CE V.i.330 I see thy age and dangers make thee dote.

[dote \(v.\)](#) become deranged, behave foolishly

CE V.i.331.1 *Enter Æmilia, the Abbess, with Antipholus of*

CE V.i.331.2 *Syracuse and Dromio of Syracuse*

	<b>ABBESS</b>	
CE V.i.331	Most mighty Duke, behold a man much wronged.	
CE V.i.332	<i>All gather to see them</i>	
	<b>ADRIANA</b>	
CE V.i.332	I see two husbands, or mine eyes deceive me.	
	<b>DUKE</b>	
CE V.i.333	One of these men is <i>genius</i> to the other;	<a href="#">genius (n.) 4</a> alter ego, second self
CE V.i.334	And so, of these, which is the natural man,	
CE V.i.335	And which the spirit? Who deciphers them?	<a href="#">decipher (v.) 1</a> distinguish, make out
	<b>DROMIO OF SYRACUSE</b>	
CE V.i.336	I, sir, am Dromio. Command him away.	
	<b>DROMIO OF EPHEBUS</b>	
CE V.i.337	I, sir, am Dromio. Pray let me stay.	
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE V.i.338	Egeon art thou not? or else his ghost.	
	<b>DROMIO OF SYRACUSE</b>	
CE V.i.339	O, my old master – who hath bound him here?	
	<b>ABBESS</b>	
CE V.i.340	Whoever bound him, I will loose his bonds,	
CE V.i.341	And gain a husband by his liberty.	
CE V.i.342	Speak, old Egeon, if thou beest the man	
CE V.i.343	That hadst a wife once called Æmilia,	
CE V.i.344	That bore thee at a burden two fair sons.	<a href="#">burden, burthen (n.) 3</a> birth, state of pregnancy
CE V.i.345	O, if thou beest the same Egeon, speak,	
CE V.i.346	And speak unto the same Æmilia.	
	<b>DUKE</b>	
CE V.i.347	Why, here begins his morning story right.	<a href="#">right (adv.) 2</a> just, precisely
CE V.i.348	These two Antipholuses', these two so like,	<a href="#">like (adj.) 1</a> same, similar, alike, equal
CE V.i.349	And these two Dromios, one in semblance,	<a href="#">semblance (n.) 1</a> appearance, outward show
CE V.i.350	Besides her urging of her wrack at sea –	<a href="#">urging (n.)</a> pressing on the attention, bringing forward <a href="#">wrack (n.) 2</a> wreck, loss, shipwreck
CE V.i.351	These are the parents to these children,	
CE V.i.352	Which accidentally are met together.	
	<b>EGEON</b>	
CE V.i.353	If I dream not, thou art Æmilia.	
CE V.i.354	If thou art she, tell me, where is that son	
CE V.i.355	That floated with thee on the fatal raft?	
	<b>AEMELIA</b>	
CE V.i.356	By men of Epidamnum he and I	
CE V.i.357	And the twin Dromio all were taken up.	
CE V.i.358	But by and by rude fishermen of Corinth	<a href="#">rude (adj.) 1</a> violent, harsh, unkind
CE V.i.359	By force took Dromio and my son from them,	
CE V.i.360	And me they left with those of Epidamnum.	
CE V.i.361	What then became of them I cannot tell.	
CE V.i.362	I, to this fortune that you see me in.	
	<b>DUKE</b>	
CE V.i.363	<i>(to Antipholus of Syracuse)</i>	
CE V.i.363	Antipholus, thou camest from Corinth first.	

**ANTIPHOLUS OF SYRACUSE**

CE V.i.364 No, sir, not I. I came from Syracuse.

**DUKE**

CE V.i.365 Stay, stand apart. I know not which is which.

**ANTIPHOLUS OF EPHEBUS**

CE V.i.366 I came from Corinth, my most gracious lord.

**DROMIO OF EPHEBUS**

CE V.i.367 And I with him.

**ANTIPHOLUS OF EPHEBUS**

CE V.i.368 Brought to this town by that most famous warrior  
CE V.i.369 Duke Menaphon, your most renowned uncle.

**ADRIANA**

CE V.i.370 Which of you two did dine with me today?

**ANTIPHOLUS OF SYRACUSE**

CE V.i.371.1 I, gentle mistress. [gentle \(adj.\)](#) 2 courteous, friendly, kind

**ADRIANA**

CE V.i.371.2 And are not you my husband?

**ANTIPHOLUS OF EPHEBUS**

CE V.i.372 No, I say nay to that.

**ANTIPHOLUS OF SYRACUSE**

CE V.i.373 And so do I. Yet did she call me so,  
CE V.i.374 And this fair gentlewoman, her sister here,  
CE V.i.376 *(To Luciana)*  
CE V.i.375 Did call me brother. *(To Luciana)* What I told you then  
CE V.i.376 I hope I shall have leisure to make good,  
CE V.i.377 If this be not a dream I see and hear.

[leisure \(n.\)](#) opportunity, moment, available time

**ANGELO**

CE V.i.378 That is the chain, sir, which you had of me.

**ANTIPHOLUS OF SYRACUSE**

CE V.i.379 I think it be, sir. I deny it not.

**ANTIPHOLUS OF EPHEBUS**

CE V.i.380 And you, sir, for this chain arrested me.

**ANGELO**

CE V.i.381 I think I did, sir. I deny it not.

**ADRIANA**

CE V.i.382 *(to Antipholus of Ephesus)*  
CE V.i.382 I sent you money, sir, to be your bail  
CE V.i.383 By Dromio, but I think he brought it not.

**DROMIO OF EPHEBUS**

CE V.i.384 No, none by me.

**ANTIPHOLUS OF SYRACUSE**

CE V.i.385 This purse of ducats I received from you,  
CE V.i.386 And Dromio my man did bring them me.  
CE V.i.387 I see we still did meet each other's man,  
CE V.i.388 And I was ta'en for him, and he for me,

[still \(adv.\)](#) 1 constantly, always, continually

CE V.i.389	And thereupon these errors are arose.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE V.i.390	These ducats pawn I for my father here.	
	<b>DUKE</b>	
CE V.i.391	It shall not need. Thy father hath his life.	
	<b>COURTESAN</b>	
CE V.i.392	Sir, I must have that diamond from you.	
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE V.i.393	There, take it, and much thanks for my good cheer.	<a href="#">cheer (n.) 1</a> entertainment, fare, food and drink
	<b>AEMELIA</b>	
CE V.i.394	Renowned Duke, vouchsafe to take the pains	
CE V.i.395	To go with us into the abbey here,	
CE V.i.396	And hear at large discoursed all our fortunes,	<a href="#">discourse (v.) 2</a> relate, talk about, recount <a href="#">large, at 1</a> at length, in full, thoroughly
CE V.i.397	And all that are assembled in this place,	
CE V.i.398	That by this sympathized one day's error	<a href="#">sympathized (adj.) 1</a> in which all have shared, consisting of corresponding elements
CE V.i.399	Have suffered wrong. Go, keep us company,	
CE V.i.400	And we shall make full satisfaction.	
CE V.i.401	Thirty-three years have I but gone in travail	<a href="#">travail, travel (n.) 4</a> suffering, torment, distress
CE V.i.402	Of you, my sons, and till this present hour	
CE V.i.403	My heavy burden ne'er delivered.	<a href="#">deliver (v.) 6</a> be born, bring forth <a href="#">heavy (adj.) 1</a> sorrowful, sad, gloomy
CE V.i.404	The Duke, my husband, and my children both,	
CE V.i.405	And you, the calendars of their nativity,	
CE V.i.406	Go to a gossips' feast, and go with me.	<a href="#">gossip (n.) 1</a> godparent, baptismal sponsor
CE V.i.407	After so long grief, such nativity.	
	<b>DUKE</b>	
CE V.i.408	With all my heart I'll gossip at this feast.	<a href="#">gossip (v.) 1</a> be a close companion, talk together
CE V.i.408.1	<i>Exeunt all but the two Dromios and the</i>	
CE V.i.408.2	<i>two brothers Antipholus</i>	
	<b>DROMIO OF SYRACUSE</b>	
CE V.i.409	<i>(to Antipholus of Ephesus)</i>	
CE V.i.409	Master, shall I fetch your stuff from shipboard?	<a href="#">stuff (n.) 6</a> baggage, belongings, luggage
	<b>ANTIPHOLUS OF EPHEBUS</b>	
CE V.i.410	Dromio, what stuff of mine hast thou embarked?	
	<b>DROMIO OF SYRACUSE</b>	
CE V.i.411	Your goods that lay at host, sir, in the Centaur.	<a href="#">host (n.) 2</a> inn, lodging, place of shelter
	<b>ANTIPHOLUS OF SYRACUSE</b>	
CE V.i.412	He speaks to me – I am your master, Dromio!	
CE V.i.413	Come, go with us, we'll look to that anon.	<a href="#">anon (adv.) 1</a> soon, shortly, presently
CE V.i.414	Embrace thy brother there, rejoice with him.	
CE V.i.414	<i>Exeunt the brothers Antipholus</i>	
	<b>DROMIO OF SYRACUSE</b>	
CE V.i.415	There is a fat friend at your master's house	
CE V.i.416	That kitchened me for you today at dinner.	<a href="#">kitchen (v.)</a> entertain in the kitchen
CE V.i.417	She now shall be my sister, not my wife!	
	<b>DROMIO OF EPHEBUS</b>	
CE V.i.418	Methinks you are my glass, and not my brother.	<a href="#">glass (n.) 1</a> mirror, looking-glass <a href="#">methinks(t), methought(s) (v.)</a> it seems /seemed to me

CE V.i.419 I see by you I am a sweet-faced youth. [sweet-faced \(adj.\)](#) good-looking, handsome  
CE V.i.420 Will you walk in to see their gossiping? [gossiping \(n.\)](#) merry-making, joyful meeting

**DROMIO OF SYRACUSE**

CE V.i.421 Not I, sir. You are my elder.

**DROMIO OF EPHESUS**

CE V.i.422 That's a question. How shall we try it?

**DROMIO OF SYRACUSE**

CE V.i.423 We'll draw cuts for the senior. Till then, lead thou first.

[draw cuts](#) draw straws, cast lots

**DROMIO OF EPHESUS**

CE V.i.424 Nay then, thus:

CE V.i.425 We came into the world like brother and brother,

CE V.i.426 And now let's go hand in hand, not one before another.

CE V.i.426 *Exeunt*